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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 77TH YEAR, NO.40 October 1, 1992

FREE!

William Minor reviews the Jazz Festival, page 25

White speaks up, Carla Ramsey steps down

End of era: Ramsey concludes 6-year term

Editor's note: Mayor Ken White did not ask her to seek a new term, so Carla Ramsey automatically retired Sept. 23 from the Carmel planning commission.

By PAUL WOLF

AFTER SERVING six years on the Carmel Planning Commission, her last three as chair, Carla Ramsey can boast of a special understanding of city affairs.

"Government is a living thing," she says. "A city is like a living organism, and regulations are living things too."

And regulations — the whole lot of them — are at the heart of the planning commission's role. Ramsey has become expert in an arcane specialty.

At bottom, commissioners are the notorious nay-sayers, the disciplined sticklers when it comes to any restriction, control and guidelines.

"There is the stigma of being the bad guys," said Ramsey, a Realtor and resident of Carmel since 1964. "Sometimes we have to go on record saying how we (really) feel, because we have no choice but to do something."

A good example is when the commission must authorize an environmental impact report for a proposed project because there is a public controversy surrounding it. Commissioners personally may feel an EIR is not necessary, but they must uphold the law.

"The city council has the prerogative to change its policies, but on the planning commission we really don't. We have to stick to the code."

CARLA RAMSEY

Devoted caretakers

But then, at best, commissioners are the devoted caretakers of the general plan, sitting closest to a town's evolution. It's been occasionally "fascinating," noted Ramsey. Perhaps it's even a privileged point of view.

"I would not have traded the opportunity: stressful — yes; rewarding — yes," she wrote in a statement she read to her commission colleagues on her last day, Sept. 23.

Being on the commission, she noted, was often like being in school — with the steady stream of homework and study.

Although Ramsey hasn't always agreed with all of the regulations she's had to grapple with and, of course, comply with, she has an answer to the incessant question, "Is Carmel overregulated?"

Frankly, she believes, the question, while worth asking, is an oversimplification. The reason is that city officials and residents have the power to change regulations as the need is shown. Rules in town, while they may sometimes seem overabundant, are fluid.

A good, recent example is the city's sign ordinance. Originally there was a widespread sentiment it was too restrictive in regulating the appearance of signs, so the law was "revised and loosened up," Ramsey recalled.

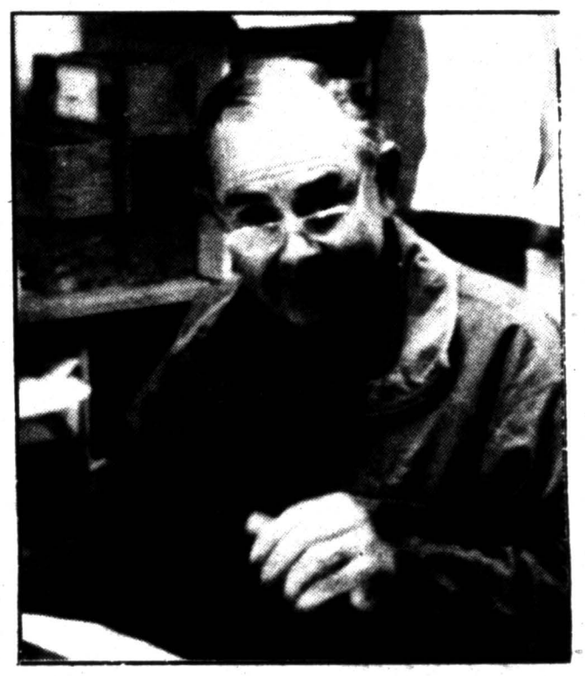
The planning commission often becomes a target of much resentment on the part of property owners seeking to make improvements to their homes. The

See **CARLA** page6

White says finances are now city's big struggle

Editor's note: Carmel Mayor Ken White has been alternately conciliatory and defiant in the face of the divided politics of Carmel. In this two-part series he discusses the issues.

By PAUL WOLF
Part 1



KEN WHITE

Pine Cone: As you know, on the national arena the president gives his State of the Union address. My question to you would be, how does your State of the City address go? The key passages.

White: I've been in office five months, and you want a State of the City address? (Laughter.)

Well, I think the major thing we have to accomplish this week is the budget. And, we have to by state law — most people don't know it — but by state law we have to balance our budget and we have turn it into the State of California — balanced.

Our biggest problem is getting the budget expenses down to match our income. That's what Greg (D'Ambrosio, acting city administrator) and the staff are proposing to us tonight (Tuesday, Sept. 29), that we will have a balanced budget, and the expenditures will match the income.

Now, some people say that's really easy to do, but the trouble is, when you project ahead for the coming months, you don't know your sales tax is going to be month to month, or your hostelry tax, your business license fees and so on. What we've instructed is we're going to have to monitor the budget very closely in the coming months.

See **WHITE** page 5

CONSTRUCTION UNDERWAY at Fourth and Mission. (Scott Brearton photo)

City improvement projects slated

By SCOTT BREARTON

THERE'S BEEN a lot of digging going on around Carmel lately.

Three separate projects are currently in progress, according to Public Works Director James Cullem.

Lewis and Tibbitts, a Bay area contracting firm, has been hired by the city to install underground utility, telephone, and television cable in conjunction with the removal of overhead utility poles and wires.

"The goal of the project is to remove overhead wires visible from Vista Lobos Park and the city's Junipero Avenue gateway and replace them with underground wires," Cullem said.

The work will affect Fourth Avenue between Torres and San Carlos streets, and Junipero Street between Third and Fourth Avenues.

The $500,000 project, which began Sept. 15, is slated for completion by the end of November. Cullem said that while

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Writers in residence

Hugh Eames, Carmel writer
Latest work: Sleuths Inc: Hammet, Ambler, Chandler

Editor's note: This week we are pleased to bring our readers another in a series of sketches celebrating our resident writers and artists. The sketches are by Carey Crockett, former ABC TV illustrator and graduate of the Seattle Art Institute. Crockett, who teaches set design in many local high schools, is co-founder and artistic director of Unicorn Theater Presents.

Editorial

Shine some light on them

IT'S INTERESTING, when you catch the oblique message, that Mayor Ken White has apparently consulted the city attorney's opinion on the mayor's membership in the Carmel Residents Association.

To quote from the Mayor's Corner of last week:

"I believe we should accept the judgement of the city attorney — that a person's membership in this or that community group is not an appropriate criterion for determining a person's suitability or qualification for a city appointment."

The mayor adds to that opinion one of his own: "That such memberships offer a useful and proper means for a mayor and council members to keep in touch with the many segments of our community."

Useful memberships. Suitability. What a bunch of weak-kneed political claptrap.

The mayor's reasoning, for what it is, continues to miss the mark. Useful memberships and suitability have nothing to do with the issue. The issue is re-establishing harmony via non-partisan leadership. The issue is rising above the lowest common denominator.

All Mayor's White's reasoning has done thus far is to accentuate the predicament. Mayor White and Councilmembers Barbara Brooks and Barbara Livingston don't have the self-confidence, nor the nerve, to drop out of the CRA. They ran on bland platforms and they can't rise above what they are.

Unfortunately, however, we've also come to the conclusion that we are asking too much of them to understand the peace initiative we seek. They haven't faced the issue that they are pawns of the CRA — that's how they are perceived and that is how it will remain until they quit the CRA.

That's the issue.

Our mayor and his council majority haven't seen the light yet, but that doesn't mean we won't keep trying to bring sense to it all.

It's been 162 days since our suggestion of quitting the CRA was first made.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Reaction to CCGG ultimatum continues

Oh, how they scream

Dear Editor:

It seems you've been besieged recently by a letter writing campaign against the suggestions made by the Carmel Citizens for Good Government. At least the CCGG is trying to come up with solutions to the problems of our government rather than continuing to be part of the problem.

I didn't see any of the letter writers or any of the CRA members getting indignant when their chairman started screaming McCarthyism and witch hunt at council members Coniglio and Fischer for asking simple questions of potential planning commission members. That statement, by the way, was pronounced the worst statement ever made by a citizen in Carmel by our Mayor Ken White.

So perhaps letter writer Campbell was correct when he said, "Let's have a little silence so our elected officials can think." Something they've had a little trouble contending with lately.

Clint Eastwood
Carmel

Machiavellian plot

Dear Editor:

There has been a call to arms sounded in our town, but the trumpet from which it emanates is not one of our own. A small number of merchants and landlords have concocted a cynical and almost Machiavellian plot to keep the city in turmoil in the hope residents, tiring of their petty whining, will do almost anything to end the bickering. They have taken a maxim, much in vogue in today's national politics, which says if you tell the same lies often enough and loud enough, some voters may begin to believe them.

The difficulty is sometimes it works. Therefore, residents ought to understand what this little cabal is after. Their goal is to weaken the authority of elected government in order to increase their own power. The power they are after, specifically, is the ability to regulate to their own personal whim and profit the number, type, size and street-front design of commercial businesses in Carmel.

Their method, in which *The Pine Cone* has clearly enlisted, is to keep fomenting discord and dissatisfaction, confuse the voters with unsubstantiated charges and then demand a recall election. Recall elections are a favorite tool of those who wish to overturn legitimately elected governments, because fewer people vote in recalls. If one can energize one's own clique to vote, and confuse and tire the rest of the electorate, sometimes one can defeat the will of the majority of residents. Sometimes one can steal an election and the power that comes with it. That is the ultimate goal of this clique.

Voters may forget the city council is the only entity in Carmel which represents them by virtue of having been elected by a majority of them. The so-called CCGG was not constituted in a Carmel election by resident-voters and one wonders in what darkened backrooms have they sensed the will of the people? Through what secretive, locked doors has the voice of the people penetrated their ears?

This is a classic battle between those who wish to preserve what is left of Carmel's residential character and those who would sell that character for profit in desperate economic times. These same influences have destroyed La Jolla, Hyannisport and many other once charming, small communities. To turn our town over to this cabal of 12 power-brokers would be an irreversible disaster. They can wait to have their say in the next regular election along with the rest of us. For their edification, that is what we call Democracy.

D. Patrick Gallagher
Carmel

Record speaks for itself

Dear Editor:

Those few in number but vocal critics of restoring common sense and fairness to Carmel city government always seem to neglect the voting record of those elected public servants they seek to defend. But the record _ and it's a very poor record — of our city council speaks for itself:

•The council has approved city budgets with operating deficits in four of the past five years totaling some $2.2 million

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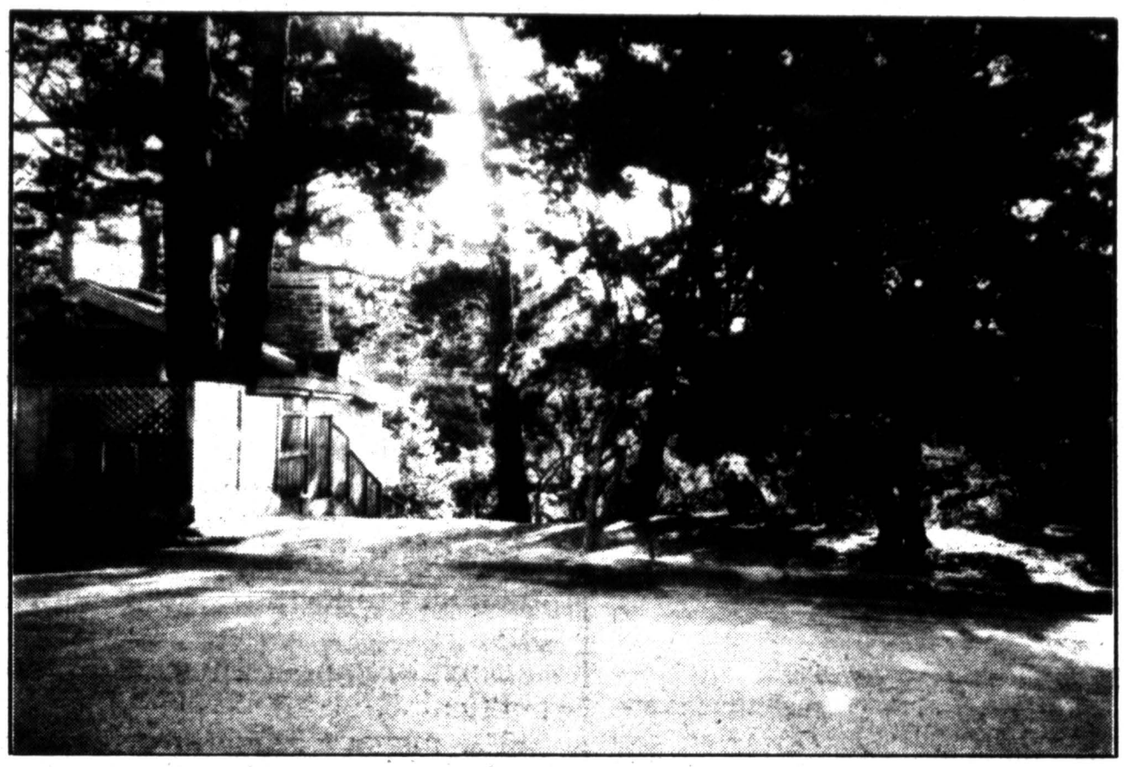
Pescadero land swap deal may be near

By PAUL WOLF

IN WHAT could turn out to be a coup for the city, a land swap deal appears to be nearing completion — and it would put the largest of four vacant Pescadero Canyon lots in the public's care for permanent open space.

The contemplated deal with Tescher-Levett Investments would be a sweet one for the city, and a bit of civic self-sacrifice for the partnership.

Consider the numbers: 24,000 square feet (nearly a half acre) of lush canyon to the city, swapped for a 5,000 square-foot unused city right-of-way on Mission Street. (The vacant lot is across the street from Sunset Cultural Center, where 9th Avenue would be located had it not been abandoned.)



THIS VACANT lot on Mission Street between Eighth and Tenth Avenues is the subject of a land-swap agreement still being negotiated. (Scott Brearton photo)

Preservation movement

The parcel in question — an application is still in with the city for the development of a single-family home — has been the subject of a local preservation movement including both Carmel residents and city officials.

At present, there are two homes developed on six Pescadero Canyon lots on the Carmel side. The parcels are located on the north side of town — in a lush, forested area between the Pebble Beach border and Second Avenue.

The grass-roots Carmel-based Friends of Pescadero Canyon has appealed a Carmel Planning Commission approval of Tescher-Levett's proposed development. Weeks ago, a public hearing was scheduled for next Tuesday, Oct 6, before the city council, to hear the Friends' appeal of the commission decision.

Noel Mapstead, who is leading the Friends group, is hoping to postpone the appeal until the fate of the land swap has been determined.

Biggest hopes

The five city council members have acknowledged the city cannot afford to buy the property. They have pinned their biggest hopes on a land swap arrangement. Acting City Administrator Greg D'Ambrosio has led negotiations with Chris Tescher, who is half of the investment partnership, consisting of himself and Karen Levett.

Optimistic

D'Ambrosio said he could not comment this week on the state of talks. However, Tescher, speaking freely in a phone interview, reported he had clear reason to believe something could be workout between his partnership and city.

He noted that the planning commission, Sept. 23, gave its blessing using the abandoned right-of-way with the neighbors are agreeable. The council, at the Oct. 6 meeting, is expected to consider a similar resolution.

Tescher said the land exchange will be more for the community's benefit than his own. "We are certainly not going to make a profit out of the this," he said, noting that his property is almost five times bigger than the city's, and located in a far more desirable location.

As for the city, Tescher suggested the it hasn't necessarily landed on the most reliable way to acquire property. "I don't think they (the city) want to make a habit of doing this; and I know I don't think I am likely to do this again."

Under budget cloud, council salvages Rec Dept.

By PAUL WOLF

IN LAST-minute action to save the recreation department and introduce a new set of user fees, the Carmel City Council Tuesday afternoon moved one-step closer to a final budget.

During its second special budget session for the not-so-new but still budgetless 1992-93 fiscal year, council members and city administrative staff were feeling the strain while sorting through the last details of the spare budget package.

The $7.3 million budget — expected to be finalized Thursday, Oct. 1 — was roughly $1.1 million smaller than that of last year. In 1991-92, the city drew heavily from its reserve funds to keep revenues in line with expenditures.

Council members agreed they would not and could not follow a similar pattern this year or in years to come, and their work Tuesday was a rather grim one.

In one of its key decisions, the council voted 3-2 (with Barbara Livingston and Barbara Brooks dissenting) to save the recreation department from being dissolved, as was proposed in the staff's recommended budget.

Gloomy light

But even that seemingly positive action was cast in gloomy light.

"It's like a choice between what the public wants and what the city wants," said Councilman Phil Coniglio, referring to the emotional plea of the public hearing against the backdrop of the recommendation by Acting City Administrator Greg D'Ambrosio.

"I think," said Mayor Ken White, providing the logic for saving the rec department, "that all departments should share in the cuts; I don't think one department should be wiped out."

The staff recommended discontinuing the recreation department — with its two full-time employees and roughly three dozen programs and services. That recommendation was to save $45,000 for the balance of this fiscal year, $85,000 next fiscal year.

With its majority vote, the council moved to keep one full-time recreation director, thus saving the department and a portion of its services.

Seasonal relief

However, in doing so, the council was giving to one hand by taking from another: The books would be balanced, in large part, by taking money from "seasonal relief" — that is, temporary, hourly employment which all the city departments rely year-round.

While D'Ambrosio impressed upon council members that temporary employment is a crucial part of carrying out the day-to-day business of the city, council members like Bob Fischer suggested there must be fat to trim off the $200,000-plus in that category of city spending.

Councilwoman Brooks disagreed with Fischer, Mayor White and Councilman Phil Coniglio, as she argued the rec de-

See **BUDGET** page7

•

White, D'Ambrosio defend budget-cutting strategy

TOWARD THE end of a long budget session Tuesday afternoon, Mayor Ken White and Acting City Administrator Greg D'Ambrosio made an informal defense of the city's current approach to worrisome finances.

Local budget watchers — who say the city's overspending in recent years has come back to haunt the community — argue the city now needs to take more drastic action than it appears inclined to do.

Resident Howard Nieman has been leading this troops of critics, particularly with his participation in the Carmel Citizens for Good Government. He was at the microphone telling council members about the need to make significant reductions to payroll and engage in serious long-range planning when D'Ambrosio jumped in and made a defense.

The acting city administrator said he was aware of, and in agreement with, much of what Nieman and others have been arguing and urging. Yet D'Ambrosio defended the cautious, slow-moving approach, describing the difference between making cuts in the abstract and actually having to do them.

Slow and methodical

"We don't think we've been avoiding anything," D'Ambrosio said. "I do think it is necessary to take a slow, methodical look (at the cuts you plan to making).

He said the debate over the recreation department was "a good example" of how one cannot always predict what services the community will invest with great importance. "There was a strong special interest group telling us we had to keep this program."

Similarly, as the three-hour meeting was wrapping up, Mayor Ken White urged a spirit of giving credit where it is due.

He admitted the city council in recent years — while "some of us were on, and some of us were not" — deserved some blame for letting expenses run away from revenues. "But," he argued, "we've made tremendous changes...and what we did was stop something that's been going on for about six years."

CRA's Maradei: Let council members decide affiliations

By PAUL WOLF

THE PRESIDENT of the Carmel Residents Association said his group takes no stand on the question of whether the three CRA-affiliated council members should dispense with their memberships.

"It is a decision council members must make if they feel they may have a conflict of some kind," said CRA President David Maradei.

Although the CRA has no official stand on the issue, Maradei said the debate on affiliations sheds more light on "a political struggle" than on any legal or ethical question."

The presumption council members have the obligation to renounce CRA ties, he said, "is like asking George Bush to resign from the Republican Party, because he now represents all the American people."

Critics of the CRA and of the majority of the Carmel City Council argue that Mayor Ken White and council members Barbara Brooks and Barbara Livingston are compromised by retaining the memberships, which they argue affect their objectivity.

Maradei echoed what the three council members have said since last spring — that no one tells them how to vote, and that their affiliations are not anybody's business.

"It is," Maradei said, "a political attack, and the attempt is to create the suspicion (the three) are doing something wrong by belonging to the CRA, and that they are being controlled by the CRA — and nothing could be further from the truth."

CRA bylaws

Maradei noted that it is in the bylaws that CRA board members must resign their CRA positions (but not necessarily their memberships) before ascending to the city council. Brooks, who was CRA president, did that in 1990. Livingston, as a board member, did the same this year.

"It would be a conflict when you have to look at the interests of business, the general plan, if you were on the board. And the board understands that the council's objectives and view points and responsibilities are much broader in nature than those of the CRA."

Maradei said he would not comment elaborately on the "six-point plan" presented to the three city council members by the Carmel Citizens for Good Government. He said only that many of its key suggestions for budget management "are already being implemented."

Yet Maradei, speaking generally about the relatively new group critical of the CRA, said, "We (the CRA) welcome all groups that have a voice or interest in making Carmel a better place. I am glad if more people are getting involved."

Letters

LETTERS from page 2

(about $524 per resident). The proposed 1992/93 budget cuts materials and services spending by some 40 percent and staff salaries and benefits by about 5 percent. The 1993/94 budget shows a projected deficit of over $1 million!

• How can any public servant justify paying some 200 percent of the appraised value of the Hodges Property and borrowing 100 percent of the purchase price plus another $650,000 to develop it and pay legal and other costs. Plus, these same officials agreed to pay another $250,000 if an "event of taxability" happens to the Hodges Trust. The total bill for the Hodges/Rio Park property will be some $5 million or about $1,200 per resident.

It seems that everytime a public servant gets hit with his or her record, they say "Well, I may have made a mistake but let's work together." That translates to: "Just vote for me again." We all make mistakes but elected officials must be held accountable for their decisions — holding public office should not be just a popularity contest. Failing to demand fiscal responsibility was a very serious error by our council. It's worth noting that as recently as five months ago some council members were advocating more government spending — at the same time we were headed for a $1.1 million budget deficit! Part of the problem is that most council members' priorities focus on more spending, more government, more regulations, more taxes and so on. I just don't want more Sacramento style politics in city hall — we can't afford it.

On the other hand, Carmel Citizens for Good Government's Restore the Heart of Carmel plan —which is the first positive, zero cost plan of its kind in the city's history — is 100 percent focused on fixing our problems fast. The "usual critics" should keep that in mind. All I ask is that each critic say what element of the plan they disagree with — if any. My guess is we can all agree on this one.

Howard Nieman, Jr.
Carmel

Verbal abuse

Dear Editor:

Although I do not live within the confines of Carmel-by-the-Sea, I am saddened by the squabbling that has been going on between the council members and the planning commissioners.

In the last few years we have been exposed to problems relating to child abuse, battered women and sexual harassment. I'd like to add "Verbal Abuse Among Civic Minded Adults."

Of all the mistakes in judgment that have been made, which is placing a heavy burden on the 4,500 citizens making up Carmel, and to the business community, the purchase of the Hodges property is one that I'd like to address.

I would suggest the mayor and city council approach Clint Eastwood and offer to sell him this property, even if they might take a loss in so doing. He has been a great benefactor to Carmel when he purchased the Mission Ranch property.

This should lighten their long range obligations and perhaps wisely refrain from more such purchases.

With the present economic climate, you don't have to be a genius that they are facing an embarrassing disaster from an overzealous desire to preserve open space land around them.

I foresee many pressing problems that they are going to have to deal with, so they better get together and use a little common sense and have a truly united interest in the welfare of Carmel's citizens, even if it hurts their ego or their pride.

Joseph Noto
Carmel

Macbeth connection

Dear Editor:

Could it be that the current crescendo of vilification in our village is directly traceable to "Macbeth," playing up there in the Forest Theater, and is no less than a witches' brewhaha?

If so, we can only hope that their cauldron stops bubbling before this clash act takes on the proportions of a full-blown Shakespearean tragedy!

Mary Louise Schneeberger
Carmel

More than enough

Dear Editor:

Let democracy work: put it to the vote.

Write up each zone proposal. Don't print any special interest words, we've had more than enough. Ken White has tried to bring about a compromise, but special interests gear up harder.

Let only property owners of the village of Carmel-by-the-Sea vote. Can it happen with the presidential election?

If we can't work out our problems in this one little square mile, 4,200 people, the world doesn't have a chance. Save Carmel's heart, soul, body and reputation.

Muriel Miller
Carmel

Senior happiness

Dear Editor:

Thank you, senior citizens. Happiness starts in the heart. My heart beats with joy when I hear that senior citizens are helping students with schoolwork.

We cannot score low when the senior citizens or parents have the time to assist the slow learner or high achiever to go ahead.

When it comes to instructing a student, the needs are an interested, kind and understanding person.

Thank you, senior citizens, for volunteering to help our students to achieve goals. Therefore make the United States a top nation in education.

Beatrice B. Schoenwisner
Carmel

In other business

Water board shenanigans

Dear Editor:

The Monterey Peninsula Water Management Board has hoodwinked us again with Ordinance 62.

Prior to 62 a house could receive water credits, add a bath(s) and by retrofitting use considerably less water than the original house. This conservation cost a $25 transfer fee.

Now under 62 no credit is given for retrofitting. The cost is a $1,500 fee. The city or county is debited for water although consumption is up to 50 percent less than the original house.

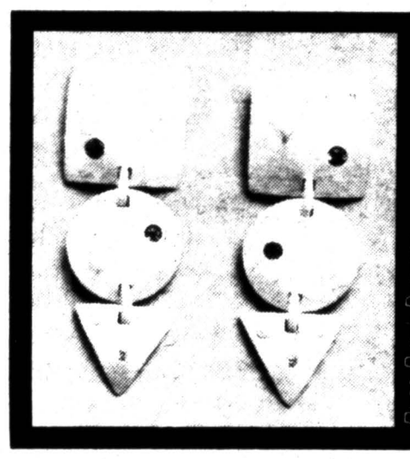
Why the fees?
Why the debit?
Why the board?

Pete Alders
Carmel

Backlog

The Pine Cone has received numerous letters on various subjects the last few weeks, but because of space limitations we have not been able to print them all. We hope to catch up with the backlog next week. In the meantime, keep those letters coming.

—The editors



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Mayor White talks budget

WHITE from page 1

Pine Cone: Is it a foregone conclusion that cutting expenditures rather than enhancing revenues is the only realistic near-term approach?

White: Right now, because we have to turn a balanced budget in (immediately), it's a foregone conclusion you've got to cut expenses. When you cut staff you don't just cut expenses for this year, but for years down the road. What we're trying to do is get the staff reduced to the point where we have a good service level for the city and yet we don't have an overabundance of these expenses growing every year because of a high employee rate.

Pine Cone: Is there any way you can cut expenses, that is to say, staff, without affecting services significantly?

White: Well, let's take an example, the library; I hope we don't end up cutting too many (positions) at the library. But if we do, I think strongly Carmel has people who want to and will volunteer to work in the library. They have now a group of people who understands the importance of the library and I think they'll come forward and help the library out.

And in other areas too. It's one of those things where I don't think we're going to cut the service level that much. If we can pull up the slack with volunteer help. Another example is what I asked the forestry commission to do, to come up with a plan for organizations in the city to 'adopt' parks and open space.

What that means is they'll go out and help clean up, help tend, help plant those open spaces. They'll be taking time that staff people would be spending. Staff people will be supervising and setting the goals for them to follow. But, we're hoping the residents will pitch in and help in those areas.

Pine Cone: Obviously it's not exclusively your decision. But the question is, is it easier simply to decide your cuts will be in areas where volunteer help can be found?

White: No, you can't do that. You've got to cut each department a certain percentage. But the health and safety departments are areas where I think you've got to be very cautious. You can't have volunteers going into the police department and fire department, in the sense they'd be untrained. You want to remember the fire department has something like 32 to 34 volunteers that are already trained.

'I don't think we're going to cut the service level that much.'

—Mayor White

And the volunteer fire department is saving us a tremendous amount of money in the budget because of that structure. But health and safety is the area you have to be really concerned about.

Pine Cone: As necessity can be the mother of invention, do you feel the city now has to think of new ways of budget planning, more long-range budget planning now than ever, defining minimum levels of service for each department. Are we in a new era?

White: No, I don't think so. We're in a period of real adjustment, though. I think this council should recognize the fact that we are confronted with a difficult financial situation and we are doing something about it. That takes into account that, for the last five or six years, we've been spending beyond our means. This council is doing something about it, and I think they ought to get some credit for it. I also want to explain that the staff — Greg D'Ambrosio — has been very concerned about that. Starting last spring there have been discussions that we are going to have to bite some tough bullets.

Pine Cone: As you know, there are some budget watchers in town. You were implicitly distinguishing the current council from councils past — in relation to this spending beyond our means. To what extent can you blame the current council for the budget management up to this point?

White: Two council people didn't have any role in the past, in terms of budget decisions. Three council people did to some varying degree, depending on their length of service so far. The part I don't understand is this council is the one that has recognized that there is a problem and they're going to do something about it.

Criticizing individuals on this council is closing the barn door after the horse has gone out, because we're talking five to six years of spending more than we bring in. I think it's very short-sighted. I think it's overly critical, and instead of coming forward and in a cooperative manner working together, we have a confrontational manner, and I don't think that helps anybody in our community solve a problem.

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Ramsey's insights

CARLA from page 1

commission becomes a time-consuming and expensive critic of people's hopes and dreams. It is liable to send you back to the drawing board over and over.

On the other hand, explained Ramsey, "With very few exceptions, we make for a better house. The property owner ends up getting along better with their neighbors. So the process helps them iron things out."

Free to speak

Now off the commission, Ramsey has the freedom to observe and comment in a way she may not have before:

• On the downtown zoning question, Ramsey said she favors striving for simplification and a focus on "impacts" of businesses, not the location of specific zoning boundaries.

After two years of comprehensive study, led by the planning commission, she said, "I think we are due for a decision by the city council."

• On the city council policy for selecting new commissioners, Ramsey said, "I'm totally against it. I believe it eliminates a lot of qualified people."

The policy, first followed this year, puts a limit on the number of architects, Realtors and business people who can serve on the commission at one time. She said the commission should retain its balance via the kinds of appointments the mayor and council make, not by some rigid formula.

"The mayor still has the power to balance. There are so many types of 'businesses' that it is too narrow to say 'only so many business people' It happens to be that, better than anybody, business people have their finger on the pulse of the community."

• On the issue of the political bickering that characterizes the Carmel scene, Ramsey said, "I am very upset by this. I would hope we could get along with a lot more civility. When I first moved to Carmel, there was not all of this."

• Concerning the perennial issue of parking, the former commission chairwoman pointed to an irony: "It seems ludicrous to me that we can spend all this time reviewing designs and then we have cars lining entire streets so you can't even see the houses. We need to get automobiles out of the residential neighborhoods."

Ramsey praised the work of the parking committee and urged the city to move expeditiously to follow its direction. In fact, she identified parking as one of the four biggest priorities for city fathers and mothers to grapple with in the near-term future — the others being to resolve the commercial zoning issue, to restore the town to "the friendly place" Carmel was in the past, and to "get the city back on sound financial footing."

Construction projects

CONSTRUCTION from page 1

most of the funding will be covered by the utility companies, $17,000 from the city's general fund has been allocated so far for this particular project.

Cullem said a special city fund for underground wiring will pay for most of the city's portion. He said one goal stated in the city's general plan is to eventually replace all overhead wires with underground wires. According to Cullem, the Lewis and Tibbitts job was approved at a city council meeting two years ago.

The work is taking place from 8 a.m. to 4:30 p.m. Monday through Friday. Parking and detour signs have been erected in the affected areas.

For any special concerns, residents can call John Garcia, foreman, at (510) 657-0316.

Ocean Avenue work

According to Cullem, two other major projects – both on Ocean Avenue and funded by utility companies – are currently in progress:

•The Carmel Area Wastewater Management District is replacing its sewer line on Ocean Avenue, which is undersized and outdated. The larger pipe should prevent sewage backup problems that occurred with the smaller line.

•Cal-Am Water Company is installing a new 30-inch water line on Ocean Avenue behind the new sewer line. The new line will replace two 90-year-old smaller lines that run diagonally through town, under houses and through Pescadero Canyon. According to Cullem, the new lines are safer, more efficient, and will make more water available for fighting fires in the downtown area.

Cullem said the benefits to the city from these two projects is substantial, considering the minimal investment on the city's behalf. The projects were timed to fall between Labor Day and the Christmas Season, to minimize the possible negative impact on Ocean Avenue businesses.

Next year

•The Pebble Beach Company will finance a new water reclamation line that will run from the Carmel Area Wastewater Management District (a sewage treatment facility near the Carmel Rivermouth) through the unincorporated area of Carmel, down Carmelo Street from Santa Lucia to the existing Pebble Beach sewage connection. The plan is to redirect treated sewage from the Carmel facility to Pebble Beach Company golf courses, thus freeing up potable water for other uses.

According to Cullem, this project will be funded entirely by the Pebble Beach Company, which has also agreed to repave roads damaged during work. Work will begin sometime after Christmas.

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Budget review underway

BUDGET from page 3

partment would only be a starting point for cuts. "We do not have the luxury of choice here. We have to be fiscally responsible."

When White confidently spoke of finding some way to restore $45,000 for the recreation department in this year's budget picture, Brooks shot back, "Well Mr. Mayor, you're not worried about $85,000 next year?"

Agreeing with Brooks, Councilwoman Livingston reasserted her position from last week's budget session — that some of the key recreation department programs, like its regular bingo event, could be administered out of other city departments, and that other organizations and communities offer many programs and services comparable to Carmel's recreation programs.

No to what?

At the emotional public hearing, if speakers were saying yes to the recreation department, it wasn't clear to what they would choose to say no.

Nevertheless, the council received what was tantamount to a mandate to save the six-year-old department.

"If the recreation department is eliminated, and the community expects to continue events such as Music in the Park, the Sand Castle Contest, Halloween Parade, Tree Lighting Ceremony, Kite Festival, Easter Egg Hunt, City of Carmel Birthday Ceremony and Bicycle Rodeo, First Murphy House management and community flu shots, then the cost and coordination for these events will have to be assumed by other city departments, or be discontinued," declared Laurie Schumann, chairwoman of the seven-member recreation committee.

Hitting its stride

"As a resident," said Don Kremer, "I feel it is a shame to take a department away just as it is beginning to hit its stride."

When the council meets at 4:30 p.m. Thursday Oct 1, it is expected to consider the resolutions connected with final budget adoption.

The matter of the recreation department is only the beginning when it comes to considering the cuts contemplated for the 1992-93 budget.

On Thursday, D'Ambrosio will present $115,000 worth of layoffs for the remainder of the year. On Tuesday he told a reporter he didn't expect the council to debate the recommendations, although it could should it choose to.

One thing is clear: the City of Carmel-by-the-Sea is in the throes of "downsizing." Of the 102 "authorized employees, seven positions are already frozen as the result of a nearly two-year-old hiring freeze. Four city workers have agreed to an attractive early-retirement package, and D'ambrosio is working on the remaining cutbacks with the $115,000 still to go.

Also on Thursday, he will suggest where in the seasonal relief category cuts can be made to spare the recreation department.

Brand-new user fees

At the session Tuesday, the council approved some brand-new user fees that, at first blush, appeared to be a controversy-in-the-making.

By the time the public hearing rolled around, and some of initial confusion was straightened out, and there appeared to be a general consensus in the council chambers.

To illustrate the user fees, consider the way the fire department does business. It performs a number of services at no charge to the individuals who benefit from them.

It will now have a limited authority to charge residents a "user fee" for calls it responds to. But that authority would only extend to instances of "gross negligence" on the part of those who make the call, as Carmel Fire Chief Bill Hill put it.

"We do not have the luxury of choice here. We have to be fiscally responsible."
—Barbara Brooks

In recent days, many in town have been under the impression that, if their house were to catch fire, or if they were to call "9-1-1," they'd end up paying for it. In addition to the existing property taxes, it would make for a kind of double-taxation.

Some vague language in the documentation for the user fees failed to make clear the specific cases to which the charges would apply.

Whereas the charge for a false fire alarm in Carmel-by-the-Sea has been nothing to date, it would now be $225. City officials say the fee is less a punishment and more an attempt to recover the "actual costs" of responding to such calls.

The new fire department user fee would also extend to calls involving arson, hazardous spills and other incidents where some kind of negligence can be pointed to.

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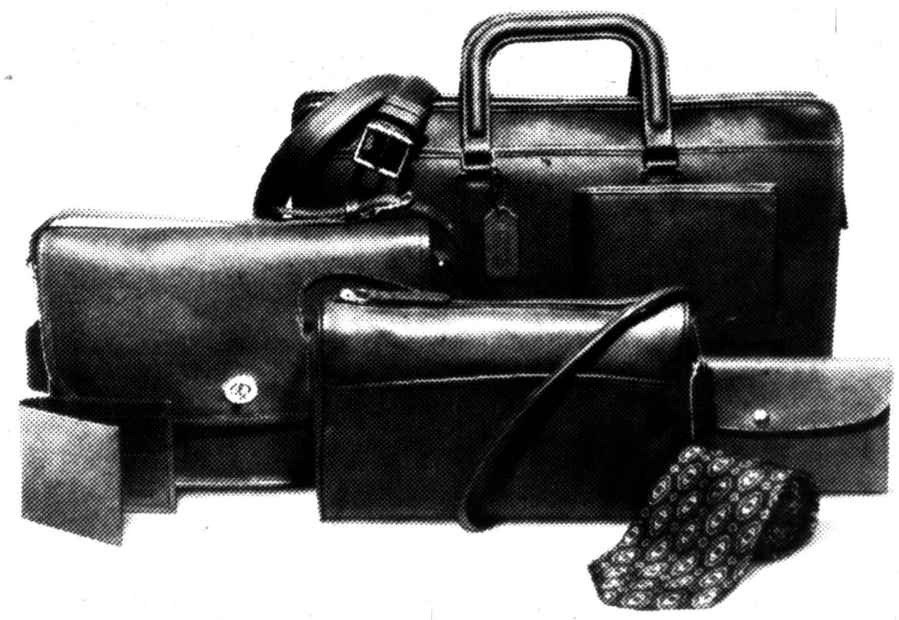
To David Larkin, attorney, and to Darby and the late Stanley Worth,

Thank you.

Diana and Barbara Mapstead



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CHS's community service bridges generation gap

By SCOTT BREARTON

STUDENTS AT Carmel High will be giving something back to the community before they receive their diplomas and venture off into the real world.

Carmel High's community service requirement, the brainchild of social studies director and community service advisor Jack Ellena, was created to help bridge the gap between school-age children and adults, between young and old. Its stated purpose is to foster greater cooperation between school and community, based on the fundamental belief that young people can and do make positive contributions to the community.

Now in its second year, the innovative program requires students in grades 9-12 to volunteer 15 hours of community service during the school year to a non-profit organization. And the requirement doesn't come at the expense of an academic class. According to Ellena, the 15 hours are required in addition to their regularly scheduled classes.

Freshmen and sophomores will need 60 community service hours to graduate, as will all future Carmel High students. Students who are currently juniors need just 45 hours, and seniors only 30, since the new requirement was added after they had entered the system.

There is a myriad of organizations that students can choose from, 123 total, and the list is still growing.

Community service fair

At a community service learning fair held Sept. 24, CHS students visited many different booths, signing up for the volunteer work that interested them.

The American Red Cross, Monterey County Aids Project, and Carmel Youth Center displays seemed to draw the largest crowds. In all, 21 agencies were present at the fair.

"Basically, students are getting a chance to see the different agencies that are out there," Ellena said.

"It's a good way to get students active in the community," said sophomore Ryan Teus. "People can help the homeless and lots of good causes. There are a lot of ways you can help out."

While most seem enthusiastic about doing volunteer work, not all students are

See **SERVICE** page 9

FLORENCE VOLLMER AND MYLES WILLIAMS

Carmel resident celebrates 100th birthday

MEET FLORENCE Vollmer.

Born in Santa Clara on Sept. 28, 1892, Miss Vollmer is the daughter of S.I. Jamison, an early pioneer from Maryland who came to California in 1849. He built the Lone Tree Ranch, a strawberry farm and fruit orchard about three miles west of Santa Clara; the farm still stands today.

An accomplished pianist, Miss Vollmer has a bachelor's degree from the King Conservatory of Music in San Jose. She taught piano during the Great Depression and for many years in San Jose. Miss Vollmer moved to Carmel in the 1960s.

Her husband, John Vollmer, was a Naval officer.

Miss Vollmer has vivid memories from early childhood. One story she likes to tell is how she would pat her father on the knee to get him to pick her up and sit her on his lap.

"When I sat on his lap, I felt like I was sitting on the lap of a king," she recalled fondly.

The youngest of 17 children, she admits to being "daddy's girl."

"I've never favored any of my children, but I favored her," Miss Vollmer recalls her father saying.

Miss Vollmer attributes her longevity to "lots of rest" and a glass of milk every afternoon. She takes no medication.

"Right now I live a lazy life and that's why I'm still alive." Said Miss Vollmer: "I feel better than I felt 10 years ago."

—Scott Brearton

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Community service

SERVICE from page 8

as receptive to the idea.

The consensus seems to be that students think community service is a worthwhile cause, but don't like the idea of being forced to do it.

But how many students would participate if the program were voluntary rather than mandatory? Perhaps that would be the real test for administrators.

"I don't think anyone would do it if it wasn't mandatory," said senior James Genone.

"I don't like it at all," said Rosie Crivello, CHS sophomore. "If I want to help people I'll help people. We shouldn't be forced to help people," she added.

Sophomore Jaime Rogers expressed similar sentiments: "They just want to give Carmel High a good name," she said.

Other schools involved

Carmel Unified School District Superintendent Vance Baldwin, present at the fair, noted that other Peninsula schools have taken notice of Carmel's community service requirement and will likely adopt their own programs if they haven't already done so.

Pacific Grove Unified School District has a similar community service requirement, now in its second year.

According to Pacific Grove Unified School District Superintendent Joe Jaconette, the strategy involves developing a partnership with the community: "Schools are accountable to the community, and successful schools enhance the community's quality of life."

Eva Smith, director of administrative services for the Monterey Peninsula Unified School District, said administrators are looking into revising their graduation requirements to include a community service provision.

"We are looking at community service as a graduation requirement," Smith said.

Last weekend Pacific Grove Middle School students and parents turned out for "Pride Day," which offered an opportunity for students to improve the appearance of their campus while earning community service hours.

Carmel City Forester Gary Kelly said several students helped in this year's international coastal cleanup effort and numerous city projects.

"We always have projects available," Kelly said. "We're always happy to get extra help from students."

CARMEL HIGH students sign up for membership in the Key Club with the help of sophomore Ryan Teus (right). The Key Club is one of many on and off-campus organizations which fulfill the community service graduation requirement. (Scott Brearton photo)

Complex three-way dispute is new wrinkle in Hatton issue

SUPPORTERS OF the Hatton Canyon freeway have run into a road block — and it is called U.S. Army Corps of Engineers.

Meanwhile, despite no obvious immediate solution, the Caltrans project engineer for the proposed highway says he is "not discouraged."

A three-way dispute has evolved, involving no less than three levels of government — the California Department of Transportation, Monterey County and the army.

The key question is, How will the dispute be resolved?

Caltrans needs the Army Corps' blessing to build its three-mile, four-lane freeway. It was hoping to get that approval between now and the next couple of years, according to Project Engineer Greg Albright.

The disagreement concerns two seemingly unrelated issues: the 10 acres of wetlands that would be disturbed by the freeway and must be mitigated by the freeway plans, and the projected levels of service the freeway would guarantee.

Environmental impacts

The Army Corps, which is charged with protecting wetlands, has used the level of service issue and a way to reconsider environmental questions.

The corps has sent a letter to Albright, the project's engineer, stating that the corps was "withdrawing" Caltrans' application for the freeway because of its wetlands impact.

The corps, it turns out, had already given approval to Caltrans environmental analysis. But now, with the 1991 Monterey County Congestion Management Plan in hand, the corps is interpreting the level service requirements differently — a strategy for going back on its environmental nod.

Caltrans is pushing for the freeway on the basic that it is the only "practicable alternative' to insuring an adequate level of service through the year 2010.

Albright said he is sympathetic to the army corps' charge, but, he said, it doesn't have a legal ground to stand on. Thus, he said he's "not discouraged" by the road block.

"We want to let the people at the directors' level (of these three government agencies) to talk about this and let the Army Corps justify its position. We feel it is the state and the Federal Highway Administration that should decide on such matters, not the county."

A key voice in this issue will be the county's. By *Carmel Pine Cone* deadline Thursday morning, a number of messages over a two-day period had been left with the key county official who may be able to outline the county's position in three-way dispute. The calls were not returned.

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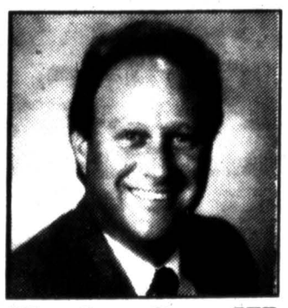

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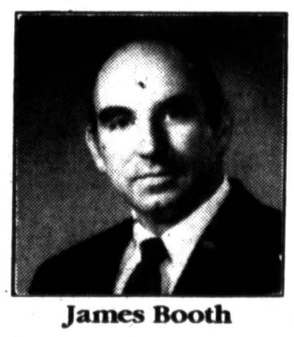

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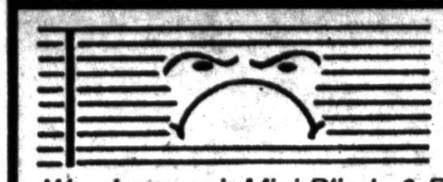

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Local Red Cross volunteers

FIVE VOLUNTEERS from the Carmel-by-the-Sea Chapter of the American Red Cross are currently serving or waiting to leave for sites across the nation to assist on American Red Cross National Disasters.

Patricia Steele of Carmel has been in Guam since Sept. 5, providing family assistance to those displaced by Hurricane Andrew in August. She is a retired telephone executive and serves on the board of directors of the chapter.

On the island of Kauai, Hawaii, Carmelite Bob Kohn is working in damage assessment. A frequent visitor to Kauai, he reports his astonishment and sadness at the extent of the damage to the "garden isle" by Hurricane Iniki.

Kay Grant from Cachagua is assigned to a tent city in Homestead, Fla., south of Miami. She is providing care to those made homeless by Hurricane Andrew. A long-time Carmel chapter volunteer, she is a board of directors member and coordinates the Cachagua area disaster operations.

From Guam to Hawaii to Florida, local Red Cross volunteers are on the scene.

Joining her on assignment in Miami is Jeffrey Lach. Known locally as "Cupid," Lach is an experienced Disaster Services volunteer, having worked in the Loma Prieta earthquake and other emergencies.

Waiting for assignment is Marilyn Bridgewood of Carmel. She is a retired civilian recreation specialist with the U.S. Army. She is currently a volunteer serving as the training officer on the chapter's disaster team.

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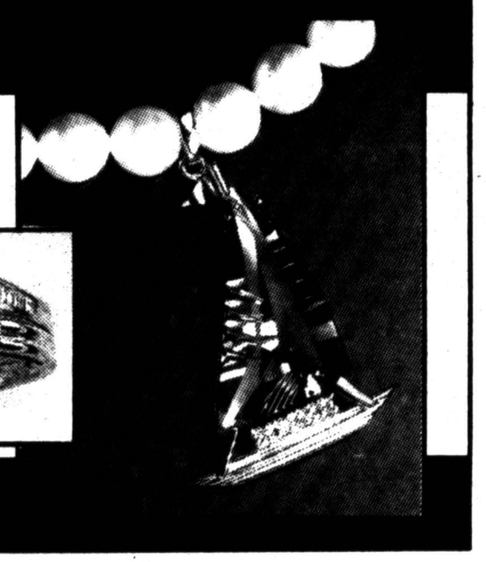

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Environmental impact report to delay Seaside's Paralta well

By PAUL WOLF

THE DEVELOPMENT of the eagerly awaited Paralta well, the peninsula's best hope for ending the 20-month-old moratorium on new water hookups, will be delayed by as long as six months.

The delay comes as a result of Seaside's call for environmental study. The subject of a "focused" environmental impact report, to be supervised by the City of Seaside, will study the safety of the chemicals used to treat well water at Paralta.

"I don't have any problems with residents standing up and saying, 'These are our concerns,'" said Dale Hekhuis, chairman of the Monterey Peninsula Water Management District board, referring to the public hearing that preceded that city's council action.

Hekhuis, like so many water district officials, has been eager to get Paralta on line. In fact, so have Seaside officials, hoping for a boost in their community's economy as a result of the new water. But public safety issues were of immediate concern.

"I don't think it should be too difficult to get to the bottom of this issue," Hekhuis added. "I just hope that they (Seaside) will be expeditious (in carrying out the EIR)."

CVPOA election applications now available

THE CARMEL Valley Property Owners Association is now accepting applications for candidates for election to the board of directors.

Positions include president, vice president, treasurer, secretary, and six directors.

Applicants must be in good standing with CVPOA and will serve a one or two-year term.

Call Ileene Crane-Franks at 659-2216 or Max Chaplin at 659-3869. Responses must be received prior to Oct. 7.

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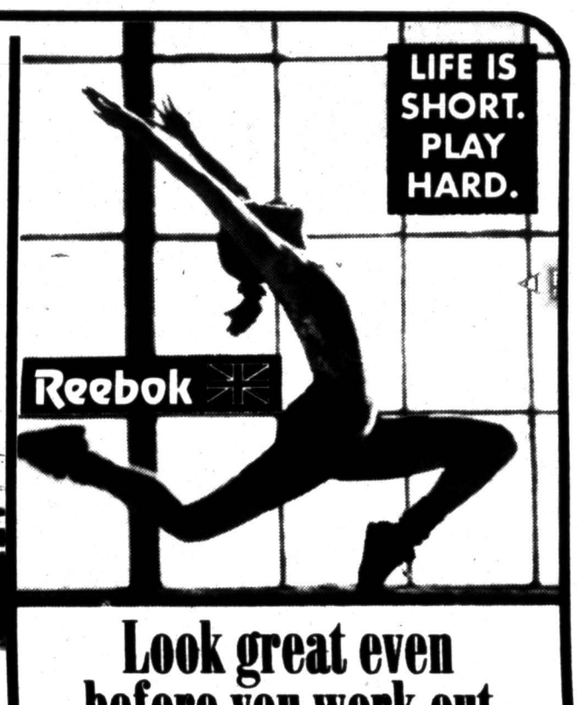

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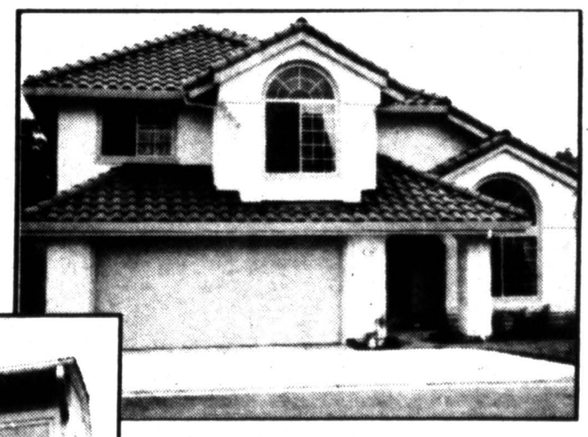

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Carmel Valley Outlook

Carmel Valley needs strong representation

Strasser Kauffman encourages residents to be more informed about redistricting

By SUSAN BECK

THE ISSUE of redistricting is no longer esoteric, said Karin Strasser Kauffman, chair of the Monterey County Board of Supervisors.

She spoke to more than 100 residents of Carmel Valley attending the Carmel Valley Property Owners Association's annual picnic at the Stonepine Resort in the village last weekend.

"It's a rock bottom governmental issue, and I urge you to inform yourselves," said Strasser Kauffman. "This is an environmental community that needs to be respected in Salinas. The pressures of environmental protection are immense and will never go away."

Her comments stem from the overwhelming displeasure with a redistricting map adopted by the county board in April.

With the upcoming elections, the intensity of commitment by Hispanic activists to gain representation on the county's supervisorial board has thrown the redistricting options into a spin.

The Voting Rights Act of 1965, which states that electoral discrimination does not need to be intentional to be illegal, gave the momentous to the activists who argued that supervisorial redistricting required after the 1990 U. S. Census include minority representation.

In April, the county board adopted a district map to meet that representation. One district had 67 percent Hispanic representation, and another district had a 61 percent Hispanic vote by joining towns in South and North County.

The map caused a flurry of unrest in North County. Residents were angered that the cost of having Hispanic representation was at their own expense. They filed a referendum petition to allow county voters the opportunity to decide on the board's redistricting plan.

Tagging along on North County's action, Seaside and Marina decided they also want a stronger hold on their communities' future. The two cities along with the La Raza Redistricting Committee have presented a new map to Judge William Ingram in San Jose U. S. District Court. Their map puts the two cities into District 4, represented by Sam Karas.

"If Seaside and Marina convince the judge that there is a need for another map we will have one environmental vote in five," said Strasser Kauffman.

"This map has never been publicly reviewed. It was presented behind closed doors and the impacts of the map should be known. It will split Carmel Valley into two different districts, and Carmel Valley doesn't have a city government to represent it," she added.

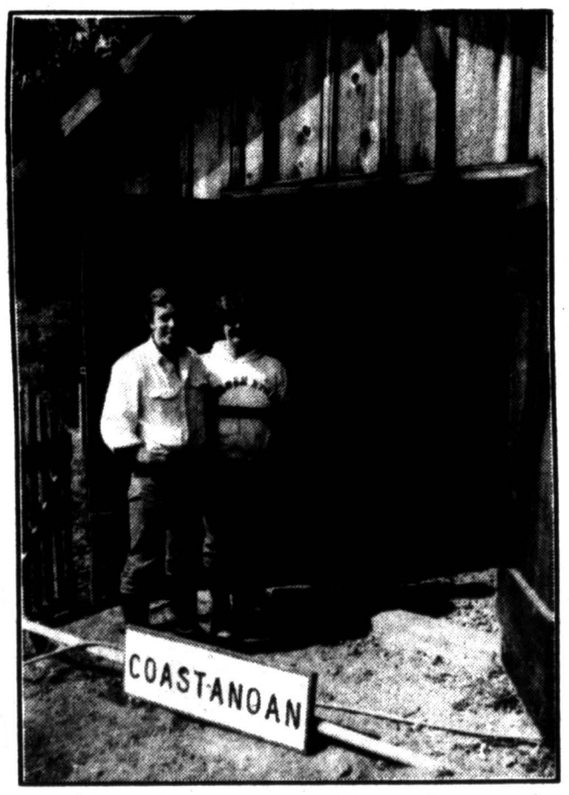
"We need a strong representation in Salinas on the board, and the people on the peninsula need to watch out for themselves."

KARIN STRASSER Kauffman, representing Carmel Valley, talks with local residents at last weekend's CVPOA annual picnic. (Susan Beck photo)

Coastal winery is a family affair

By SUSAN BECK

DIANA AND Greg Vita consider owning and operating the Coastanoan Winery a fun thing to do.



GREG AND DIANA VITA enjoy making wine at their Coastanoan Winery in Big Sur. (Susan Beck photo)

The small winery on the beautiful Grimes Ranch facing the California coast between Carmel and Big Sur is also home for the Vita's. The name of the winery was derived from the local Costanoan Indian's who once live on the property, and the actual coastal location.

They, along with their sons, Trevor and Christopher, and Greg's mother, Jennie Grimes, live in a three-story redwood log house among giant eucalyptus and redwoods. The house was built in the 1890s and is the only one of its kind on the West Coast.

It was built for the foreman of Notleys Landing which thrived in the early 1900s shipping out Tanbark harvested in the local canyons.

The ranch has been in the Grimes family since the early 1920s, and the Coastanoan Winery is a way to keep it going as a working ranch.

Each year about 10,000 bottles of mostly Chardonnay are produced through the efforts of extended family members. Everyone gathers at the ranch on weekends for the harvest at the end of September and early October.

"We couldn't do it without them," said Diana Vita.

Both Vitas have degrees in enology, the study of wine making, and have full-time jobs at other wineries.

Sophisticated beverage

"Wine is a sophisticated beverage, and a lot of people think of it as glamorous. As scientists, we think of making wine as a mix of agriculture, science and art form. It's personal," she said.

The Coastanoan Chardonnay is made in the traditional "French style," using barrel fermentation, lees contact, and new French oak cooperage for ageing.

The Chardonnay grapes come from Monterey County vineyards La Reina near Gonzales and Rancho Carmelo in Carmel Valley. The Vita's also make about 120 cases of red wine every year, a Merlot. The Merlot grapes come from Napa Valley.

"We would like to be an exclusively Monterey County winery, but there are not many good red grapes here," added Vita.

ALLAN SANDSTRUM, center, president of the Carmel Valley Property Owners Assocation, greeted association members at the annual CVPOA picnic held at the Stonepine Resort in the valley. (Susan Beck photo)

Coastanoan wine is selling faster every year. It is available at local retail stores such as the Monte Vista Market in Monterey and the Cheese Shop in Carmel, and several local restaurants serve it as their house wine.

For an appointment to visit the Coastanoan Winery or to order wine call the winery at (408) 624-8368.

THE ENTIRE family comes down for the weekend at harvest time to crush grapes and have a great time at the beautiful Grimes Ranch along the coast. (Susan Beck photo)

The Carmel Valley Outlook

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'You go, I go' is gone

By SUSAN BECK

A TEMPORARY traffic signal at Highway 1 and Carmel Valley Road is being constructed as an interim measure to ease the traffic along those thoroughfares.

Neal Thompson, traffic engineer for county public works, said that the signal is temporary (wood poles and span wire) because Caltrans is still planning on building Hatton Canyon Freeway.

He said that when the freeway is constructed, the temporary signal will be removed. A single-point diamond interchange with signal lights under the freeway over-crossing will take its place.

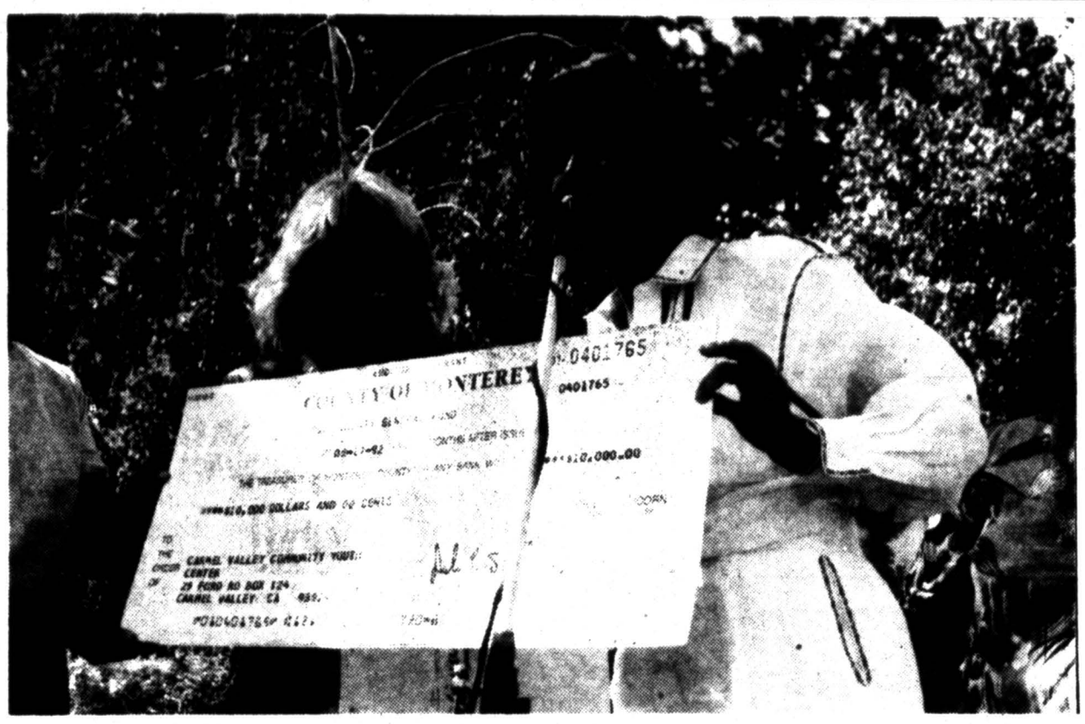
Most of the work will be completed within five weeks, said Thompson, and the fine tuning of the signal timing between Rio Road, Ocean Avenue, and Carmel Rancho Boulevard will take another month.

In February Gerald Gromko, director of public works and the Congestion Management Agency, presented the agency's goal to reduce or improve traffic congestion at the same time linking land use, air quality, and transportation.

Studies showed that the traffic service at Carmel Rancho Boulevard and Highway 1 is lower than the level required under the agency's program.
Gromko said at the time that the traffic light was essential despite the efforts of the community to maintain the "You go, I go" traffic pattern now being used.

In April the Monterey County Board of Supervisors approved a basic traffic engineering contract qualifying the county for Caltrans funds of $130,000 and exploration of turning and stacking movements at Rio Road and Carmel Valley Road, which includes northbound 300-foot passing lanes at both locations.

The signalization is supposed to lower the accident rate and improve the capacity of traffic flow in the a.m. and noon peaks.



Big weekend for Carmel Valley...

KATHLEEN TARP, left, director of the Carmel Valley Community Youth Center, was presented a check from the county for $10,000 by Karin Strasser Kauffman, chair of the Monterey County Board of Supervisors, right.

The contribution for the youth center was a wonderful send-off for Tarp who is leaving the center this month to work for CHAPS. Her creation, Surfin' Safari, was a tremendous success and was the last event that she will be involved with at the youth center.

...and Cachagua

MEMBERS OF the Cachagua Volunteer Fire Co. participated in the Third Annual Cachagua Country Faire.

The gates opened at 9 a.m. for a pancake breakfast and continued throughout the day ending with a chicken and tri-tip barbecue and an evening dance. There was fun for everyone with games, crafts, and a live auction.

All proceeds from the faire benefit the Cachagua Volunteer Fire Co., the Cachagua Community Center and the Cachagua Homeowners Association.

—Susan Beck photos

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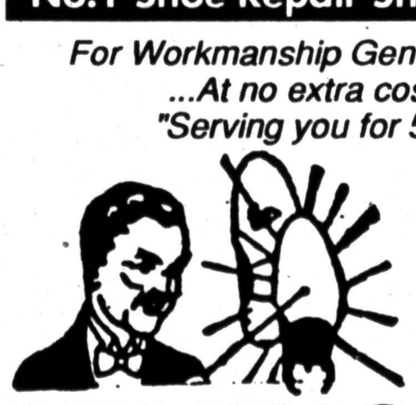

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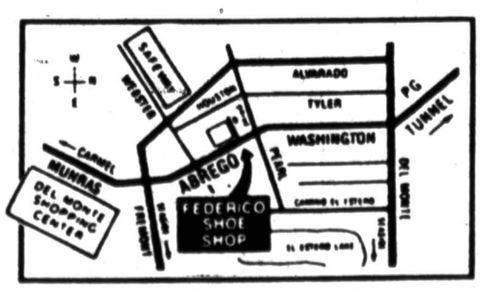

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Doris Day's Best Friends

By Doris Day

Feline exercise

IN ITS natural habitat — the outdoors — a cat roams and hunts, staying sleek and trim (although not necessarily safe and healthy) by stalking for food and defending its territory.

Nowadays, many kitty-cats can't experience the pleasure of being outdoors because it's so hazardous to their health. Diseases, automobiles, other animals and unkind humans create a dangerous and stressful environment for outdoor cats. On the other hand, indoor cats may lead pretty boring lives, spending most of their time eating and sleeping. Amazingly, cats will sleep over 80 percent of the time if allowed but they may not reduce their food intake accordingly. That means there are a lot of overweight kitty-cats out there and that, of course, can be very detrimental to their health. Obviously, feeding less will help but cats need exercise, too.

What can you do? Play with them! I've mentioned before that my cats love to romp and hide in empty paper grocery bags that I open and leave on the kitchen floor after I've come home from the market. They also love to play in cardboard boxes. Kittens love batting balls, catnip mice and well-made squeaky toys. They love to jump after objects dangled from a string and there's no reason for those playtimes to end when the kitten grows up. If you'll take just 10 or 15 minutes a day to play with your cat, you'll find that he'll become more physically and mentally fit.

Many cats enjoy a walk outdoors. It will take a little time and patience to accustom your cat to a chest harness and leash but it can be done!

Of course, I always say that having two cats is better than having just one. My cats love to play together. They frolic all day and cuddle at night so my best advice is always — take two!

Doggy delights

Are you in the market for a gift for a favorite canine friend? If so, I have just the answer. *The No Barking at the Table Cookbook* has over 100 pages of lip-smacking recipes and helpful hints for your pet. This soft-cover book has holiday recipes like bird in a pan, chicken loaf, veggie pudding and St. Nick's snack, as well as everyday fare like tuna paté, mushroom and cheese rice and turkey cutlets, and snacks like liver drops and peanut oat cookies. The drawings are delightful and you'll really love preparing these treats for your Best Friend.

If you're interested in obtaining a copy, phone or fax Lip Smackers, Inc. at (310) 641-0578 or write to P.O. Box 5385, Culver City, CA 90231.

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles).

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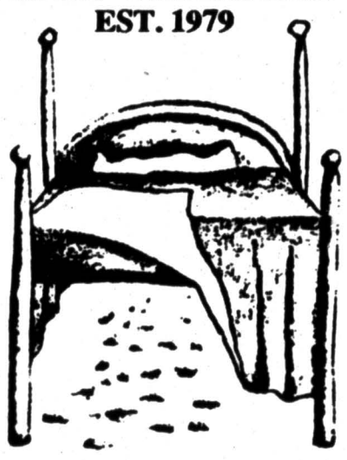

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★ Star Journeys

By Carol Hemingway

The Ice Age is coming

ASTROLOGICAL RESEARCH has proven time and again that we are hanging on the cliff of another Ice Age... It's a natural cyclic change and a necessary ecological transformation. This major movement is spilling out over Planet Earth a lot faster than anyone can imagine. Carbon monoxide (Saturn) is keeping more light from entering our Earth's atmosphere. This warming trend is causing fresh water to slosh into our salt-based oceans. Yes, the El Ninos are changing ocean (Neptune) currents and the glaciers (Saturn-Neptune) at the North and South Poles (ruled by Sagittarius) are growing a hell of a lot faster. We are migrating to the tropics... 23-degrees North to 23-degrees South latitudes. And to be honest with you, I feel the planet is already in the process of reshaping itself. What some of you call crisis, i.e. Hurricane Andrew and Iniki, is really our planet's evolution picking up speed. Those who identify with these crises are the dyed-in-the-wool conservatives who are desperately trying to hold onto the world of the past. The greatest suffering (Saturn) is nothing more than a feeble attempt to hang onto something which will not last, so why try to make it last? It's like a favorite old pair of underwear where the elastic is shot... it's time to buy a new pair. Why are the people of Homestead, Florida going to rebuild? Why don't they move inland? Man is indeed a strange animal. Haven't they gotten the message?

Severe weather patterns

We will be witnessing the passing of several more severe weather patterns that will not only be disturbing, but that will come with erratic high winds (Uranus) and storms (Uranus) in October as well as more hurricanes (Uranus) and tornadoes (Uranus). Mother Nature is ready to erupt again with volcanoes (Pluto-Uranus), earthquakes (also Uranus-Pluto), hurricanes (Uranus) and fires (Mars-oriented) between Oct. 5 through 21. Oct. 7 through 19 expect sudden cold snaps and Oct. 8 through 16 increased storms (Uranus) and floods (Neptune). Nov. 4 brings another cold snap with an especially nasty storm around Dec. 9, when there's a lunar eclipse full moon.

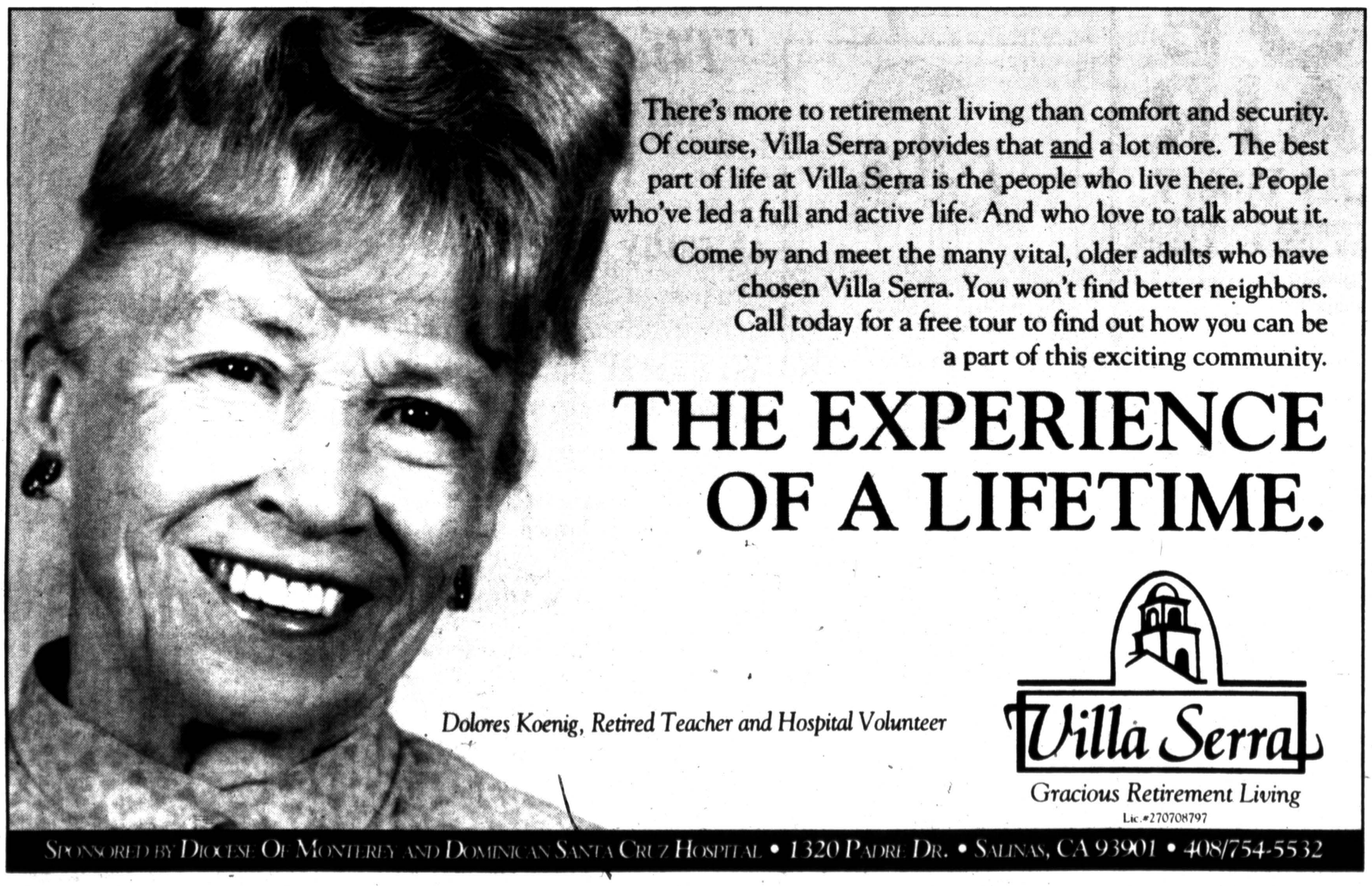
Uranus-Neptune in Capricorn brings cold weather, many storms, hurricanes, tornadoes and floods... and now with T. Mars in Cancer (a water sign) to give us wet weather and lots of storms, raincoat sales should be up. A big storm will develop the first two weeks in October, frost by Oct. 16 and lots of severe cold weather the first week in November.

Unexpected, unpleasant results

With Uranus you can never be sure of anything, the results may be unexpected or unpleasant. What we can expect is a total shift in direction that will impact globally as weather cycles and economic cycles are intertwined. The weather is changing so fast that it's definitely not in our hands. Uranus-Neptune also symbolizes volcanic activity, as well as holding hands with earthquakes. The "body" of the Earth is not stable and her eruptions will be more than hiccups and a sure sign of stress on the seams in the earth. Like our own stress, Mother Earth is simply reflecting it back to us through Plutonic upheaval.

The test then for man will be to surrender to the movements of the planets' alignment rather than continuing to hullucinate that he actually has control over

See **JOURNEYS** page 21



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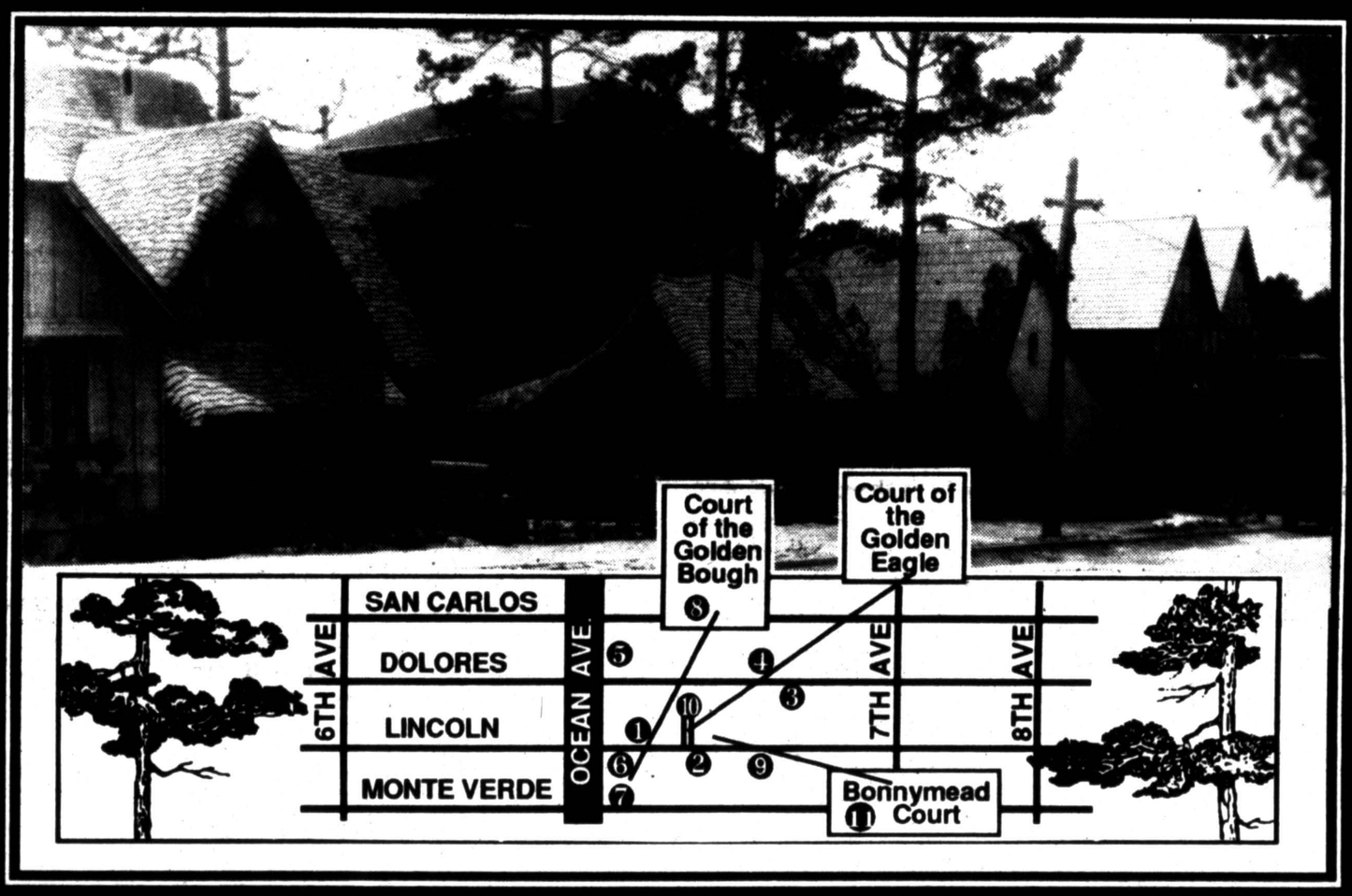

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Coast & Country

By Barbara March

Social interchange

SHE FLIPS her headlights, he tips his hat. He banks a left, waving to her as he passes by. She continues on her way, up Carmel hill.

An elderly man with a Pebble Beach shield on the grill of his vintage Mercedes peers into the eyes of the oncoming driver, a ranch woman in a beat out green Chevy pickup with a lumber rack and off road tires. She waves him on. Heartened, the man responds with a slight nod and turns, onto Carmel Valley Road.

Day after day, year after year, drivers have controlled the traffic flow from Highway One onto Carmel Valley Road with a well mannered, you-go, I-go etiquette. If traffic is moving slowly, the left turn lane drivers wait for a signal from oncoming motorists, then make their turn. It's a human thing. Has nothing to do with efficient traffic flow or commute patterns. And it has worked, up to now.

Caltrans officials cite the potential for accidents, (have there been that many?) and state that the level of service has gone beyond acceptable standards. That is to say, traffic has increased. How or why is another matter. Is it tourists or residents who have tripped the trigger?

The installation of a traffic signal at Highway One and Carmel Valley Road has been bandied back and forth for a short while if you're calculating by Monterey Peninsula time. But unlike Hatton Canyon the signal will soon be reality. To soften the blow, officials are calling it temporary. Temporary until the Hatton Canyon freeway is completed, that is.

Factor in the human element and all these points become mute. Anyone who has made the Carmel Valley turn on a regular basis has had their share of eye-to-eye encounters. Go-ahead signs vary; a polite wave, a wink, a peace sign, blinking lights, the toot of an air horn, or the blank stare of a coast highway traveler who's seen one too many Big Sur curves. Methods of expression are noticed and recorded in an instant. It's the ultimate one-on-one.

Traffic experts cite the potential for accidents when unsuspecting tourists come up the line not knowing the you-go, I-go routine as another reason for the light. Should we defer to these rat-race warriors, always trying to gain one more car length in life or instead, tame them to a slower, gentler pace? How important is expeditious traffic flow at the cost of humane driving?

There is a person behind the wheel of every car on the road, not an automoton. The new traffic light at Highway One and Carmel Valley Road in its small but meaningful way, will take away human interaction, and replace it with the authoritarian eye of red, green and yellow. From now on, all drivers on this stretch of road will be hoping to catch the green, and miss seeing the face of a fellow traveler.

JOSE GARCIA, a Caltrans employee, prepares a ditch along Highway One for electrical lines that will connect the new light at Carmel Valley Road. (Susan Beck photo)

See **COAST** page 17

CURRENT AND past Carmel Valley Property Owners Association Board Members Fran Farina, Patricia Bernardi and Max Chaplin were among the Valleyites who enjoyed a barbecue at Stonepine as part of their annual meeting. (Susan Beck photo)

CARMEL MIDDLE School cheerleaders performed their newest routines for people attending the "Surfin Safari" at the Carmel Valley Community Youth Center. (Susan Beck photo)

A GATHERING of Friends is the name of the group that performed at the third annual "Cachagua Community Fair." That's Mike Wright on guitar, Rachael Bennett on mandolin, Mark McCornack on banjo and Karen Quick on bass. (Susan Beck photo)

Coast & Country

COAST from page 16

THE "LUXURY Lockup" netted a record number of "prisoners" and proceeds for the March of Dimes. Justice John Anton, Co-chairs Janice Tancredi (left) and Cathy Scherzer.

SCOOPLETTES

Julia Child, a typical Leo, is not limiting her birthday to one day. It's officially August 15, but Child is observing her 80th throughout the fall season. One of her parties will be held Monday, Oct. 12 at Highlands Inn. The black tie dinner is sponsored by the Monterey Bay Chapter of the American Institute of Wine and Food. **John de Canha**, president of AIWF, promises a night to remember. For reservations call AIWF at 624-4552.

Vern Lanegrasse, the Hollywood Chef, and one of the celebrities at last year's "Gourmet Gala" is being honored by the University Library Society and the College of Hotel Administration at the University of Nevada, Las Vegas. Lanegrasse has donated menus he collected on his travels throughout the world to the school. The collection now numbers over 3600 items.

Paul Bocuse, a former guest chef at the "Masters of Food & Wine" will be at The Ritz-Carlton, San Francisco, Sunday afternoon, Oct. 11. Bocuse will prepare three of the four courses for the luncheon and sign his copies of his new book, *Regional French Cooking*, for guests. For reservation information, call the Ritz-Carlton at 415/296-7465.

The March of Dimes "Luxury Lock-Up" event raised $12,787. for healthier babies, thanks to the efforts of "prisoners," sponsors, donors and special guests. Judge **John Anton** presided, and **Hunter Finnell** assisted prisoners into the pokey, the Monterey Plaza Hotel. The prisoners were good sports, turning in their "bail" donations, having "mug" shots taken and then being officially pardoned. No jail trustee ever had such fun.

THE "GRILLMASTER'S Classic" was held for the second year in a row by the American Institute of Wine & Food at The Beach & Tennis Club. Shane Fuller, chairman of the event, and Dory Urcis, AIWF board member, both counted it a success. (Janice Gistinelli photo)

HANG LOOSE Cuz. Just remember to turn your boards over before you hit the surf. (Susan Beck photo)

CARMEL VALLEY Community Youth Center Director Kathleen Tarp (left) was presented a farewell bouquet by Patty Armstrong at the "Surfin Safari" in Carmel Valley. (Susan Beck photo)

AT THE "Grillmasters" - AIWF Chapter member Artie Early met the world's largest chocolate dipped strawberry. (Janice Gistinelli photo)

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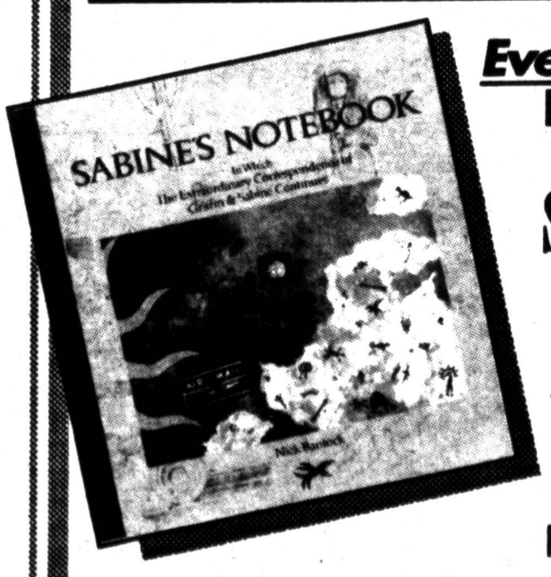

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Padre Sports Review

By James Genone

Geisler leads Padres in blowout over Mustangs

THE PADRE offense was absolutely unstoppable as its air attack decimated the Monte Vista Christian Mustangs last Saturday. Quarterback John Geisler relentlessly picked apart the Mustang secondary while leading Carmel to a 48-6 victory.

Carmel head coach Craig Johnston unveiled an exciting new offense that mixed a quick strike passing game with an occasional running play, and featured hurry-up play-calling that kept the Monte Vista defense on it's heels.

"I was very pleased with the way we played in our new offense," said Johnston.

Sophomore John Geisler, coming back from a broken finger, was hot in the Padres first offensive series, leading them down field with quick accurate passes on a drive that culminated in a five-yard scoring run by Anthony Herro.

The new offense, a hurry-up version of the run-and-shoot, was an air traffic controller's nightmare. Geisler dazzled his opponents, connecting on 18 of 25 passes for 271 yards and three touchdowns, adding a fourth score on a one yard run. Carmel's offensive line provided great protection for Geisler, giving him lots of time to find his receivers—who were open all day anyway. Senior receiver Sean Boehlje caught four passes for 94 yards and two touchdowns, and senior running back John Tedrow caught five for 81 yards, and rushed for 27 yards.

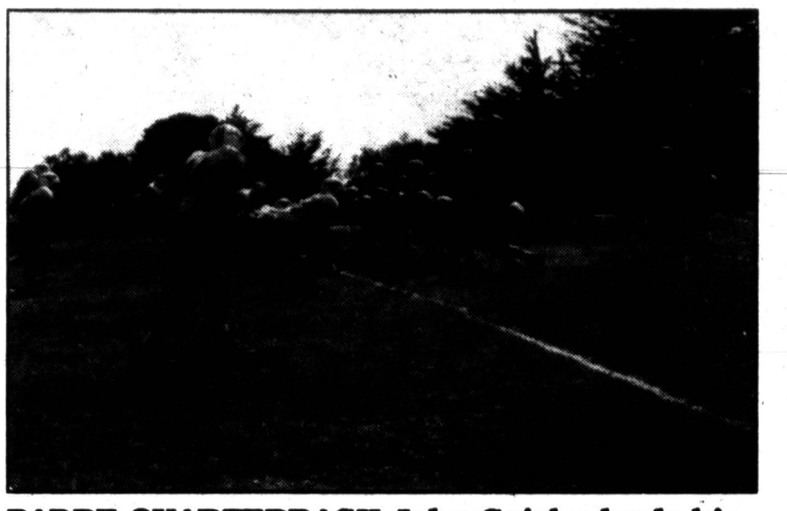
"I felt the line really helped me out by keeping the defense out of my face," said Geisler.

Special teams also played an important part in the overall offensive effort. Kicker Jono Spaulding was good on six out of seven extra points, his only miss coming on a bad snap. He made a key tackle to save a touchdown on the opening kickoff, and another kickoff died on the six-yard line when a Mustang miscue allowed the Padres fall on it, setting up a touchdown. In addition, kick returner Anthony Herro took the opening kickoff of the second half and scampered 85 yards for a touchdown.

Padre scoring was finished off in the fourth quarter when Marc Garza pounded his way in from seven yards out, snagging six points and putting the icing on the cake.

The Padre's "Red Wall" defense also turned in an impressive performance, coming on the heels of a disappointing effort the previous week in Santa Cruz.

"Defense was a real a letdown last week (against Santa Cruz), but we practiced hard all week, and were fired up," said senior defensive end Marc Garza.



PADRE QUARTERBACK John Geisler leads his team downfield on their way to a 48-6 victory over the Monte Vista Christian Mustangs. (Kim Falahati photo)

Led by the hard hitting of junior linebacker Evi Plata, the defense punished Monte Vista throughout the entire game. Plata was assisted by junior defensive end Chris Bleich who wreaked havoc on the Mustang offense, picking up two sacks, making key tackles, and hurrying Mustang quarterback Robert Myers into throwing an interception to Padre defensive back Dustin Nagai.

A fourth down penalty set up the Mustang's only touchdown, a one-yard scoring run by quarterback Robert Myers.

This was a crucial game for the Padres. It allowed them to fine-tune the new offense, and gave quarterback John Geisler a game to put under his belt before entering league play. It also helped bolster the confidence of the defense after a tough game against Santa Cruz.

This weekend's game will not be as easy. Carmel travels to Gonzales to face a team with excellent running backs. Carmel's offense should once again light up the scoreboard, but this game, which opens league play for the Padres, will be a real test for the defense. The game will be played Friday, Oct. 2, with JV starting at 4:30 and varsity beginning at 7 p.m.

Frosh-Soph Football

Carmel's no-name JV defense carried the team last Saturday as they beat Monte Vista 14-0. While the offense was inconsistent, the entire defense kept the team in the game, forcing turnovers and coming up with big plays in critical situations.

"I was very impressed with the defense," said head coach John Ables.

Although the offense couldn't seem to keep any momentum, quarterback Ryan Sanchez hooked up with Peter Bolton and Bret Eyerman for two 20-yard touchdown passes. Running back Matt Crammer added a two-point conversion with a three-yard run.

Waterpolo

The Padre Waterpolo team beat Watsonville in a pre-season matchup last week, but lost to Salinas in another non-league scrimmage. Carmel aqua-jocks also participated in a sixteen-team tournament, finishing fourth this past weekend. Robert Allaire continues to lead the Padres on offense, while goalie Nate Stiles had 30 saves, two assists, and a goal during the tournament.

Girls' Volleyball

The lady-Padres opened their league season last week with losses to Notre Dame and Gonzales, but came out on top in a tough match against RLS. The team is 1-2 in league play, but seems to be improving.

Girls' Tennis

The Padre tennis team is 2-2 in league after beating Gonzales last week. On Monday Carmel lost to Santa Cruz in a non-league matchup to send their overall record to 3-4.

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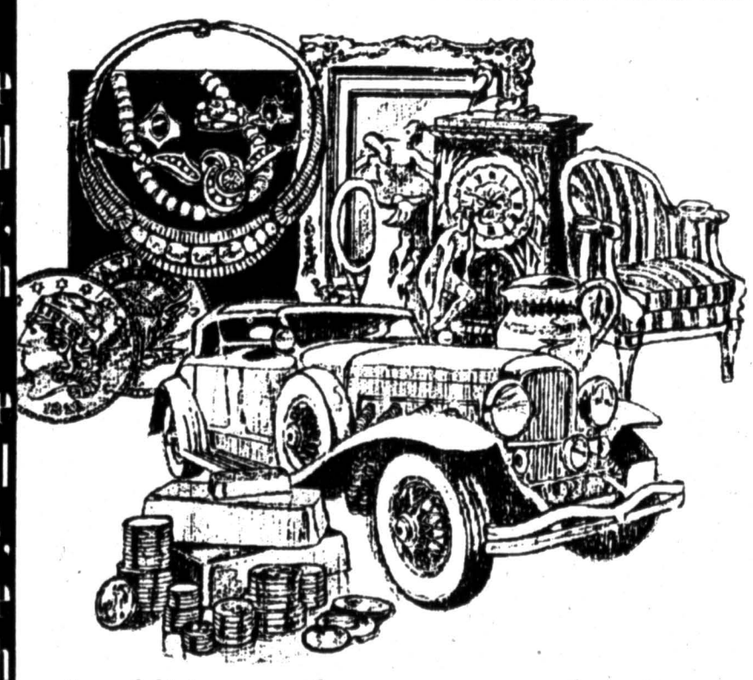

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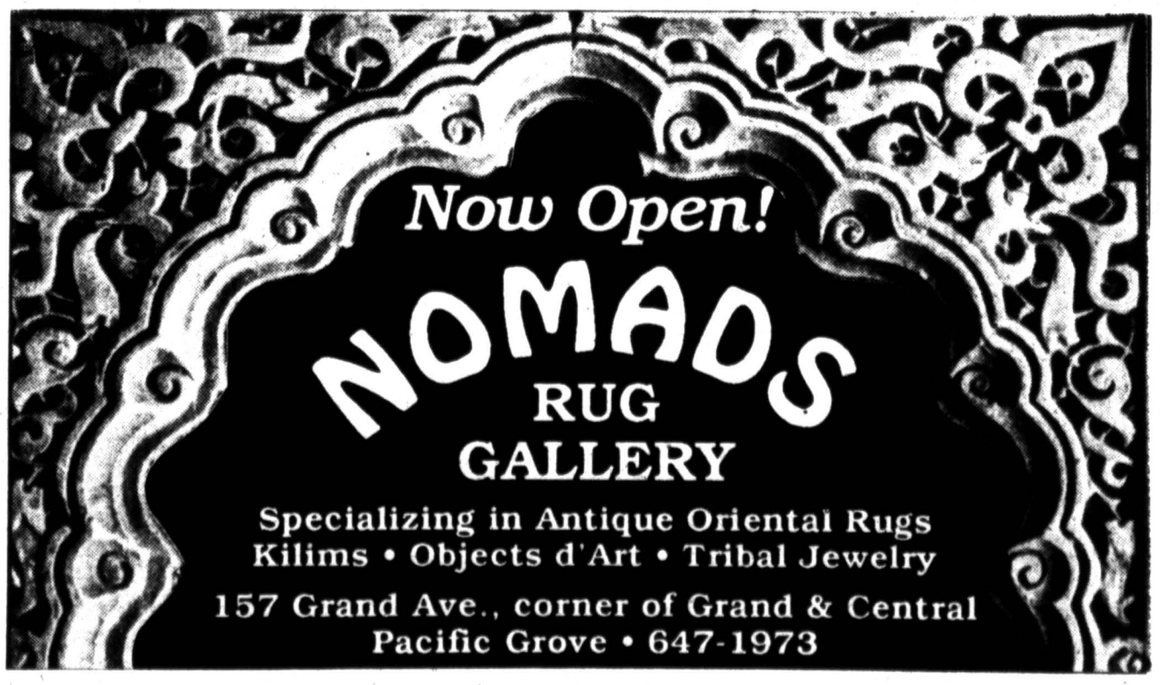

Peninsula Palate

By Chef Wendy Brodie

A couple of pears Part II

As a finishing touch to a dinner, I have enjoyed the traditional Poires Belle-Hélene (pears with chocolate sauce and vanilla ice cream) and most of us have eaten pears as a plain fruit, maybe with a little cheese (I love the Blue Castello cheese, a Danish double cream), or perhaps in a compote. But there are all kinds of ways to prepare them. Have you tried poached pears in wine, pear ice cream, sorbet or granita, pear pickle, preserves or chutneys, pies, crisps, tarts and cobblers, pear butter, fritters and dumplings, baked, stuffed and grilled, etc.? Here are some of the unusual preparations:

Poached pears in red wine

In a nonreactive pot combine 2 bottles of red wine (Cabernet, Burgundy, Beaujolais, etc.) with 2 cups sugar or honey and bring the mixture to a boil slowly until the sugar is dissolved. Make a cheesecloth bag with a cinnamon stick, 3 cloves, 2 allspice, 1/2 tsp. lavender, and a spring of rosemary and put it into the wine. Peel and core 6 to 8 pears (to core I find a melon baller works well) leaving them whole with the stem on. Place them in the wine so they will not discolor and simmer gently until tender (if I am not around the stove to keep turning the pears I will put a weight like a smaller lid or a heat proof plate on the pears to keep them submerged. They take various amounts of time to cook depending on type of pear and the ripeness, but usually around 20 to 40 minutes before they are tender. Then I let them cool down in the wine syrup. To serve, I top with a little ginger whip cream (whipped cream with some chopped, crystallized or preserved ginger). Then I also take pears out of the liquid and reduce it to a thick syrup and or add a little cornstarch dissolved in cold liquid and then add about 2 - 3 TBSP. of créme de cassis. If there is syrup left over I save it in a jar and add it to another batch.

Granita

(Ligher than a sherbert or sorbet and to be prepared the day before) Make a purée with some very ripe pears and a little lemon juice and place it in the freezer in a shallow dish. When it begins to solidify, put it through the blender adding some sugar to taste and some more lemon juice and a little pear liqueur. Return to the freezer and repeat this procedure one more time. The resulting granita must have the color and consistency of snow.

Pear pickle

8 lbs. pears, 10 two-inch pieces stick cinnamon, 2 TBSP. whole cloves, 2 TBSP. whole allspice, 6 cups vinegar, 2 lbs. honey. Wash the pears and remove the blossom ends only. boil the pears for 10 minutes in enough water to cover. Drain. Prick the skins. Put spices in a bag, boil with vinegar for 5 minutes. Add the honey and bring to boil. Add pears, simmer for 10 minutes or until the pears are tender. do not overcook. Let stand overnight. In the morning, remove the spice bag. Drain syrup from the pears and heat syrup to boiling. Pack pears in clean, hot, sterilized jars. Pour hot syrup over the pears, leaving 1/4 inch headspace. Adjust seals and process 10 minutes in a boiling water bath. Yield: about 8 pints. Seckel or similar varieties are recommended for this recipe.

Pear butter

Peel and core 3-1/2 pounds of fruit. Cut into chunks and place in a large nonreactive casserole. Pour over 1-1/4 cups of water, cover and bring to a boil; simmer the fruit until it is falling-apart tender, about 35 minutes. Remove from the heat and purée the fruit and liquid in batches (in a food processor). Return the purée to the rinsed-out casserole and add 1-1/3 cups granulated sugar, or more to taste, then add 1/2 tsp. ground allspice, 1/2 tsp. ground ginger or 2 tsp. fresh grated ginger, 2 tsp. finely grated lemon peel and 2 TBSP. of lemon juice. Cook the mixture over low heat, stirring frequently, until lightly thickened, about 30 minutes. Cool and store in the refrigerator.

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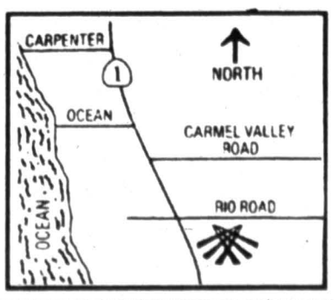

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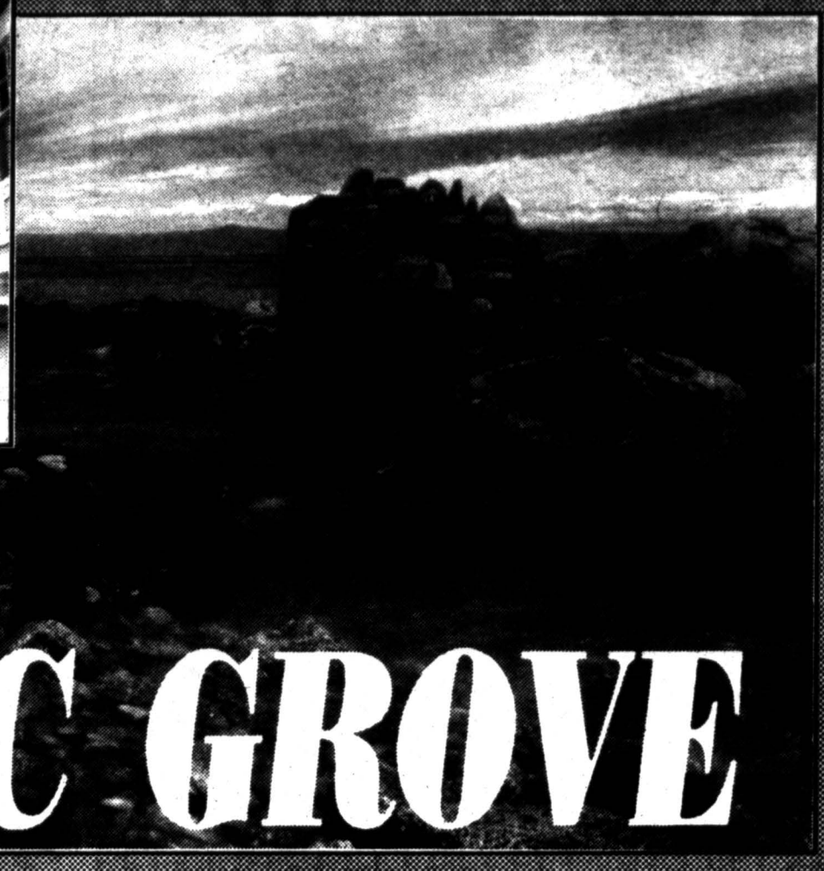

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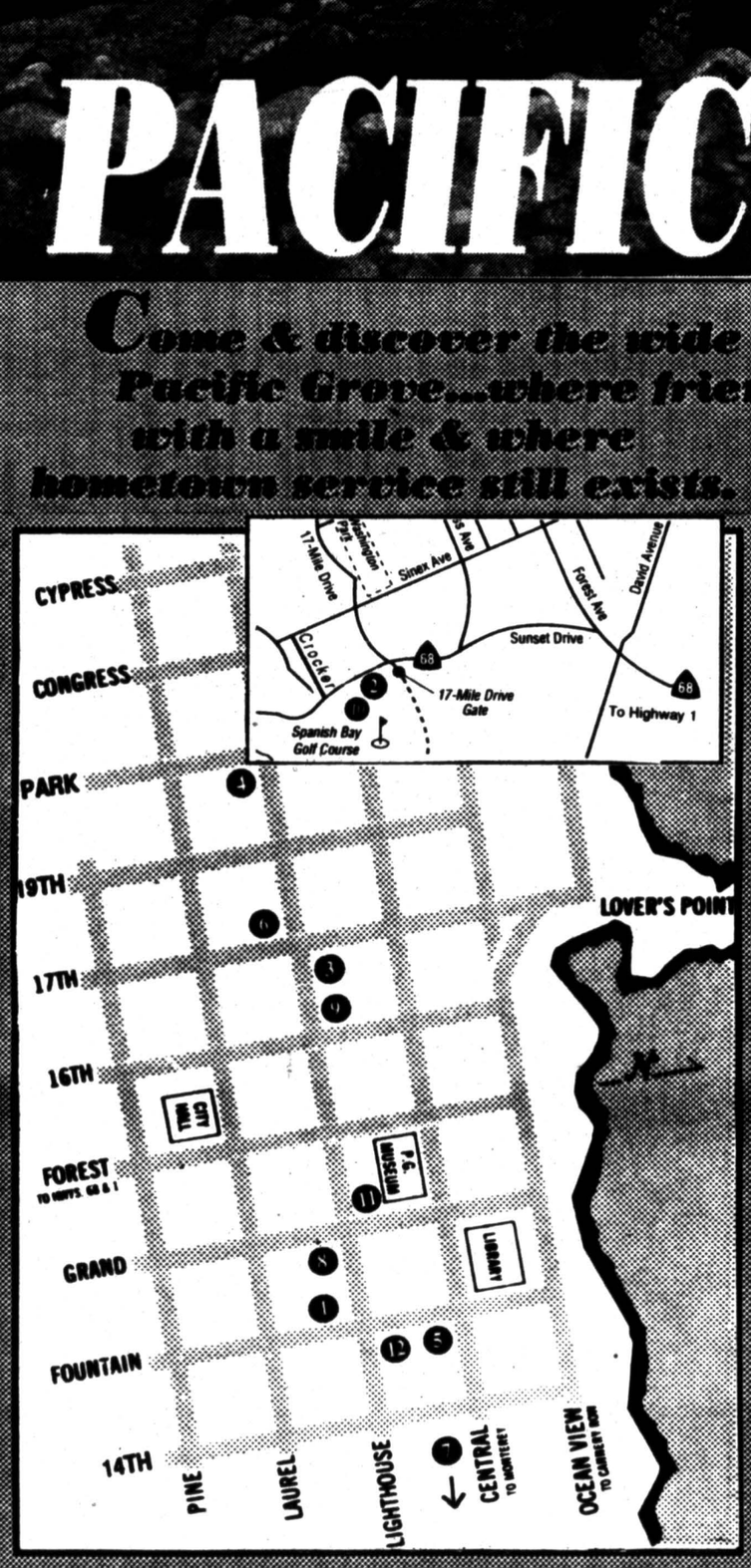

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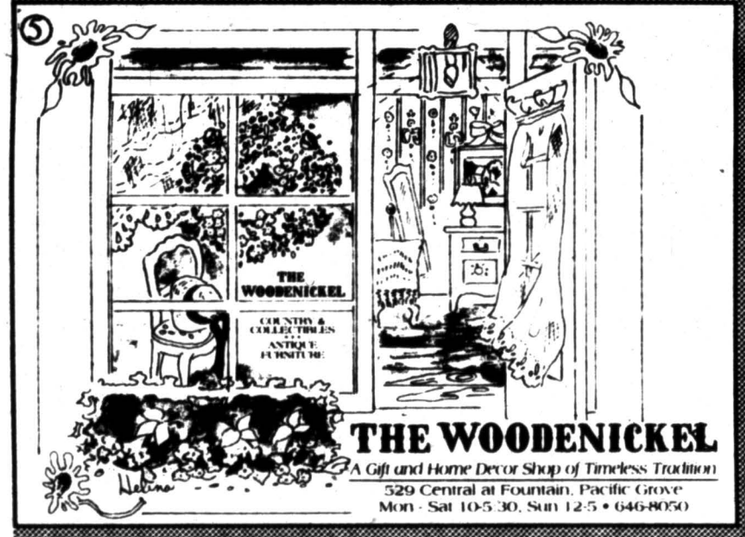
⑤ 

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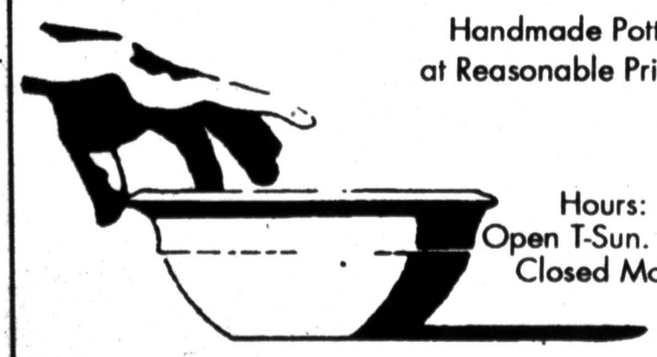

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Fire Log

Carmel-by-the-Sea Fire Department

FRIDAY, SEPT. 18

4:23 p.m. Ocean and Monte Verde; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

5:24 p.m. Ocean and Lincoln; assistance call for person locked in bathroom.

SATURDAY, SEPT. 19

2:21 p.m. San Carlos and 11th; medical emergency, patient released in own care.

6:07 p.m. Lincoln and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

8:12 p.m. Monterey and First; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SUNDAY, SEPT. 20

10:36 a.m. Dolores and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

8:15 p.m. Casanova and Fourth; reported arcing wires. Stood by for Pacific Gas and Electric Company.

MONDAY, SEPT. 21

4:16 a.m. Ocean and Casanova; fire alarm activation. Nothing found and alarm company was notified.

10:05 a.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

TUESDAY, SEPT. 22

2:55 p.m. Santa Rita and Ocean; medical emergency, patient released in care of parents.

6:02 p.m. Mission and Second; reported fire in Forest Hill Park bathroom. Malicious mischief fire was out on arrival of fire department. Investigation is continuing.

WEDNESDAY, SEPT. 23

NO ALARMS

THURSDAY, SEPT. 24

10:29 a.m. Lincoln and Fifth; medical emergency, patient released in own care.

3:07 p.m. Ocean and Junipero; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

4:35 p.m. Dolores and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

7:29 p.m. Ridgewood and Junipero; natural gas leak. Stood by for Pacific Gas and Electric Company.

7:48 p.m. Ocean and Junipero; liquid fuel spill, contained.

FRIDAY, SEPT. 25

8:52 a.m. Carmelo and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:51 a.m. Junipero and Fifth; liquid fuel spill, contained.

2:08 p.m. Junipero and Fifth; liquid fuel spill, contained.

2:42 p.m. Ocean and Monte Verde; assistance call to wash down street after construction.

3:39 p.m. Dolores and Ninth; medical emergency, engine canceled en route.

11:09 p.m. Carmelo and Eighth; assistance call for person who had fallen.

SATURDAY, SEPT. 26

6:35 a.m. Fire station; coverage for Jacks Peak fire.

6:56 a.m. Oasis Road, Pebble Beach; mutual aid for fire alarm activation. Engine canceled en route.

7:56 a.m. Dolores and Third; reported stove fire. Fire out on arrival, no damage.

2 p.m. Ocean and Dolores; ; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SUNDAY, SEPT. 27

NO ALARMS

Star Journeys

JOURNEYS from page 14

the forces of nature. We are guests in God's home. Real change comes with the capacity to change... it will surely be an interesting process.

The solar eclipse in 2-degrees Capricorn on Dec. 24 ushers in the powerful alignment once again of the Uranus-Neptune conjunction starting Dec. 2, 1992 and lasting until Jan. 24, 1994, symbolizing the opening of a new doorway into a new world, especially where authority and earthquakes are concerned.

Next week: What about earthquakes and safe places to live?

Got a question, want a consultation, or want to share knowledge? Call me at (408) 62 4- 2881 or write: P.O. Box 223825, Carmel, California 93922.

Answer to last weeks Crossword Puzzle

C	R	E	S	T		P	A	R	O	L		S	C	A
R	I	D	E	R		A	M	O	V	E		H	A	L
E	L	U	C	U	B	R	A	T	E	S		E	R	U
T	E	C		M	U	C	O		R	I	L	E		M
E	Y	E	L	A	S	H		S	T	O	U	T	S	
			A	V	Y		C	H	O	N	G		I	C
D	A	V	I	S		T	H	O	N		S	A	T	O
I	B	I	D		L	A	I	N	E			S	E	V
N	O	T		L	I	L	L	E		C	O	T		E
E	V	I	D	E	N	C	E		D	O	R	R		N
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		U	K	O	N		P	O	L	S		G	A	R
T	A	L	L	Y		A	R	B	I	T	R	A	R	Y
A	L	O	E		K	L	E	E		A	L	D		P
U	L	U		N	I	G	E	L		N	E	I		C
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E	P	A	S	T		T	R	I	S					
U	R	N	S		H	I	E							
B	I	B	L	I	O	P	H	I	L	E				
I	E	R	N	E		E	A	N	E	D				
C	L	E	A	R		R	E	E	D	Y				

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Obituaries

Kathleen Romm

Kathleen Romm Hogan, of Carmel Valley, a businesswoman and community leader, died Sept. 21 at Community Hospital of the Monterey Peninsula.

Mrs. Hogan was born July 8, 1920, in Toronto, Ontario, Canada. She moved with her family to Oakland as a child, graduating from Holy Names High School and attending Holy Names College. She later graduated from Merritt Business School.

Following her graduation, she worked until her marriage as an executive secretary to the president of Roos Brothers in San Francisco. While stationed at the Naval Line School in Monterey, her first husband, Cmdr. George H. Frates Jr., a fighter pilot, was killed in the line of duty.

After her second marriage, to George Romm, the couple founded Allied Vending Service, which became the largest vending company in Monterey. Also, the company was the first in the nation to have a completely automated high school cafeteria at Carmel High. The Romms were divorced in 1972. She later ran the business with her son until it was sold to ACE Music in 1976.

In 1963, she and Carmel restaurateur Bud Allen started "Disco Tete-a-Tete" at the Mark Thomas Inn. Mrs. Hogan entered the real estate business and became a member of the Million Dollar Club her first year with Arndt and Associates. In 1980, she became a broker and started her own firm.

In 1986, she married Daniel Hogan, founder, president and chairman of the board of Standex International. Mr. Hogan died in November. Active in civic affairs, Mrs. Hogan was a contributor to several charities, including the Salvation Army, A Helping Hand, Colby-Sawyer College, Holy Names Society and the Carmelite Sisters. She was a past member of the Jesters, a philanthropic organization that supports the Monterey Museum of Art. She also starred in the B-Sharp Follies, which benefited the Monterey County Symphony. She was also a member of the Wine and Food Society of the Monterey Peninsula.

She is survived by a son, George Frates III of Carmel; three daughters, Michele Adrian of Carmel, Arleen Des Jardin of Scotts Valley and Patricia Mardon of Castroville; a sister, Margorie McGarr of Sonoma; six grandchildren; and numerous nieces and nephews.

A memorial service was held at Community Church of the Monterey Peninsula in Carmel Valley. The Mission Mortuary was in charge of cremation arrangements.

The family suggests that any memorial contributions be sent to any of the above-mentioned charities.

Frederick Hastings

Frederick W. Hastings, a retired architect, died of heart failure at his Pebble Beach home on Sept. 20. He was 77.

A California resident for nearly 30 years, Mr. Hastings was born in Marlboro, Mass., on April 14, 1915. He earned a bachelor's degree and a master's in architecture from Yale University. He joined the Army Medical Service Corps in 1942 and was instrumental, both in the United States and abroad, in developing the field of medical facilities planning both in the military and civilian sectors. Retiring as a colonel in 1968, Mr. Hastings continued working primarily for the government of Ghana, creating facilities and staff for health clinics.

He is survived by a daughter, Nina of Pebble Beach, and two grandchildren. Graveside services with full military honors were held at the Monterey City Cemetery. The Paul Mortuary was in charge of arrangements.

Loretta I. Baker

Loretta Isobel Baker, a former resident of Pebble Beach, died Sept. 22 at Sequoia Hospital in Redwood City. She was 52.

Mrs. Baker was born Dec. 24 1939, m Bakersfield and lived in Pebble Beach four years before moving to Woodside four years ago.

An avid horsewoman she owned and raised Arabian horses at different times and was a member of the International Arabian Horse Association. She was a member of the San Francisco Orchid Society and the Cymbidium Society of America.

She is survived by a daughter Amanda Baker of San Francisco, her mother, Cecelia Price of Monterey; and a sister, Kathleen Flynn of Pebble Beach.

Private cremation services have been held. The Gippen and Flynn Chapel in Redwood City was in charge of arrangements.

Ruth V. Wingfield

Ruth Victoria Wingfield, of Carmel, a retired technical librarian, died Sept. 24 at Carmel Convalescent Hospital. She was 88.

Mrs. Wingfield, a native of Lakeview, Ore., was born March 9, 1904, and moved to Carmel in 1964 from Emeryville.

A graduate of the University of Nevada at Reno with a degree in chemistry, she worked for 20 years as a technical librarian for Shell Development, a division of Shell Oil Co., in Emeryville.

Mrs. Wingfield was a member of the Monterey Peninsula Volunteer Services and was an active volunteer in the organization's thrift shop. She was a member of Delta Delta Delta sorority and the Panhellenic of the Monterey Peninsula and was listed in Who's Who of American Women.

She is survived by a nephew.

No services were held. The Paul Mortuary was in charge of cremation arrangements and ashes were scattered at sea.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921455

The following persons are doing business as:

DoodleTop, A California Limited Partnership, 1807 Contra Costa, Sand City, Ca. 93955.

Christopher McKay, 24806 Handley Drive, Carmel, Ca. 93923.

Stephen Jacobs, 201 Filbert St. #700 San Francisco, Ca. 94133.

This business is conducted by a limited partnership.

/s/Christopher McKay

Registrant commenced to transact business under the fictitious business name or names listed above on 10/1/91.

This statement was filed with the County Clerk of Monterey County on Sept. 1, 1992.

Publication Dates: September 17, 24, Oct. 1, 8, 1992.

(PC912)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921559

The following person is doing business as:

Peninsula Leasing and Financing Co., 26555 Carmel Rancho Blvd., #5A, Carmel, Ca. 93923.

Roy Ralph Russell, 3106 Hermitage Road, Pebble Beach Co. 93953.

This business is conducted by an individual.

/s/Roy R. Russell

Registrant commenced to transact business under the fictitious business name or names listed above on 9/18/91.

This statement was filed with the County Clerk of Monterey County on Sept. 18, 1992.

Publication Dates: September 24, Oct. 1, 8, 15, 1992.

(PC925)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921532

The following person is doing business as:

The Siner Gallery, San Carlos East btwn. 5th & 6th, Carmel, Ca. 93921.

Jeffery Gaylord Siner, 4215 S. Marks Ave., Fresno, Ca. 93706.

This business is conducted by an individual.

/s/Jeffery Gaylord Siner

Registrant commenced to transact business under the fictitious business name or names listed above on 9/10/91.

This statement was filed with the County Clerk of Monterey County on Sept. 14, 1992.

Publication Dates: September 24, Oct. 1, 8, 15, 1992.

(PC916)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921542

The following person is doing business as:

Prime Consulting, 3845 Via Mar Monte, Carmel, Ca. 93923.

Kathy Coover, 3845 Via Mar Monte, Carmel, Ca. 93923.

This business is conducted by an individual.

/s/Kathy Coover

Registrant commenced to transact business under the fictitious business name or names listed above on 8/15/91.

This statement was filed with the County Clerk of Monterey County on Sept. 15, 1992.

Publication Dates: September 24, Oct. 1, 8, 15, 1992.

(PC917)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F92454

The following person is doing business as:

The Clark Company, 1024 Highlander Dr., Seaside, CA. 93955.

Laurance Beekman Clark, 1024 Highlander Dr., Seaside, Ca. 93955.

This business is conducted by an individual.

/s/ Laurance B. Clark

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/92.

This statement was filed with the County Clerk of Monterey County on Sept. 1, 1992.

Publication Dates: September 10, 17, 24, Oct. 1, 1992.

(PC901)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921411

The following person is doing business as:

Motel 6, 140 Kern Street, Salinas, Ca. 93901.

AllStar Inns Operating L.P., 2020 De La Vina Street, Santa Barbara, CA. 93130-3070.

This business is conducted by a limited partnership.

/s/P. Gordon Stafford, Vice President

Registrant commenced to transact business under the fictitious business name or names listed above on 8/6/92.

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1992.

Publication Dates: September 10, 17, 24, Oct. 1, 1992.

(PC905)

Positive Thoughts

Herman & Miriam Fickewirth

Those who aim at great deeds must also suffer greatly.
PLUTARCH

The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night.
HENRY WADSWORTH LONGFELLOW

Never despair, but if you do, work on in despair.
EDMUND BURKE

It is a funny thing about life; if you refuse to accept anything but the best, you very often get it.
W. SOMERSET MAUGHAM

There are three faithful friends – an old wife, an old dog, and ready money.
BENJAMIN FRANKLIN

Mid pleasures and palaces though we may roam, Be it ever so humble, there's no place like home.
JOHN HOWARD PAYNE

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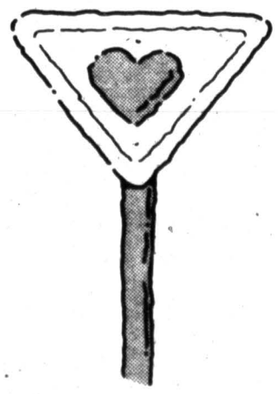

If you have chest pain lasting two minutes or more, see a doctor.

American Heart Association

Church Directory

FRIDAY, OCT. 2

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 6:30 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, OCT. 4

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eigth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:30 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Services are at 8:30 and 10 a.m., with Sunday School and nursery provided during the 10:00 service. The Reverend Roy Blumhorst will preach at both services. The late service is signed on the second Sunday of the month for persons with hearing impairments. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, located at 4th and Guadalupe, Carmel.

Father Farrell's Wisdom

Thoughts on marriage

A WOMAN was talking to her pastor on the morning of her 50th wedding anniversary—a golden one that few couples reach. He asked her if she had ever thought of divorce. She replied: "Divorce, never. Murder—yes, but not divorce."

A couple with the reputation of being very religious fought from morning to night about everything. They said divorce was out of the question but finally the husband said that it was impossible to go on as they were, so he proposed they pray for a solution. "Let's pray for the Lord to take one of us and then I'll go home and live with my mother."

The noble concept of a spouse willing to lay down his or her life for the other can deteriorate into demand for one of them to become a slave. A child's love is rooted in the need to be significant for someone and adult life is the same. The partners make a deliberate choice to make concessions and these must be constantly reviewed.

We should pray for stable and happy marriages. Pray that Almighty God may love someone through you and may God love you through someone. Marriage is a contract made in heaven, but it is worked out in an hour-to-hour application of putting kindness and consideration into practice.

The local lush says "She won't marry me when I'm drunk. But I won't marry her when I'm sober." Who's the lucky one?

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The Golden Years

By Myles Williams

Until 1983, Social Security taxes were set at levels to produce only enough income to pay current benefits and cover administrative costs. Tax rates have gone significantly since then, though, to build a reserve for the time when "baby boomers" will become eligible for benefits and there will be fewer workers paying into Social Security. The reserves are piling up at the rate of billions of dollars a year and are estimates to reach $8 trillion in the year 2027. The trust funds are invested in U.S. Treasury bonds. The Treasury, by law, must repay the loans with interest.

• • •

At 81, dance-band leader Lester Lanin was still playing 10 events a month. Retire? He said his doctor advised him not to.

• • •

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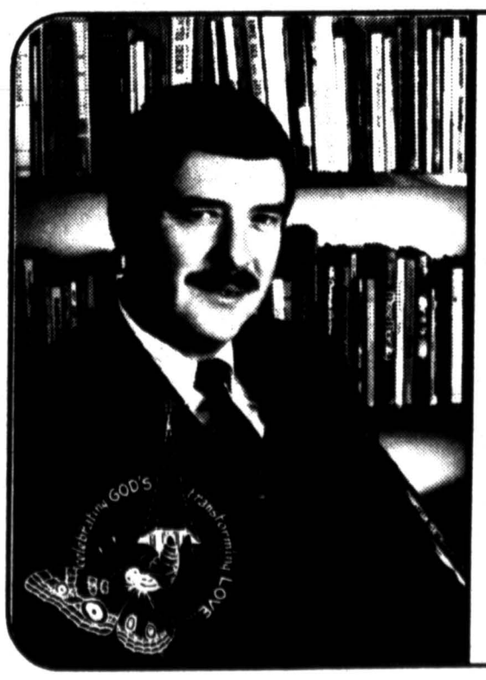
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

St.Philips Lutheran Church
Services at 8:30 & 10:00 am. Sunday School & nursery provided at 10:00 am service. Signing for hearing impaired 2nd Sunday.
8065 Carmel Valley Road, Carmel Valley
624-6765



Carmel Presbyterian Church

This Sunday - October 4th
We will be celebrating World-Wide Communion Sunday

Pastor Jon will be preaching on...

"Death...Facing Life's Final Foe First!"

• • •

8:00 a.m. Contemporary Worship
9:30 & 11:00 a.m. Traditional Worship
Church School & Adult Classes 9:30 a.m.

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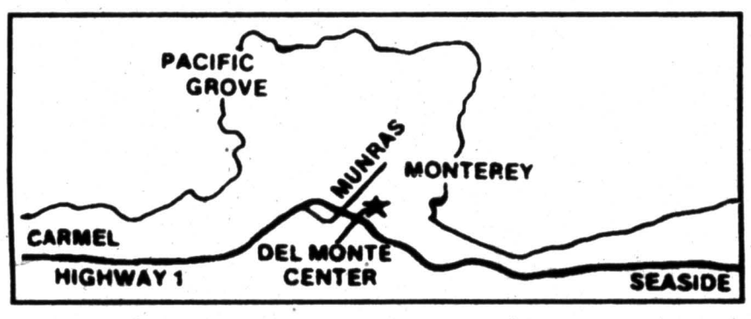
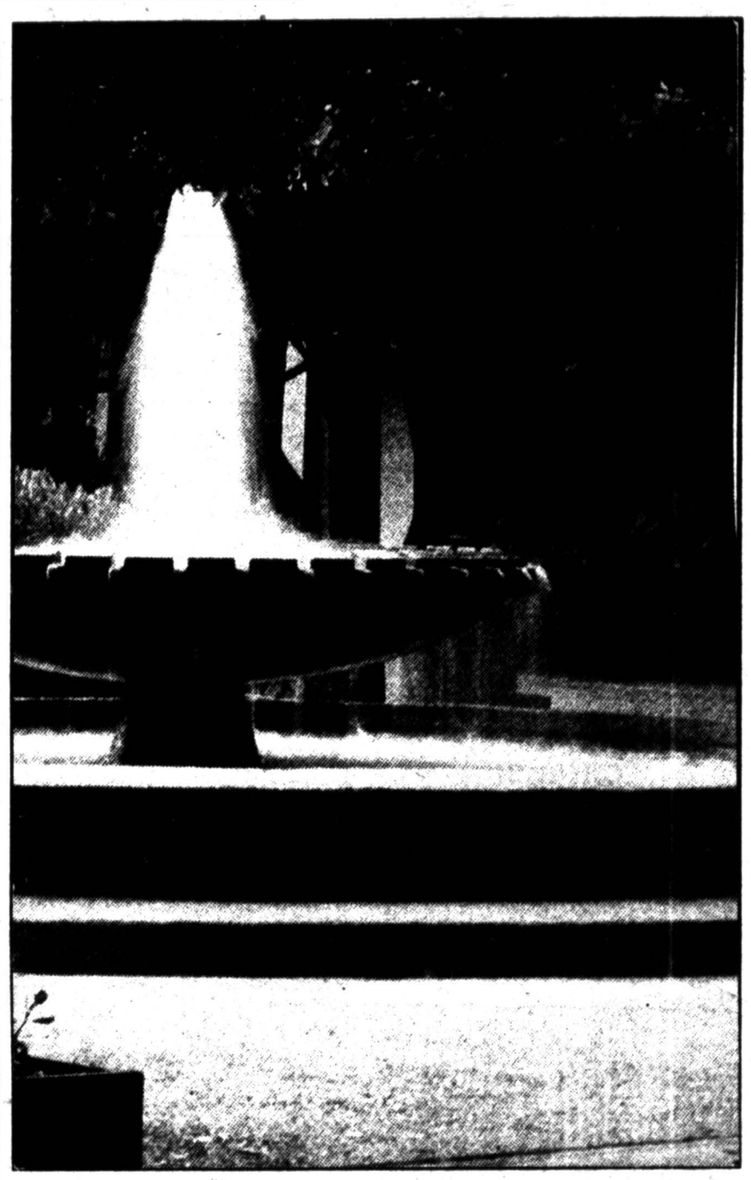


HWY. 1 & MUNRAS AVE., MONTEREY



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JAZZ: Monterey's bright signs

(Editor's note: An internationally respected jazz critic, the writer also plays solid piano, writes poetry and teaches at Monterey Peninsula College. This is the first of two parts.)

By WILLIAM MINOR

•

ANY FESTIVAL that can assemble the combined trumpet talent of Roy Hargrove, Wallace Roney, Wynton Marsalis and Jon Faddis on a given weekend has a right to boast of being one of the best in the nation. For that matter, consider also the pianists who came to town: Herbie Hancock, Billy Childs, John Lewis, Dave Brubeck, Sir Roland Hanna, et cetera. Yet I will have to confess, at the start, that over the past few years I had become one of the detractors. The "oldest continuous jazz festival in the world" had struck me as a tired affair. A guaranteed sellout billed as a family reunion, it seemed to have become—as far as programming went—just that. Potluck: all the aunts and uncles showing up (if they were still alive) for a good time, regardless of the music.

Enter new General Manager Tim Jackson, who has been hailed as everything from "crown prince" to savior. My favorite image of Tim Jackson is more realistic: last year, cruising the fairgrounds on his own, relaxed, black leather jacket, looking as inconspicuous as someone with his conspicuous good looks can, replying when asked if he'd already assumed a few of his administrative chores, "Not yet; I'm just checking things out." Cool. Tactful, intelligent, with down-to-earth aspirations — and an accomplished musician to boot — Tim Jackson is the right man for the job: no revolutionary, as he himself has said, but an "evolutionist."

Arts & Leisure

Not long after its inception in 1958, the Monterey Jazz Festival laid down some principles, and promises: pledging that new works would be commissioned each year; that "freaky, explosive jam sessions" would be offered (strange bedfellows such as Ornette Cleoman and Coleman Hawkins); that *new* artists would be introduced rather than playing it safe "with an endless parade of name attractions." Without going into the full history of works by John Lewis, Gunther Schuller and Lalo Schifrin; the range of styles from Jack Teagarden and Pee Wee Russell to Thelonious Monk and Charles Mingus (by way of Janis Joplin and Sly and the Family Stone!); innovations such as a "piano playhouse" and a musical family reunion night featuring the Jones, Heath, Candoli and Turrentine "boys" – I'd say that pledge was kept; then scrapped, someone having noticed, as early as 1965, that the audience expected "to see certain people each year."

By 1988 — as far as programing went — I sat until well after one o'clock in the morning, the arena nearly empty, waiting to hear 81-year-old Benny Carter, a fine

See **JAZZ** page 36

Tokyo String Quartet due. (See music roundup.)

Chamber Music Society opens new season

IN THE words of our music critic, Nathalie Plotkin, "this group is definitely World Class."

She reacted that way to Tokyo String Quartet's announced concert at 8 p.m. Tuesday, Oct. 6. Place: Sunset Center Theater.

The unit thus will inaugurate the 25th anniversary of the Carmel-based Chamber Music Society of the Monterey Peninsula. Single tickets will be available at the door ($14 apiece or $5 under 21); call 625-2212 if you wish additional details on admissions.

Quartet members are violinists Peter Oundjian and Kikuei Ikeda, violist Kazuhide Isomura and cellist Sadao Harada. They'll play Haydn's Quartet in D minor, Opus 76, No. 2, "Quinten"; Beethoven's Quartet in F Major, Opus 135; and Ravel's Quartet in F Major.

Tokyo String Quartet now is in its 23rd season. The Oct. 6 concert will be its seventh in Carmel, the last being in 1989. Writing about that occasion, the late critic Patrick Franklin called these men "a group of such precision that they have found a new source for the intensity of presentation, so familiar with their music that they believe in it like scripture."

The four also have earned outstanding ratings in the recording field. That ensemble has recorded the Mozart Flute Quartets with James Galway and the Mozart Clarinet Quartets with Richard Stoltzman. The Tokyo's recordings by numerous composers have earned them many awards, from the *Grand Prix du Disque de Montreux* to four Grammy nominations.

Now recording the complete quartets of Beethoven and Schubert, Tokyo String Quartet plays on exquisite instruments created by Nicolo Amati between 1656-1677. These are on loan from the Corcoran Art Gallery in our nation's capital.

Visiting

A LONDONER at present, pianist Stefan (Steve) Warzycki is visiting his family in Salinas and Monterey. He will give a recital at 7:30 p.m. Friday, Oct. 2, at Monterey's Church of Religious Science (400 West Franklin).

The artist was educated at North Salinas High School, studying with Dr. Vahe Aslanian while there. Then he won a scholarship to San Francisco Conservatory of Music.

He won a number of competitions in Colorado and California, including the Monterey County Symphony situation at age 11. He made his orchestral debut with that organization. While at the conservatory, he performed with the San Francisco and Oakland symphonies.

Warzycki won the first competition organized by the United States Information Agency. He carried out two extensive South American tours and has performed as well in Hong Kong, England, Italy, Japan, Portugal, Spain and Switzerland.

A critic in Scotland cited his "earnest, confidential playing, his constant ear for timing and patterning...the Liszt, in its pensive moments, approached sublimity."

Information: 484-1954.

Young players

THE YOUTH and Honors Orchestras of Monterey County have begun the new season.

The 1992 Youth Orchestra is conducted by Claire Horn, conductor of the Pan Cultural Orchestra at Defense Language Institute.

Sectional rehearsals are led by Mary Lou Galen, concertmistress for the San Jose Symphony (strings), and Jim Paoletti (woodwinds and brass).

The Youth Orchestra has 60 students who live in communities countywide.

The 1992 Honors Orchestra will have three conductors: Larry Granger of Santa Cruz Symphony, Clark Suttle from Monterey County Symphony and Barbara Day Turner (artistic director and resident conductor at Opera San Jose).

See **HONORS** page 36

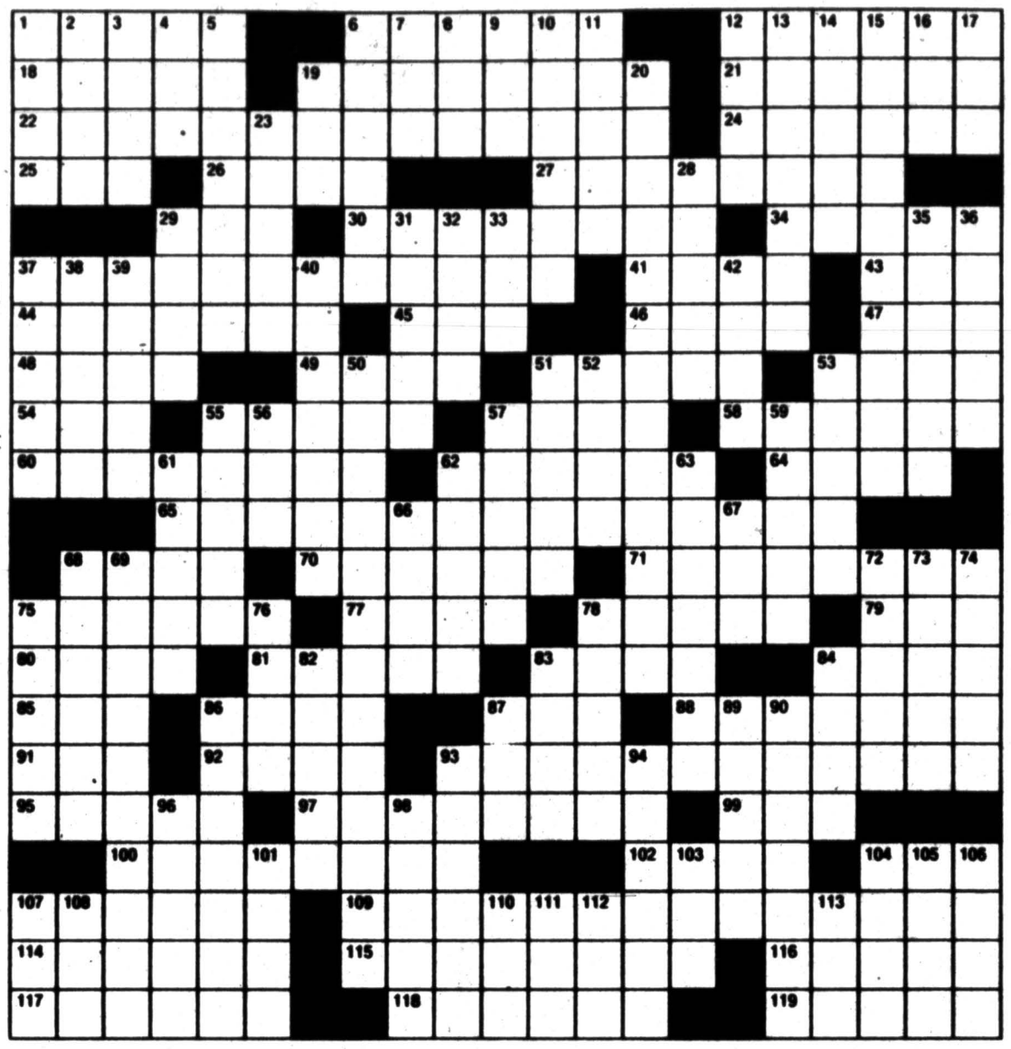
ACTOR DAVID Ponting holds the Augustus John portrait of the late lyric poet Dylan Thomas. Ponting portrays Dylan in the one-man show to be offered by Hidden Valley on Friday, Oct. 2, at 8 p.m. (See today's Book Bag column for details.)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 1004

CAMOUFLAGE

BY RANDOLPH ROSS/EDITED BY EUGENE T. MALESKA



ACROSS

1 Strains the brain
6 Segovia's companion
12 Gerald Ford, by birth
18 Peer
19 Amusements
21 Notable Watergate figure
22 Eritrea's urethane riches
24 Believe; trust
25 Blue
26 Lucy lover
27 Produced milk
29 He wrote "The Sultan of Sulu"
30 Sinatra film: 1954
34 Auguries
37 Menace with reata
41 —— Bator, Mongolia
43 Pile
44 Douse
45 Ending for scant or pant
46 Crandall and Webb
47 Pfc. superior
48 Arab garments
49 P.D.Q. relative
51 Some radio buffs
53 Arias
54 Act like Mrs. Mitty
55 Country lass
57 Orange-red chalcedony
58 Beginning
60 More like Poe's midnight
62 Owing
64 New England eleven, familiarly
65 Owe a pony and a gun
68 Elide
70 Grammer of "Cheers"
71 Forsakes
75 Dealt
77 Word with miss or beer
78 Italian card game
79 Tatami
80 Dame Myra
81 S-shaped curves
83 A Bolger co-star in 1939
84 Skin
85 Lodge member
86 —— Reekie (Edinburgh)
87 Author of "One Human Minute"
88 Core
91 Verb ending
92 Trim a photo
93 Act I — "On a secret mission"
95 Grassy plant
97 Explosive
99 —— de deux
100 "... and take it for —— worse": Cowley
102 Organic compound
104 Kimono sash
107 Webster or Clay
109 They span hybrid gestation
114 Italia's second largest city
115 Of ancient writing
116 Barton, e.g.
117 Took off
118 Jim Varney role
119 Silly ones

DOWN

1 Lee's men
2 Shade of blue
3 Coagulant
4 Winding of jazz fame
5 Luge lover
6 Tawdry
7 Application
8 Ending for a niña's name
9 "—— the season ..."
10 Gris-gris
11 Stood for a second term
12 Movie whale
13 Dean and Downey
14 Revoke a legacy
15 Mexico's tourist expense
16 A tickbird
17 Finisher in "Wayne's World"
19 A gal. has eight
20 This could be a challenge to find
23 He went to town
28 W. Harrison's successor
29 Stout choices
31 Bathsheba's first mate
32 Profound
33 "—— Boot"
35 Capital of Campania
36 Gymnastics move
37 Article of food
38 Imprison
39 P.R. man's concern
40 N.J. township
42 ——-ran
50 Put this up or chase flies
51 Box for oolong
52 Cook up
53 Point of view
55 Corresponded
56 Aachen article
57 Mock
59 "Once —— time ..."
61 Stomach churners
62 "Casablanca" heroine et al.
63 Cylindrical seat
66 Protected, at sea
67 Soft food for invalids
68 Blackmailer's words
69 Place to hobnob all night in disguise
72 Muscat-eer?
73 Stupor: Comb. form
74 Painter of "The Feast of St. Nicholas"
75 Kojak and a Huxtable
76 Sullen
78 Soft and crumbling, as bricks
82 Hand warmer
83 A tribe of Israel
84 Favorites
86 Paint solvent
87 Auction unit
89 Flavor
90 Fish preparation
93 George Washington ——
94 Prepare another draft
96 Reach
98 He outranks the sarge
101 Walked on
103 G.E. subsidiary
104 Grimm character
105 A First Lady of the 50's
106 "Uh huh"
107 An arm of the U.S. exec. branch
108 A Hope-Crosby location
110 Directional ending
111 Actress Charlotte
112 U.F.O. crew
113 Required

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Answer to last week's puzzle on page 21

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It Could Be Verse

By BILL PENTONY

LAST TIME, a calypso written by John Steinbeck drew many questions and comments. A copy from the *Pine Cone* was given to Elaine Steinbeck to store with her memories of that time in 1956.

It was shortly after that date that she and John moved to a little cottage in Somerset, England, where they spent the happiest year of their lives as John wrote his version of the Arthurian legend. Here is something Steinbeck wrote from that cottage in Somerset. It is poetry, it is verse, it sings—

•

Yesterday something wonderful. It was a golden day and the apple blossoms are out and for the first time I climbed up to Cadbury-Camelot. I don't think I remember an impact like that. Could see from the Bristol Channel to the tops of the Mendip Hills and all the little villages below. Glastonbury Tor and King Alfred's towers on the other side. I shall go back over and over but what a day to see it first!

I walked all around the upper wall. And I don't know what I felt but it was a lot like those slow hot bubbles of molten rock in a volcano, a gentle rumbling earthquake of the Spirit. I was ready for it too. I'll go back at night and in the rain, but this was noble gold, to use Tennyson's phrase — mystic — wonderful.

•

People are surprised and some are even discomfited by the notion that Steinbeck was enchanted by the Arthurian legend, but in a letter to childhood friend John Murphy he wrote: "All my life has been aimed at one book and I haven't started it yet. The rest has all been practice. Do you remember the Arthurian legend well enough to raise in your mind the symbols of Launcelot and his son Galahad? You see Launcelot was imperfect and so he never got to see the Holy Grail. So it is with always one generation ahead of us. But it is there and so we can go on bearing sons who will bear sons who may see the Grail. This is a most profound set of symbols."

See you next month.

Doll show due. (See page 28.)

CHAMBER MUSIC SOCIETY
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Wild Card Drink Specials No Cover

WEDNESDAY
OCTOBER 7
GOOD VIBRATIONS
BY D.J. MARTY
8:30pm - 12:30pm
Blended Drink Specials No cover

THURSDAY
OCTOBER 8
TOCARA
Latin Dance Lessons • 7:30pm - 8:30pm
Dancing 8:30pm - 12:00 Midnite
Draft Beer Specials No cover

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New galleries open doors

RESIDENT ARTIST Lilliana Braico has opened a new Carmel gallery. She: "It's on Sixth, south of Dolores, up the path by the tree."

Braico says she will handle "paintings, portraits, limited editions."

Meanwhile, artist and printmaker Jeff Siner announces the opening of his Siner Gallery of Carmel (San Carlos between Fifth and Sixth in The Mall). Jeff is showing his latest watercolors and "recent intaglio prints."

•

CARMEL DOLL and Toy Study Group will hold an antique doll show and sale on Saturday, Oct. 3, at Serra Ballroom of Monterey Conference Center.

Organizers say more than 50 dealers from across the nation will be offering "a wide variety of miniature treasures" — rare French fashion dolls, automations, discontinued Madame Alexander dolls, Steiff teddy bears, paper dolls, hard-to-find accessories.

Featured speakers will be Dorothy and Evelyn Jane Coleman from Washington, D.C. They have published numerous books on their specialty since 1963, including the definitive two-volume *Encyclopedia of Dolls*. They'll talk about the history of doll collecting and dolls in original clothes.

Tickets will be available at the door — $15 apieee for the two morning lectures and noontime admission to the 1-5 p.m. show, or $4 for the show only.

•

THE PUBLIC is invited to a reception from 2:30-4:30 p.m. Saturday, Oct. 3, to meet artists Dawn Hart-Kocsis and Shirley Mattraw at Carl Cherry Center for the Arts in Carmel. Then their works will be shown there through Oct. 30.

Hart-Kocsis uses found objects and natural materials as integral parts of her fossil-like sculptural wall pieces. The work in this exhibit includes wood, xerography, copper and especially "patinated" — not fired — clay. The San Jose resident has exhibited widely.

Mattraw's ceramic pots combine raku (an ancient Oriental firing technique), pit-firing, modern adhesive technology. Best known in the Los Angeles area, her work recently was chosen for exhibition at Monterey Peninsula College.

Information: 624-7491.

ZANTMAN GALLERIES of Carmel (Sixth and Mission) schedule a public reception for Utah painter Richard Murray. It will be held between 3-6 p.m. on Saturday, Oct. 3.

Murray thus returns to kick off his fourth annual one-man exhibit at the site.

"Collectors have been delighted by his shimmering impressionistic pictures," Zantman spokespersons say. "The understated drama of his landscapes is enhanced by muted colors, gentle sunlight, soft broken brushwork. This year he has added a new category — crarming birds and domesticated animals."

Paintings may be purchased before the reception; contact Helen Whitcomb at 624-8314.

•

CARMEL ART Association says watercolorist Alicia Meheen will show there Oct. 8-Nov. 3 — scenes from California, Nevada, Iran and Guatemala which were painted from 1976-1992.

These works will be in the Beardsley Room. The gallery (on Dolores between Fifth and Sixth) is open to the public daily from 10 a.m.-5 p.m.

Meanwhile, Monterey watercolorist David Whitlock has been accepted into CAA. The jury, composed of artists on the association's board, "went through many portfolios to make the selection."

This competition is held once per year.

•

MONTEREY PENINSULA Museum of Art's "major fall exhibition" will be "an outstanding selection of 19th century chief's blankets created by members of the Navajo tribe living in the American Southwest," it was announced this week.

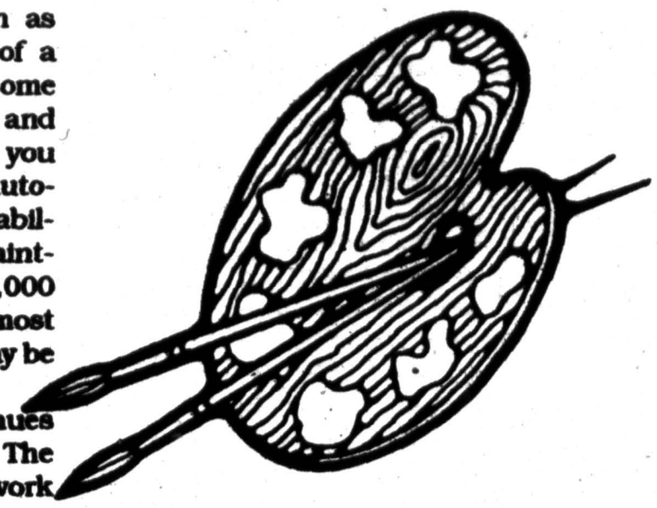
The show was assembled for MPMA by Joshua Baer of Santa Fe. It opens Oct. 10 and will continue in the Work Gallery through Jan. 10, 1993.

•

FIRESIDE GALLERY of Carmel (Dolores between Fifth and Sixth) will hold a public reception there from 1-6 p.m. Saturday and Sunday, Oct. 3-4.

Greeting visitors will be the young New England painter Thomas M. Nicholas and ceramist Ruth Steiner. His first one-man show in Carmel will stay up through Nov. 15. (He already has won numerous awards at this early stage of his career.)

Art Notes: By Sam Colburn



THE SELLING of art is known as merchandising. The actual value of a work is not really set except in some cases. One can take a car to a dealer, and he looks in a little blue book to tell you what it is worth, except with older automobiles. With art there is more variability. I have known of cases where paintings have been sold for $20- or $30,000 which in a few years might be almost worthless. Of course the opposite may be true — as with Van Gogh.

The Pacific Grove Art Center continues to offer shows of great variability. The exhibits are all of contemporary work which in my mind means not representational.

Gorman's work

The halls are filled with watercolor miniatures by Yvonne Gorman. She is very adept at composing a small area. The works are a bit pat in that regard. I like No. 6, which was composed at the Carmel Lagoon. No. 3, "Touch of Blue," is notable in that her shadows do not put holes in the "canvas." No. 27, "Spring on Highway 68," shows feeling. Also interesting is No. 20, "Garden with Foxglove," and "Transition."

The Floating World in the David Henry Gill Gallery consists of urban images by Gregg Chatwick. His is a high speed world. These are mostly night scenes. The color is garish, but then so is life in those hours. "Sins of Our Fathers" is a soft painting of mystical content. "Atomic Café" is an oil and encaustic which is poignant. I also enjoyed "Like Absinthe" and "Sea of Evening."

Another night scene is "At the Violet Hour," with a cab flashing by. "Dackau" is quite different from any of these in which he gets the effect of distance through the use of receding squares.

Mixed media

Showing in the Elmarie Dyke Gallery is Robynn Smith. Her offerings are painted with oil, and mixed mediaé. The series, No. 4 to 8, in which the subject matter evolves slowly to the eye, are grey and white, and brown and white. The same is true of series 14 through 18. I liked the textural effects. Also notable is an oil entitled "Blue Memory."

These paintings project an imagery quite different from those that are mixed media on wood. This indicates differing perceptions — almost as if done by different people.

Carmel venue

The exhibit at the Carmel Art Association is entitled "Third Dimension '92." There are 14 sculptors represented. The range of their conceptions is amazing — going from representational to abstract to non-objective. There is humor, as shown in the stoneware of Isabelle Tavernetti, and in Gerald Wasserman's bronzes, "Puto with Boy," and "Pan." These are done with a gentle lyricism and no fig leaves.

Wah Chang adds to his stature with two revolving sculptures. He also shows a representational "Cellist."

The whole room is enhanced with Aleen Auvil's papier-mâché and bark. Hers is a metal sculpture, "Torso," which is forceful and brusque.

"Inner Outer" is an intriguing work by Ken Wiese. Kathleen Crocetti has a beautiful marble, "Lyre," which looks like two pieces but is, indeed, only one. Suzanne Sable has interesting color in her "Blue and Bronze." There is the feeling of movement in Dennis Handy's "Flight," and Gordon Newell's "Shark" is a marvel of simplicity.

Phillip Thorngate has a one-man show. He uses interesting color in his seascapes, and the drawings in Conte crayon show his diversity. In the entrance hall I liked Jeanne Bellmer's "Moonlight," which is soft and glowing.

VILLAGE THEATRE

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Carmel • 625-1200

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Weekdays 5:10, 7:10 & 9:10

WHAT'S PLAYING AT THE MOVIES

Carmel Valley Cinema 625-9996
Mid-Valley Shopping Center
Closed

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
A League of TheirOwn/Sister Act

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Husbands & Wives
Enchanted April

The Dream Theater 372-1331
301 Prescott, New Monterey
The Panama Deception
Where Angels Fear to Tread

Galaxy 6 Cinemas 655-4617
280 Del Monte Center, Monterey
Sarafina
A Few Good Men
Mr. Baseball
Conquest in Paradise
Home Alone Two: Lost in N.Y.
Mr. Saturday Night

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
Bob Roberts

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
School Ties
The Mighthty Ducks
Singles
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Monterey International Film Series 626-1730
499 Pierce, Monterey
Raise the Red Lantern

Regency Theater 372-4555
426 Alvarado, Monterey
The Last of the Mohicans

State Cinemas 372-4555
417 Alvarado, Monterey
Sneakers
Innocent Blood
Mistress

Calendar

Thursday/1

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults $4, children $2. Individual building tours fees, $2 and $1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmer's Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Writing practice: Unblock writer's block, or just get in touch with yourself, Pacific Grove Roasting Co., 510 Lighthouse Ave., Pacific Grove, 7-8 p.m.. Phone 647-2211.

Free movie: The Monterey Public Library will present the 1939 "Mr. Smith Goes to Washington," Library Community Room, 625 Pacific St., Monterey, 6 p.m. Phone 646-3930.

Free chamber music concert: "Chamber Music in Colton Hall," a candlelit concert at Colton Hall, Pacific Street, Monterey, 8 p.m., reservations. Phone 646-3858.

Birth techniques lecture: "Childbirth in the '90s: Part III-Birth Reborn," by author, and lecturer, Dr. Michel Odent, La Playa Hotel, Camino Real and Eight Streets, Carmel, 7-9 p.m., $10. Phone 624-0814.

Genealogy Society meets: The meeting will be held at the Family History Center, Noche Buena and Plumas Streets, Seaside, 6 p.m. Phone 484-1679.

Mission Ranch Barn Dance: The John Daly Big Band will be featured, Mission Ranch, Rio Road, Carmel, 6-9 p.m., $8 single, $15 doubles. Phone 455-2292.

Save Our Shores watchdog program: An information session will be held at the Monterey Bay Unified Air Pollution Control District Board Room, 24580 Silver Cloud Court, Monterey, 7 p.m. Phone 462-5660.

St. Angela's rummage sale: The sale will be held at St. Angela's Church Hall, Lighthouse and 10th Avenues, Pacific Grove, 6:30-9 p.m. Phone 372-5928.

Monterey History Path Mural Unveiling: The event will be held at the Doubletree Hotel, Monterey, 1-1:30 p.m. Phone 646-3851 or 649-4511.

Artist of the Month: Adelaide C. Dyson is the featured artist through October, Pacific Grove Art Center Gallery Gift Shop, 568 Lighthouse Ave., Pacific Grove, 1-5 p.m. Phone 375-2208.

Friday/2

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean view Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Art auction and exhibition: The Fort Ord Officers' Wives Club is hosting the auction, Stillwell Hall, Eight Street at the waterfront, Fort Ord, 6 p.m.

Blessing of the Animals: The annual event coincides with the celebration of St. Francis, Junipero Serra School, 2992 Lausen Drive, Carmel, 8:20 a.m. Phone 624-8322 or 625-1427.

Hidden Valley Music Seminars: Dylan Thomas, The Man and the Myth, a one-man rendition of Dylan Thomas' life and works, Hidden Valley Theater, Carmel Valley Road near the village, 8 p.m., $12.50. Phone 659-3115.

Free lecture: "Applying Spiritual Principles in Our Lives," Sunset Center, Chapman Room, San Carlos and Ninth Streets, Carmel, 7:30-9:30 p.m.

Pianist recital: Stefan Warzycki will perform at the Church of Religious Science, 400 West Franklin St., Monterey, 7:30 p.m.

Portofino Cafe: Kirtana will perform original songs from her CD, "Healing Rain," Pacific Grove Plaza, 620 Lighthouse, Pacific Grove, 8 p.m., $6. Phone 373-7379.

St. Angela's rummage sale: The sale will be held at St. Angela's Church Hall, Lighthouse and 10th Avenues, Pacific Grove, 10 a.m. to 7 p.m. Phone 372-5928.

Festival of Firsts: The 1992 first prize winner, "The Samboni Situation," will be performed at Sunset Center, San Carlos and Ninth Streets, Carmel, 8 p.m., $5. Phone 624-3996.

Founders Day: Church Women United of the Monterey Peninsula celebrates Founders Day at First United Methodist Church, 281 Beach road, Marina, 9:30 a.m. Phone 624-2838.

Booksigning and sale: Wieslaw Kuniczak translator of Henryk Sienkiewicz's *Polish Trilogy*, The Ludwa Studio, San Carlos and Mission Streets, Carmel, 4-7 p.m. Phone 625-3135.

Saturday/3

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

La Mirada tours: A guided tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation $5. Phone 372-5477.

Continued on page 35

GroveMont Theater Outreach Presents
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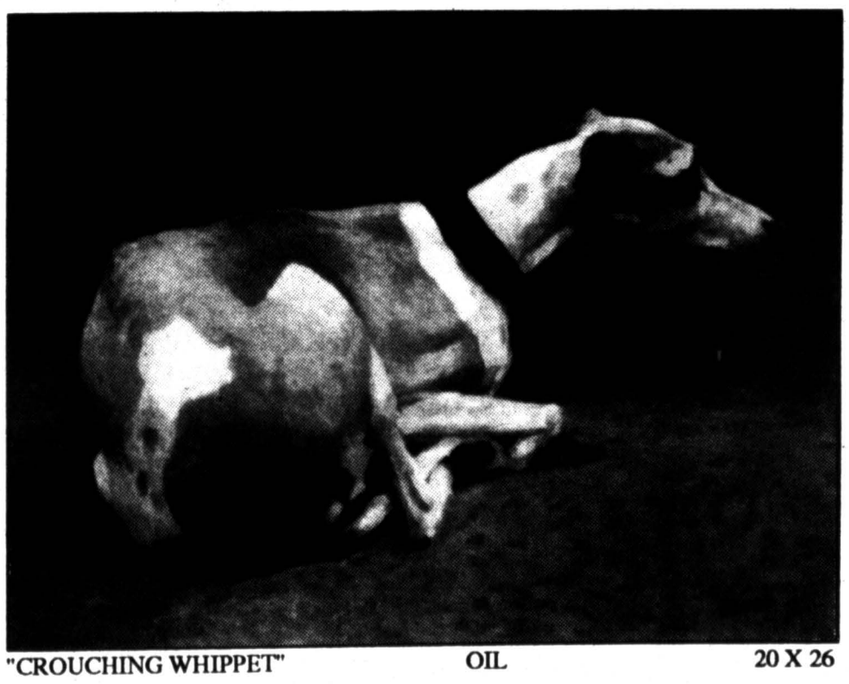

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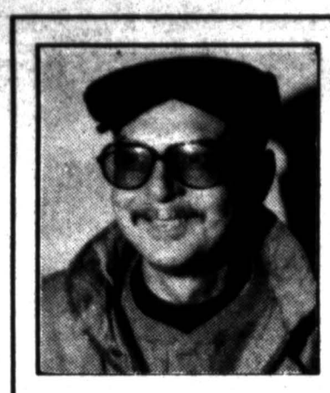

Jazz Tides

By John Detro

Fest facets

MORE TAKES on the 1992 Monterey Jazz Festival, surely one of the most refreshing editions in that event's 35-year run:

• Branford Marsalis was direct, low-key and friendly when we chatted backstage about his plum job as bandleader for the new *Tonight* TV format.

"Creative freedom?" He smiled. "I don't have creative freedom there. I went into it with other reasons on my mind and wasn't naive enough to think I'd get creative freedom. It's an entertainment show. I have a minute and a half or two minutes to introduce them to music they've never heard. Other than that, it's entertainment. When I need to play, I come to places like Monterey."

• Perfect portrait of the fest's fortunate balance between young lions and older stars: Dizzy, Branford, Jon Faddis and Milt Jackson chatting and laughing together on Sunday afternoon.

• Clint Eastwood's good friend, Frances Fisher, wore her cowboy boots. Fine for walking the fairgrounds with him between shows. After a few minutes (slow uptake), it hit me that she was the actress who carved such a memorable characterization as hooker Strawberry Alice in *Unforgiven*.

The on-screen woman evidenced a rare and fascinating trait: her eyes caught and held light in a way that made her whole face no less than fascinating. I do not know if this is a physical gift (the structure of the iris) or a spiritual result. The actual woman at MJF didn't choose to pursue definitions: "Different people call it different things. I really like Strawberry Alice; she's so feisty—"

I've known only two others with that trait — the late jazz vocalist Carol Mildon; an actress named Deborah whom I directed in a stage piece more than 20 years ago.

At any rate, it seems that being a superstar's ladylove could include overwhelming aspects. I'm glad that Frances Fisher has so much going for her craftwise: artistic stature in her own terms and right. It really is an extraordinary performance.

• Baritone Milt Grayson singing Duke Ellington's *I Like the Sunrise* with the Lincoln Center Jazz Orchestra. Chills went up my spine. This is a swinging, precise, Duke-loving unit.

• Classic tenorman Red Holloway about Branford: "He's great both ways — playing the Old Way and the New Way."

• PG sculptor David Wagner's "European carnival-style walking head" of Jimmy Lyons. David wore the huge creation (commissioned by the Lyons Celebration Committee) and paraded all round the arena with a Brazilian marching band. "I learned how to make these from an Italian in New Orleans," David said.

• I got lucky at the Lyons Luncheon on Friday at Spanish Bay. In the next seat was the extremely knowledgable Aurora Perez, operations manager for Stanford Sound Archives which keeps MJF tapes in climate-controlled safety. She revealed that the organization will start its own record label next year — and that it preserves Carmel Bach Festival tapes as well. Researchers may go there and listen at no charge.

• Reps of the fest-sponsoring MCI Communications said the new memorabilia collection (donated by musicians) will be auctioned off next year with proceeds aiding MJF Education Fund.

• Pianist Murray Low of the John Cortes Quintet. He was one of three lead programmers for Borland International's new spreadsheet. Low left the San Jose "product launch" early to help kick off MJF '92 with a tasty set on the Garden Stage. (Borland prexy Phillipe Kahn is a jazz reedman who produces an occasional session.)

• One ballad by the Miles Davis Tribute Band *was* Miles — the beauty, complexity, danger energy, dusky edges, real radiance. And the searching....

• Ron Carter giving a quick backstage lesson in advanced harmonics to strong young bassist Rodney Whitaker of the Roy Hargrove Quintet.

• The photo show's wonderful portrait of Dizzy and Jon Hendricks singing together at Monterey '62. Jerry Stoll got the shot.

• Will Wallace's striking color portraits of Miles, Linda Hopkins, Clark Terry.

• Brad Bivins, former Carmel jazz deejay and musician, saying he has put aside his guitar to concentrate on "the Los Angeles voiceover scene."

• Gerry Mulligan refusing to let KJAZ Radio air his set. No reason given. Clint graciously helped fill the gap by granting an interview.

• Dave Brubeck dedicated his set to Jimmy. "Once, when I was very young, a man named Jimmy Lyons did so much for me...."

• White-haired giants: Brubeck, Mulligan, drummer Mickey Roker with Modern Jazz Quartet, trombonist Slide Hampton.

• George Duke showing up unannounced and playing a second piano throughout the Sunday night jam session. (Tee Carson was the "official" pianist.)

• Jimmy wishing new GM Tim Jackson "the very best."

• Tim's pretty wife and baby daughter (bundled and asleep in mother's arms) visiting backstage. One more personification of the newness and clarity available as MJF looks ahead.

AVEC FEELING: Superb pianist and composer Geri Allen plays Kuumbwa Jazz Center of Santa Cruz on Monday night (10/5). Eight o'clock start; $13 advance (Ticketmaster) or $15 at the door. She has worked with Betty Carter, Lester Bowie, Oliver Lake, Charlie Haden, the influential M-Base Collective, on and on.

Upcoming Kuumbwa shows: Airto and Fourth World featuring Flora Purim (10/12), Stanley Turrentine (10/19), Christopher Hollyday Quartet (10/26).

• Monterey Peninsula Jazz Orchestra continues on Monday nights at the Doubletree Hotel's Brasstree Lounge. Performances start at eight o'clock and have the workshop format, the first of three sets being devoted to new arrangements. Donation: $5 per.

KRML Jazz Radio tapes each session. This then is broadcast the following Saturday afternoon with host David Kimball. Info: 649-4511.

• The club called Kimball's/San Francisco has opened its doors again and promises "the rebirth of quality jazz performances." Owners Jane and Kimball Allen also have Kimball's East in Emeryville.

• During his half century as MC at Harlem's famed Apollo Theater, Ralph Cooper founded Amateur Night. It gave such as Billie Holiday, Sarah Vaughan and Ella Fitzgerald their first big breaks. Cooper has died at his Harlem home. Age 80-something (he kept the exact figure a secret). Cancer.

• Out of Berkeley High, saxist Joshi Marshall and trumpeter Gavin DiStasi were MJF High School All-Stars just a few years ago. Now they're playing gigs around the San Francisco Bay Area with Joshi's father, the great bassist Fred Marshall, and drummer Mark Lignell. The unit's name: Marshall Arts.

Cover of first MJF program.

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YOUTH MUSIC MONTEREY

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(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

CALIFORNIA JAZZ NOW MAGAZINE

Subscribe to *California Jazz Now* magazine. It covers the hottest up-and-coming stars, legendary greats, non-musicians who have contributed to the California jazz community. Includes a classified section. U.S.A., one year $16.24. Two years $26.07. PO Box 31742, Oakland, CA 94604-7742. Monthly copies at: Abinante Music and Monterey Bay Coffeehouse Bookshop (downtown Monterey), Carmel Music Co. (downtown Carmel), Portofino Cafe (Pacific Grove Plaza).

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Theater review: Unspoken feelings drive Sunset production

By MATTHEW J. S. FRIDAY

THE ZAMBONI Situation opens on a pair of strong actors, police officers, one female, the other a black police administrator, in a hospital waiting room awaiting the outcome of a youth shot by a third officer in the line of duty. It's a tough situation.

The cop responsible for the shooting, Joel Kiley, likes to think of himself as a regular guy, a kind of self-conscious working class schmo, with a clear record on playing to important values—like openness, truth (no matter how ugly), and good, fair play on a level field—or ice rink in this case.

Which is where the Zamboni comes in. A machine used to clear and smooth the ice between periods—or any extended break in play—in hockey, the Zamboni comes to represent both the official story of the shooting and the strengths and failures of the processes and people who make that story. Hockey, with its rough and tumble competitiveness, its "digger" (gettin' in there, down and dirty) sensibility, is Joel Kiley's after hours pastime, and the parallel metaphor he offers by way of explaining his choices and personality.

Unspoken frustration

Played with a kind of seething, unspoken frustration by Chuck Thurman, Joel Kiley maintains a displaced agitation through most of the play, which represents an hour and a half in the tumultuous "business-as-usual" lives of the four principals.

Terrific characterizations are offered as well by actress Sandy Sidener as Kerry Price, the whiskey-voiced, film-noir cop whose just about seen it all (though tonight will take the prize) and her supervisor, one-time lover,

Rowland Dietrich, played convincingly by Hansford Prince. Prince cooly represents Dietrich as the status quo, the man who can't be agitated, who knows the rules—and works 'em. The fourth role is that of Ellen Kiley, Joel's wife, strongly portrayed by Mary Ann Lucido, a sultry, studied and sophisticated character who understands motivation better than she lets on.

Aptly directed by Brian Donoghue, on an innovative and effectively wrought split stage, playwrights Arnold Johnston and Deborah Ann Percy have given us quite a range of material, including abortion, infidelity, race relations, self-honesty, deception, changing perspectives, and a hockey game, necessarily almost constantly—and irritably—on.

Clarity of theme

Fortunately the themes are clear from early in the show. With a slightly slow beginning, the play grows progressively stronger.

Hot spots are resplendently believable, and the play has an important, apropos message: among others, people as cops, the system and guns.

No Zamboni ride itself, this show's a roller coaster—be prepared when you step on.

The Zamboni Situation plays Fridays and Saturdays at 8 PM and Sundays at 2 PM through Oct 4 on the Sunset Auditorium stage, Carmel. Admission is $5.

Portofino schedules Big Sur vocalist

BIG SUR singer and songwriter Kirtana will present a program of acoustic music at 8 p.m. Friday, Oct. 2, in Pacific Grove's Portofino Coffee House.

She will perform originals from her CD entitled *Healing Rain* and showcase new songs scheduled for her next album.

Accompanying her on some songs will be special guests Gregory Ramirez (guitar), David Swartz (mandolin), Karl Dobbratz (bass). Reservations recommended — 373-7379.

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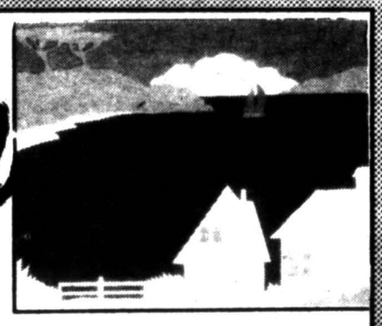

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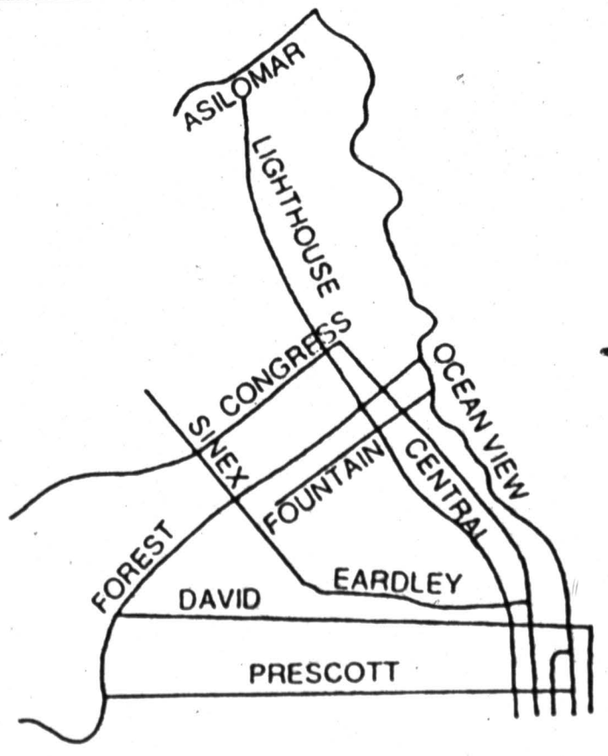

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BOOKS, ETC.

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CARMEL BOOK EMPORIUM

This fine bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Management promises computerized ordering that assures "the best possible turnaround time."

Special attention is given to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spirituality .....dozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 9-10 Monday-Thursday; 9-10:30 Friday, Saturday. And 10-8 Sunday. 647-1822.

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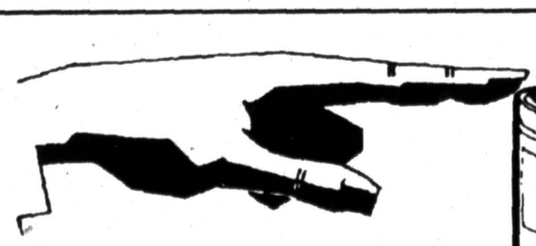

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Book Bag

By John Detro

Iris

BECAUSE SHE loves this area, Iris Rainer Dart can be counted among the literary talents who call it home. A Pebble Beach resident with husband Steve and their two children, the author of the best-selling *Beaches* (adapted as a movie starring Bette Midler) is set to hit the road in support of her fifth novel. Title: *The Stork Club.*

So then. Carmel's Thunderbird Bookshop in The Barnyard hosts the inaugural booksigning event from 2-4 p.m. Saturday, Oct. 3, a week before the selection is actually released.

The new book looks at a group of Hollywood "unconventional" families who are searching for ways to deal with the problematical lives they live. They find a child psychologist who's warm and friendly — who brings them together in a unique parenting group nicknamed The Stork Club.

Asked whether she thinks in commercial terms before starting a book, Iris responds: "I have to write something that moves me to devote a year and a half to it. Personal experiences inspire much of what I create. By telling your own story, you tell that of others."

•

THOUGH HE died in 1953 of booze and general weariness, the great lyric poet Dylan Thomas still fascinates lovers of magical lingo.

On Friday night, Oct. 2, Hidden Valley's new arts series will host Bristol-born actor David Ponting in his solo show entitled *Dylan Thomas: The Man and the Myth.*

"(This offering) takes the audience from the cradle to grave with a sympathetic yet realistic look at the controversial life," according to Hidden Valley. "The production has been seen on British and American TV and is currently on tour in this country."

The performance starts at eight o'clock in the Hidden Valley Theater, just 11.2 miles east of Highway 1 on Carmel Valley Road. Tickets cost $12.50 (adults), $10 (seniors), $8 (students under 18). These will be available at the door.

information: 659-3115.

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BANNED BOOKS Week runs Sept. 26-Oct. 3. Bay Books in downtown Monterey continues its series of free public readings from various "questionable" titles.

The volunteers start their presentations at 7 p.m. Refreshments will be served.

Friday night, Oct. 2 — Pastor Joseph Cloonan of Poets for Peace considering Sylvia Plath. Activist and poet Jennifer Lagier (work of Lawrence Ferlinghetti). Poet-editor John Detro (the passionate *Song of Solomon* from biblical sources).

Saturday night, Oct. 3 — Library literacy coordinator Karen Albertus (Jonathan Swift), poet-editor Bonnie Gartshore (John Steinbeck), cardiologist and poet John Schatz (Ferlinghetti, Richard Brautigan).

Other readers in the series have been:

Ray March, author and editor-in-chief for the Bill Brown Newspapers, on J.D. Salinger.

Teacher-poet William Minor (three Russian authors). Dr. Patricia Wolff on Madeleine L'Engle.

Teaching poet Lisa Vice on Walt Whitman, Oscar Wilde.

Artist David Ligare on Langston Hughes. Litigation support exec Agneta Lenberg on Alice Walker. Poet Whitney Latham on Emily Dickinson.

Librarian Gail Knoles on Mark Twain. Teaching poet Ismana Katz on Peter Matthiessen. Publisher poet Deborah Johansen on Anais Nin.

MPC professor Elayne Warening Fitzpatrick on Henry Miller, D.H. Lawrence. Professor and poet Martha Clark Cummings on Nancy Garden.

Thanks to one and all for taking this collective stand against the suffering, freakish mentality that would ban books.

•

DOWNTOWN MONTEREY boasts the excellent Monterey Bay Coffeehouse Bookshop. The venue now hosts an Open Reading Poetry Bash "every third Tuesday of every month." Starts at 8 p.m.

Additionally, the Folk Singers of the Monterey Peninsula play every Friday from 7:30-10:30 p.m. And there's live music every Thursday evening (guitarist Peter Schultz or someone as talented).

•

LUDWA STUDIOS (off San Carlos between Fifth and Sixth in Carmel) has a book sale and signing scheduled. It'll happen from 4-7 p.m. on Friday, Oct. 2.

Focal point: new translation by Wieslaw Kuniczak of the classic Polish Trilogy by Nobel author Henryk Sienkiewicz. These books tell the story of the Polish/Swedish Wars and the invasion of Poland by the Turkish Empire in the 17th century.

A Florida resident, Kuniczak will be in California for Polish Heritage Days at San Francisco's Polish Arts and Clutural Foundation Oct. 2-4.

Music review: Group builds an intriguing program

By NATHALIE PLOTKIN

THE SECOND concert of Ensemble Monterey again offered an imaginative and intriguing selection of unusual music by four almost forgotten composers. Whether this music is worth reviving was something I took the opportunity of verifying for myself.

Playing in the Monterey Peninsula College Music Hall under the direction of its founder John Anderson, the group made up of some of the most adept and experienced wind and brass players who perform locally, made a serious and successful effort to bring these four minor masterpieces to life.

Due to a scheduling problem and, given my eagerness to make the acquaintance of music whose live performance falls into the category of a luxury item and a rare and expensive one at that, I attended a working dress rehearsal. This gave me the chance to assess both the music and the musicians under more relaxed, though still intensely concentrated circumstances.

House musicians

This type of large wind group (seven to 10 players) while no longer a concert hall staple, was extremely popular in the late 18th century. The nobility and royalty of the era kept their own house musicians who provided musical entertainment both in and out-of-doors for their patrons. These virtuoso groups were once ubiquitous in Europe and almost every composer of note wrote for them.

Franz Krommer, who lived from 1759 to 1831 and who was thus a contemporary of Mozart, Haydn and Beethoven, wrote an Octet Partita, Op. 57 which was a "virtuoso display piece" rather than mere entertainment music. Scored for two oboes (Bennie Cottone and Donna Forster), two clarinets (Art Austin and Andy Connell), two horns (John Orzel and Ruth Jordan), two bassoons (Jane Orzel and Richard Palm) and string bass, David Suggs who didn't count in the title because his function was to double a bassoon line, the effect was delightful.

They played with a surprisingly full sound, frequently achieving a quasi-orchestral effect. One could almost supply the missing string parts of this very typical, yet fresh and pleasing Viennese classical score. There were many memorable sections throughout and much fine writing for the oboe which was admirably handled by Benny Cottone. Generally the music was far from simple and all the participants were adept and attentive.

Noble music

The Divertissement, Op. 36 by Emile Bernard (1843-1902), a contemporary of every romantic composer one can name, was next. Bernard was a typical 19th century organist and composer and his music is noble and solidly constructed. This score added flutists Stephanie Helman-Peck and Jacqueline Rosen to the group and they added much to the mellowness of the attractive instrumental coloring.

Here one heard playing which had verve, but also sensitivity and well executed dynamic balances. The charm and sparkle of a scherzo-like movement which tested all the participants' skill and versatility, came off very neatly. The music was thoroughly pleasant and enjoyable.

The "Septet for Winds" by Charles Koechlin, a French composer whose life spanned both the Romantic and Modern eras (1867-1950) was less accessible but equally interesting in its rather austere modal harmonies and rambling lines. Clarinetist Art Austin was outstanding in a long solo (Monodie) which explored the full range of his instrument. For this work oboist Donna Forster switched from oboe to English horn and Jane Orzel from bassoon to alto sax, demonstrating their versatility and the flexibility of the Ensemble.

Traditional songs

"Old Wine in New Bottles" by the contemporary English composer Gordon Jacob (1895-1987) involved all 11 musicians in a witty romp through four traditional English folk songs. There were fine contrasts of weight and tone, a Tchaikowskian melancholic oboe solo, sprightly scoring with unexpected dissonances and a final melange of mood changes and witty commentary. All were delivered with precision and polish.

Ensemble Monterey is offering new musical vistas to our local audience and they are well worth experiencing. Their next concert will be on Oct. 31 and the program selections by Martinu, Wagner and Copland are very appealing.

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Calendar

Continued from page 29

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Booksigning party: Iris Rainer Dart will sign her fifth novel, "The Stork Club," Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 4 p.m. Phone 624-1803.

Standard First-Aid class: An eight hour course on first-aid skills, Red Cross Chapter, 942 Lupin Drive, Salinas, 9 a.m. to 6 p.m., $30. Phone 424-4824 or 375-5730.

Annual Fall Fun Fest Bed Races: The City of Seaside is sponsoring the event, Canyon Del Rey Avenue, Seaside, 11 a.m. to 5:30 p.m. Phone 394-6501.

SPCA volunteer orientation: The orientation will be held at The SPCA's Whittell Education Center 1002 Monterey Salinas Hwy 68, 10 a.m. to noon. Phone 373-2631 or 422-4721.

Monterey Oktoberfest: Celebrate the Bavarian tradition at the Monterey Fairgrounds, Monterey, 10 a.m. to 9 p.m., $5, seniors and military $4. Phone 649-6544.

St. Angela's rummage sale: The sale will be held at St. Angela's Church Hall, Lighthouse and 10th Avenues, Pacific Grove, 9 a.m. to 1 p.m. Phone 372-5928.

Nature Games and Stories: Kids of all ages are welcome, The Nature Co., Ocean at Mission Streets, Carmel, 10:30-11:30 a.m., free. Phone 624-1334.

Festival of Firsts: The 1992 first prize winner, "The Samboni Situation," will be performed at Sunset Center, San Carlos and Ninth Streets, Carmel, 8 p.m., $5. Phone 624-3996.

C-PALS support group meets: The group will meet at the Hilltop Park Center, 871 Jessie St., Monterey, 11:30 a.m. Phone 375-9466.

CPR instructors course: The course will be held at the American Red Cross Carmel Chapter, Dolores and Eighth Streets, Carmel, 9 a.m. to 5 p.m., prerequisites, $9. Phone 624-6921.

California International Airshow: The 1992 airshow will be held at the Salinas Municipal Airport, Hwy 101, Salinas, 9 a.m. to 5 p.m., $7 adults, $4 children. Phone 484-1356.

Laverone for Senate dinner: The Laverone for Senate campaign will hold a fund-raising dinner at the Casa Munras Lodge, Monterey, 7:30 p.m., $25. Phone 655-2711 or 724-6728.

Padre Trails Camera Club dinner: The annual potluck dinner will be held at the First Presbyterian Church, 501 El Dorado St., Monterey, 6 p.m. Phone 626-1724 or 372-1768.

Fine arts support group: Sponsored by The Creative Edge: The Way of The Arts, 8 Stratford Place, Monterey, 9 a.m. to noon, free. Phone 373-7809.

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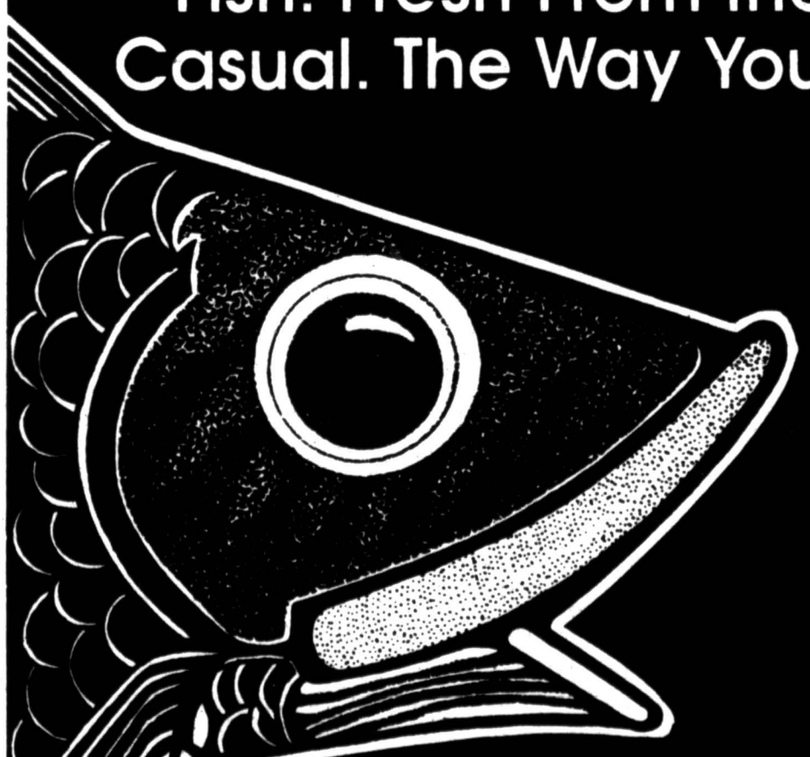

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- Jacks Burger 5.75

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JAZZ: Monterey festival's bright signs of renewal

JAZZ from page 25

performer still but also a man decidedly in need of sleep. That Sunday the customarily spare "kid's day" crowd was treated to a 7-year-old windup toy drummer (a 6-year-old torch singer had performed the year before), and I felt as though I were living through the Brezhnev years in the former USSR, a period characterized by false sentiment and fatigue of imagination.

With jazz fetes occurring all over the U.S. and Canada, Monterey's contribution could no longer claim to be innovative (like the Asian American Jazz Festival in San Francisco), wholly serious (like the du Maurier International in Vancouver), nor even unique in the splendor of its setting (the Telluride Jazz Festival in the San Juan Mountains of Colorado).

Resuscitation has been overdue, and the 35th Annual Monterey Jazz Festival, from the very start, showed healthy signs of providing it. In my opinion, Friday night belonged to another "new young man" (and appropriate symbol: each member of his quintet under 25, he himself 22), Roy Hargrove. And this in spite of the presence of formidable Miles Davis alumni, who did all they were expected to do—Tony Williams, hidden behind his bright yellow brigade of drums (the bass face flashing like a strobe light with each kick in), propelling Wayne Shorter; Ron Carter stately and precise; Herbie Hancock restricting himself mostly to the piano's lower register, in sync with William's percussive avalanche. And in spite, also, of the immensely popular Yellow Jackets, re-jazzed by way of reedsman Bob Mintzer, pleasing the crowd, on their last number, with gospel rejuvenescence.

Yet the energy and hebetic exuberance of the Hargrove group is what stayed in my mind (and ears), bearing out Tim Jackson's contention that this 35th festival might be "an historical event." Even poor old Pattee Arena's main stage looked bigger and brighter (with its impressionist Monet decor) somehow: enlivened by the quintet's mix of learned hard bop, driving R & B, and even, on Hargrove's *You Don't Know What Love Is*, a touch of Chet Baker sweetness at the close. I followed the group down to the Night Club, where they really cooked: Gregory Hutchinson one of most exciting young drummers going, compounding, within a few measures, every tempo from samba to straight ahead to what resembled intricate Slavic dance rhythms, and all with seamless ease. Pianist Marc Cary is another "Young Lion" to keep one's eyes on, along with saxophonist Antonio Hart.

Susan's ways

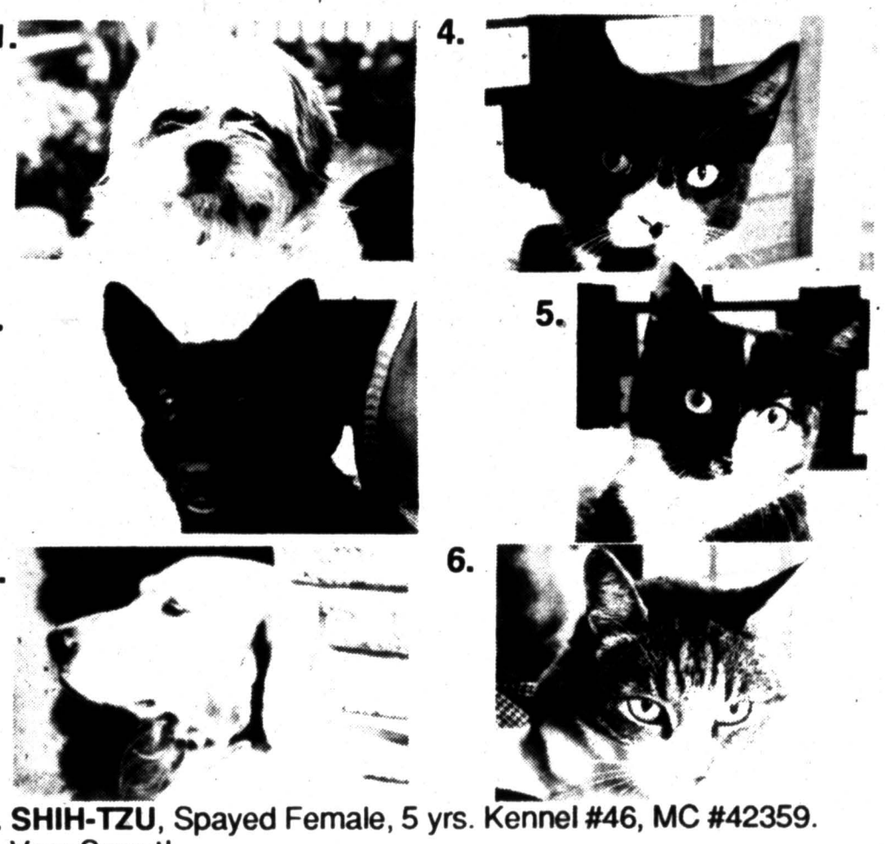
Another interesting Night Club performer, but far too self-effacing at the start, was pianist Susan Muscarella, appearing with fine reedsman Paul Contos. *It Just So Happens* tended to float (intricate and chart-read) until Susan's solo caught fire; fire she retained thereafter. The Goodman-influenced Eiji Kitamura Quintet is a popular group with Monterey audiences, and I wanted to talk with two versatile "Young Lions" from Japan: guitarist Yoshiaki Miyanoue (who has his own group, Smokin') and bassist Yoshinari Asami. Miyanoue, disenchanted with rock and roll, traded his pick in for a Wes Montgomery-agile thumb ("People think it's unusual, but I like the *warm* effect," he said), practicing "up and down, up and down, for ten years" ("Most people cannot wait 10 years for anything," he added); Asami turned on to Slam Stewart's bowed bass hummed scat by Japanese critic Teri Isono—although he likes to play all styles, "swing, bop, classical, with feeling."

Such proximity to players makes me reluctant, at times, to quit the Night Club (where you can also truly hear the music) for the offerings—great as they are—on the Main Stage. My secret wish is that someday someone will dismantle Pattee Arena (they still use the original chairs)—and people in the stands who only come to party—and ship it all off to the Smithsonian Institution; the festival then making use of other Fairground "intimate" venues. Yet Saturday afternoon belongs to Pattee Arena, a lively place on that day since 1966, when Paul Butterfield and Muddy Waters appeared with (believe it or not) Jefferson Airplane. And this year's Blues show was no exception. "Whup that starvation box!" a man behind me cried out to guitarist Ron Thompson, while Charlie Musselwhite announced that he likes "a heap of meat," not too lean, not too fat, just a "fine barbecue;" and fans attempted to dance in the new slenderized aisles: the festival having provided, so far, a first-rate menu as far as programming went—yes, a "fine barbecue."

WANTED: Homes for all of us!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across fromLaguna Seca Recreation area (6 miles east of the airport). Open Monday through Friday 11:00 am to 5:00 pm and Saturday & Sunday 11:00 am to 4:00 pm.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!**



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Television writers to speak in library series

AT THE next Authors-by-the-Sea program in Carmel's Harrison Memorial Library — 8 p.m. Friday, Oct. 9 — TV writers Patricia Green and Chris Manheim will discuss what it's like to write and produce such popular shows as *Columbo* and *L.A. Law*.

Tickets to that event are available at the library's circulation desk ($12 per). Only a limited number will be sold; there's no reserved seating.

Green and Manheim began their professional TV writing careers just 43 days after arriving in Los Angeles from New York. In October 1978 they landed an assignment to write for *Eight is Enough* — and they've never looked back.

Manheim is the daughter-in-law of Harrison Memorial Library's own Maggie Manheim. A script done for the ABC Afterschool Special won for her an Emmy nomination.

Green won a writing Emmy (1985) for a two-hour episode of *Cagney and Lacey*. Emmys for producing also are on her at-home shelf.

All series proceeds go into library book purchases.

Refreshments prepared by library staff will be available after the evening's question-and-answer portion.

Honors Orchestra...

HONORS from page 25

Sectional rehearsals will be led by Mary Lou Galen and Monterey Peninsula College music instructor John Anderson (woodwinds, brass).

The Honors Orchestra has 37 young musicians representing communities all over this county.

Both organizations announce "a limited number of openings." Auditions may be arranged by calling 375-1992.

The Youth and Honors Orchestras Winter Concert will happen at Madonna del Sasso Church in Salinas on Nov. 22. Free admission.

Festival winner staged

THE TOPMOST winner in the 1992 Carmel Festival of Firsts playwriting contest — *The Zamboni Situation* by Michigan's Arnold Johnson and Deborah Ann Percy — will be staged again at 8 p.m. Friday and Saturday, Oct. 2-3, in Sunset Center Theater.

The same drama will go on at 2 p.m. Sunday in the same venue. Tickets cost $5 apiece and will be available at the door.

Carmel Cultural Chief Brian Donoghue directed a strong cast: Chuck Thurman, Sandy Sidener, Hansford Prince, Mary-Ann Lucido. (See review in today's edition.)

For this show, Donoghue said, "the stage will be transformed into a small studio and the audience seated on risers right next to the action...The play needs an intimate space."

Part of fest

AT 2 p.m. Sunday, Oct. 4, Carmel Shake-speare Festival offers another part of its Authorship West Series free of charge.

The public's invited to watch a reading of *The "Bad" Quarto Hamlet* — 1603 version of Shake-speare's play. "This hints at other authorship," according to founder Stephen Moorer of the festival-producing GroveMont Theater.

On Sunday, Oct. 11, there will be an Open Forum with a discussion led by Moorer "on the subject of Edward De Vere (17th Earl of Oxford) and the ever increasing Shake-speare authorship question. Come and find out why such a controversy exists and make up your own mind as to who really wrote the plays."

Information: 649-0340.

New musical

THE FIRST public outing of "a dramatic new musical" — *Rose Colored World* by Chip M. Clark — will happen at GroveMont's Monterey Playhouse. Time: Sunday, Oct. 4, at 2 p.m.

The "work in progress" will be presented via Readers Theater style with the public invited free of charge.

The show centers on a young scientist and his ladylove: "He invents a pair of rose colored glasses that takes the world by storm. As the glasses gain in popularity, they begin to exhibit alarming side-effects in their wearers. Intended as an examination of the problems of drug dependency...."

The full-length theatrical feature has 21 musical numbers written by Clark. Talented people have been enlisted for the read-through: Susan Brill, Laura Ackard, Carl Palme, John Newkirk, Phyllis McChesney, Stephi Waldrip, David McMillen, Jose Lambert. A six-piece band will accompany vocalists.

Staff Players

STAFF PLAYERS Repertory Company will offer *The American Dame* at 8 p.m. Friday and Saturday, Oct. 2-3, in Monterey Conference Center's Steinbeck Forum. (A review appears in today's edition.)

Call 624-1531 for costs, reservations, additional details.

Survival celebrated via tribal event

KACHINAS KUTENAI, an Apache Medicine Woman, will speak.

MONTEREY PENINSULA College, tribal leaders and Indian councils will host a "Celebration of Survival honoring the first Americans" at MPC on Saturday and Sunday, Oct. 3-4.

Organizers promise presentations by spiritual teachers, dancing, singing, drumming, arts and crafts, Native American foods, films, discussions, poetry readings and storytelling.

Hours: 10 a.m.-10 p.m. Saturday and 10 a.m.-6 p.m. Sunday.

Theater review: about women

By JAMES P. KINNEY

DURING THE final scenes of Philip Lewis' *The American Dame*, seen onstage at the Steinbeck Forum this past weekend, I found myself wishing Dan Quayle were seated next to me. Our vice president, currently the leading, noisiest proponent of Woman in traditional roles of wife and mother, might have learned a few things from this leisurely romp through history. But, then again...

It starts, of course, in the Garden of Eden with Adam and Eve having history's first marital spat and moves quickly, lightly through scenes involving other biblical females such as Rebecca, Sara and Delilah ("Sam, you need a haircut"). Each vignette attempts to shed some light on the complexities and mysteries of the creature who eventually evolved into Lewis' cherished American Dame.

Some not so pretty

Some of it is not very pretty. Puritan minister Cotton Mather thundering to a cowering congregation about the natural depravity and sinfulness of women (wimyn?) and famous French philosopher Jean-Jacques Roussean blathering gooey, sentimental pap about the natural submissiveness of women. An early American jurist reminding an uppity woman (womyn?) from the bench, "Under the law you have no existence."

Some of it is eloquent. The whispered self-defense of a colonial woman being punished for having a child out of wedlock. An account of prison horrors endured by a woman caught campaigning for the right to vote.

Great of spirit

Verbatim excerpts from great-spirited Abigail Adams' supportive letters to her husband during the darkest days of the Revolution and her 1770s plea, tragically ignored for 150 years, for the vote.

Some of it is downright funny. Adam consulting with a psychiatric owl. A not-so-dumb flapper saying, "If you want to be chased, don't be chaste." A pipe-smoking old woman reminding a granddaughter concerned about her dead grandfather's apparent lack of interest: "Well, we had 10 children. That indicates to me quite a *bit* of interest."

But this play is more than just a screed on male stupidity and cruelty. There is a reminder that legislation passed in 1919 was voted in by men and that many women actually opposed it.

Quite touching

There is a touching scene in which a grateful young pioneer humbly thanks his wife on their safe arrival in California. "We need each other," says one.

But why were women — ARE women — still denied full acceptance as human beings by large segments of the American male population? Why do so many of us men still fight so fiercely to defend an indefensible historical immaturity? Why are so many American males still encouraged by powerful forces within our country to try to define what women are when women have demonstrated throughout history their own ability and willingness to define themselves?

Five busy performers, all playing a variety of roles, deliver the play under Marcia Hovick's crisp direction — Connie Erickson, Dan Harray, Steve Harris, Kirsten Lovell and Loel Shuler. Erickson's portrayal of Nora in a scene from Ibsen's *Doll's House*, Harray's caped villain in an early woman author's bodice-buster, Harris' portrayal of Eden's viper, Lovell's portrayal of Abigail Adams and Loel Shuler's wise old country woman all deserve special mention. *The American Dame* runs through Oct. 10 at the Steinbeck.

Dancing once again

MISSION RANCH promises "dancing once again" with the John Daly Big Band on Thursday, Oct. 1, from 6-9 p.m.

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JANITORIAL SERVICES

ALL BRIGHT WINDOW CLEANING
Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG **372-4522 TF**

MANICURIST

MANICURIST AVAILABLE
Your home or mine. Daily except Tuesdays. Call 624-0994 anytime. 10/22

MOVING & HAULING

HAULING
MPC Student with 4 yeas experience does hauling. Two men, reliable and reasonable. Call Victor. **373-0439. TF**

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **624-4013 TF**

ALL AROUND HAULING
Discarded appliances, furniture, brush, etc. Lift gate. **899-0264. TF**

PAVING

STATE WIDE PAVING
All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

PACKING AND SHIPPING

MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Westen Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—**625-2800;** 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849**. TF

PET SITTING

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded . **626-1118 TF**

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away - large or small. **624-6977 TF**

HAPPY PETS
T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. (National Association of Pet Sitters.) Lucinda **647-1770. TF**

MIRACLE PETS & PLANTS CARE
Loving, responsible care for your pets, plants & gardens while you are away. 10 yrs. homecare experience. Wendy, 624-9439. 10/15

PERSONALIZED SERVICES

SPECIAL OCCASION HOMECOOKING
For 1-10 people. Call Sylvia, 759-0588. Reasonable rates by hour or job. 9/10

POOL & SPA
Expert pool & spa repair. **645-7888. 10/22**

PLUMBING

MARTINEZ PLUMBING
Lic. C-36 #578827. Home and commercial. Change all galvening to copper. Water lines. Cast iron to A.B.S. Waste lines. **754-2456.**

REMODELING

RENAISSANCE HOMEBUILDING
Renaissance Homebuilding turns your remodeling plans into pleasant reality. Lic. #63745. Artistic attention to detail. WOODCARVING/CUSTOM FURNITURE. Scott Spiess. **759-0558. TF**

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. **899-2225 TF**

SEWING

SEAMSTRESS
Sewing. No job too big or small. From mending to custom fitted evening gowns & Halloween costumes. By experienced seamstress. References available. **384-8848**. 10/15

SECRETARIAL SERVICES

A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. **624-1276 TF**

SKIN CARE

SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.
All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. **624-8848. TF**

Service Directory listings continued on page 40

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos. St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ **Zip** _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12	10.20	12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16	13.60	16.00	18.40	20.80
17	14.45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I would like my ad to read: _____

_____

_____

_____

Service Directory

Place your service ad in this directory for as low as $6.50 per week. Call 624-0162

SERVICE DIRECTORY from page 40

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1 1 62. TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. One million dollar liability insurance. 624-6507. TF

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

THE WINDOW MAN, PROFESSIONAL CLEANING SERVICE
Let your window troubles, be our pane. Commercial/residential. Free estimates. Discounts on residential maintenance programs. Call and ask for George. #648-7609.
10/15

Pine Cone Classifieds For Fast Results

Real Estate For Sale

GOVERNMENT HOMES from $1 (U Repair). Delinquent tax property. Repossessions. Your area. (1)805-962-8000 Ext. GH-22448 for current repo. list. 10/15

COLORADO YEAR AROUND RETREAT 80+ acres in prestine mountain valley. Easy year aroun access. Gentle terrain, wild flower meadows, clear mountain stream. Explosive views of 14,000 ft peaks. Walk to National Forest, 52 lakes, 370 miles of stream. 5 minutes to small mountain town and family ski resort. Only $62,000 call now! Tom Miller 719-592-0873LPI 10-22

3 LOVELY HOMES
on acreage on fresh air view of Murphy Hill.
4 bdrm 2 ba 1800+ $285,000
3 bdrm 2 1/2 ba 2282+ basement $299,000
4 bdrm 2 ba 2250 $305,000
Come see these or any of our many other homes from $160,000-$650,000
Aromas Tri-County
726-3200

TWO COTTAGES FOR THE PRICE OF ONE: $345,000
Walk to post office. Clean & charming. Live-in one; rent the other. Owner will carry.
624-1608 10/8

Services

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Firm Estimate with No Obligation
Call Larry Busick
659-5038
Quality to your & my satisfaction

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property.
Call Ron, 626-3739.

RESUME WRITING PROFESSIONAL SERVICE
Evenings/Weekends/Fast
Monterey 373-0433
Salinas 484-1028

Services

ADDITIONS AND REMODELS...By Mark Watson, Lic. No. 403774. Call 375-0169. TF

WINDOWS AND DOORS...repair or replace or new. Call Mark, 375-0169 TF

HANDCARVED SIGNS. Quality carved signs for home, business or gifts. 655-0811 TF

DECKS AND FENCES...repair or replace or new. Call Mark, 375-0169 TF

RELIGION NEW TESTAMENT CHRISTIAN CHURCH & SERVICE MEN'S HOME. We care for the soldier. Our primary ministry oriented for soldiers. Pastor Reverend D. Bright, 899-1859. TF

WILL BABYSIT OR CARE FOR ELDERLY. Available 5 nights a week. Call 659-9530 anytime. TF

PERSONAL FITNESS TRAINING by Ken Green in private fitness "Studio One-On-One". Private or pairs. Call 372-0221 or 625-1173 10/1

BACKHOE jobs: Digging, leveling, trenching, clearing. Professional work. Reasonable rates. Quick service. References. Call John, 899-2397. TF

QUALITY GARDENING SERVICE. Local references. $8/hr. 624-0543 10/8

"COMPUTER DOCTOR" Consulting, set up, touble shooter, instructor, updates & technical support. Call Alex, 625-9356. 10/15

Services

CLASSIC BEAUTY DESIGN
is offering 10% off all Salon Services; curls, relaxers & weaves.
899-7160
9/24

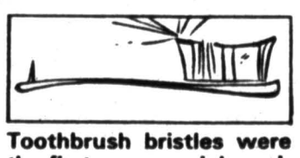
FAX IT!
Classifieds
Display Ads
News Releases
Our 24-hour Telecopier number is
(408) 624-8076
The Review
The Carmel Pine Cone
The Monarch

TV's & Sterios

MOVING. RCA 24" COLOR TV in great condition $375. Stereo turntable with cassette & speakers $200. 659-9530 TF

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...In the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581



Toothbrush bristles were the first commercial product made of nylon, which was patented in 1937.

Make every drop count
SAVE
Monterey Peninsula Water Management District

I thought my wife was just forgetting things.

Then she forgot my name.

Monterey County Chapter
Alzheimer's Association
(A.D.R.D.A.)
647-9890

ALZHEIMER'S ASSOCIATION
Someone to Stand By You.

© 1988 Alzheimer's Disease and Related Disorders Association, Inc.

NOTICE OF TRUSTEE'S SALE
TS#1040601A

On Friday, October 9, 1992 at 2:00 p.m. FIRST AMERICAN TITLE INSURANCE COMPANY, a California corporation as Trustee, of that certain Deed of Trust executed by WAYNE H. MILLER AND LOIS LYNNE MILLER, husband and wife and recorded May 31, 1991 as instrument No. 31199 in Book, 2650, Page 218, of Official Records of Monterey County, California and pursuant to that certain Notice of Default thereunder recorded April 8, 1992 as instrument No. 23867 in Book 2781, Page 624, of Official Records of said County, will under and pursuant to said Deed of Trust sell at public auction for cash, lawful money of the United States of America, a cashier's check payable to said Trustee drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state, at the Outside Front Main Entrance of FIRST AMERICAN TITLE INSURANCE COMPANY, 2 Salinas Street, Salinas, California all that right title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

EXHIBIT A
PARCEL I:
PARCEL D-2, as shown on that certain map filed for record June 8, 1979, in volume 13 of parcel maps, at page 75, Monterey County records.

PARCEL II:
A non-exclusive easement over all that "30' P.D.E. and P.U.E." Lying within parcels D-1 and D-4, as shown on that certain map filed for record June 8, 1979 in volume 13 of parcel maps, at page 75, Monterey County records.

PARCEL III:
Easement for private road and utilities, 60 feet wide over the westerly boundary of parcels A, D, and C, as said parcels are shown on that certain map filed for record October 26, 1977 in volume 12 of parcel maps, at page 1, Monterey County records.

PARCEL IV:
A non-exclusive easement over that portion of Prado Del Sol (a private road) lying within parcel D-1, as shown on that certain map filed for record June 8, 1979 in volume 13 of parcel maps, at page 75, Monterey County records.

PARCEL V:
A Non-exclusive easement for well site purposes and all appurtenances including utilities over that real property described as follows:
Beginning at a point on the dividing line between Parcel D-1 and D-2 as shown and so designed on that parcel map recorded June 8, 1979 in Book 13 of parcel maps, page 75, official records, Monterey County, California from which that common corner to parcels D-1 and D-2, D-3 and D-4 bears along last said line south 104 feet; thence from said point of beginning and leaving last said line.
APN: 169-211-032

EXHIBIT "B"
Situate in the City of San Martin (Unincorporated Area), County of Santa Clara, State of California, and is described as follows:
Lot 22 as shown on that certain map entitled, "TRACT NO. 5964, RANCHO ROBLES," which map was filed for record in the Office of the Recorder of the County of Santa Clara, State of California, on April 22, 1977, in Book 393 of Maps, at Page (S) 45, 46, 47, and 48.
APN: 825-29-027

and Deed of Trust recorded June 4, 1991, as Instrument No. 10923684, in Book L736, Page 1625, of Official Records of Santa Clara County, and Notice of Default recorded April 8, 1992, as Instrument No. 11306862, in Book M130, Page 2211, wherein First American Title Insurance Company has been Substituted in as Trustee, for description see EXHIBIT "B" attached hereto and made a part hereof.

The street address or other common designation of said property 27217 Prado Del Sol, Carmel (Monterey County) aka APN: 169-211-032 and 3120 Directions to the above property may be obtained by requesting same in writing from the beneficiary within 10 days from the first publication of this notice.

Said sale will be made without covenant or warranty, express or implied, as to title possession or encumbrances to satisfy the unpaid balance due on the note or notes secured by said Deed of Trust, to wit: $1,673,250.00, plus the following estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale.

plus, Interest to accrue at $750.00 per diem;
plus, Late Charges $14,730.00;
plus, Foreclosure Fees to date $13,179.06

NOTICE TO PROPERTY OWNER YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED MAY 29TH, 1991. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

DATED: September 11, 1992

FIRST AMERICAN TITLE INSURANCE COMPANY
330 Soquel Avenue, Santa Cruz, California 95062
Deborah Howey, Foreclosure Officer
(408) 426-6500

Publication dates: Sept. 17, 24, Oct. 1, 1992

(PC914)

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

On Monday, October 12, 1992, at 10:00 a.m., on the steps by the carriage area in front of 2049 Century Park East, Los Angeles, California, Secured Parties Stuart Hackel and Teardrop Partners, a California general partnership, will conduct a public sale, pursuant to S 9504 of the California Commercial Code, of the collateral described below (the "Collateral").

The Collateral consists of a Promissory Note dated December 6, 1983, in the original principal sum of $771,505.53, executed by Western Scenic Properties, Inc., a California corporation ("Western Scenic"), and Classic Properties, a California general partnership, in favor of Richard C. Kurtz or order (the "Note"), which Note is secured by a Deed of Trust dated December 6, 1983, recorded in the Official Records of the Office of the County Recorder of Monterey in Salinas, California, as Instrument No. G 59292, Reel 1695, Page 535 (the "Deed of Trust"). The Note was endorsed and delivered to Secured Parties and the Deed of the Trust was assigned to Secured Parties on December 15, 1986, pursuant to a Security Agreement dated December 15, 1986, a Modification Agreement dated November 3, 1987, and an assignment of Deed of Trust recorded on January 9, 1987, as Instrument No. 01763, Reel 2049, Pages 488 and 489 in the Office of the County Recorder of Monterey, in Salinas, California.

The Note bears interest at the rate of 12% per annum and was payable in monthly installments of $7,935.87 from January 1, 1984, through January , 1991, at which time a balloon payment of all unpaid principal and interest became due and payable. Secured parties have received no payments pursuant to the Note since at least July of 1989.

The real property encumbered by the Deed of Trust (the "Real Property") is owned by Western Scenic, and is commonly known as "Greyrock," located on Highway 1, in Big Sur, California APN 420-021-23. It consists of 52 acres, more or less, more fully described as follows:

The Northeast 1/4 of the Northwest 1/4 of section 30, township 20 south, range 3 east, M.D.M., in the county of Monterey, state of California, and that portion of lot 1 of said section 30 bounded by a line which begins at the northeast corner of said lot 1 and runs thence westerly along the northerly boundary line of said section 30, approximately 170 feet to the centerline of the main stream flowing through redwood canyon; thence southwesterly along the centerline of said main stream to the shoreline of the Pacific Ocean; thence southeasterly along the shore line of the Pacific Ocean to the southerly boundary line of lot 1; thence easterly along the southerly boundary line to the easterly boundary line of said lot 1; thence northerly along the easterly boundary line of said lot 1, to the northerly boundary line of said section 30 and the point of beginning and all of lots 2, 3 and 4 of section 30, T. 20S, R. 3E., M.D.M., according to the official plat thereof.

Except therefrom all that part of the NE 1/4 of the NW 1/4 of section 30, T. 20 S., R. 3 E., M.D.B. & M. lying north of the main coast trail between posts and Slates Hot Springs, as conveyed by Harriette B. Harker and J. Henry P. Atkinds to Mary Anne Hadden by deed dated September 3, 1919 and recorded November 6, 1920 in volume 177 of deeds, Monterey County Records, page 145.

Also except there from any portion thereof lying within the boundaries of the state highway, as the same existed on July 26, 1935.

The sale of the Note will be "as is" and "where is," and without representations or warranties of any kind, including, but not limited to, any representation or warranty as to the enforceability of the Note and Deed of Trust, or the physical condition or value of the Real Property. At least one junior lienholder on the Real Property is currently in bankruptcy.

For further information concerning the sale or to obtain a copy of the title insurance policy insuring the Assignment of the Deed of Trust, please contact Carole L. Wooten, Cox, Castle & Nicholson, 2049 Century Park East, Suite 2800, Los Angeles, CA 90067, tel: (310) 284-2227, fax: (310) 277-7889.

Publication dates: Oct. 1, 8, 1992.
(PC1001)

NOTICE OF TRUSTEE'S SALE
TS# 18061
368168-1DV
Dated: September 01, 1992

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED August 04, 1989. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On October 21, 1992, at 10:00 A.M., **Coast Fed Services**, a corporation, formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded August 10, 1989, as Instrument No. 43726, Book 2396, Page 991, of Official Records, executed by Peter J Portesi and Nancy M Portesi, husband and wife as trustor(s), in the office of the County Recorder of Monterey, County, California.

Will sell at public auction to highest bidder for cash, a cashier's check drawn on a state or national bank, a state or federal credit union, or a state or federal savings and loan association domiciled in the State of California (payable at time of sale in lawful money of the United States), at the main (South) entrance to the County Courthouse, (facing the courtyard off Church St.) 240 Church Street, Salinas, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: That portion of Lots 9 and 11, in Block 144, as shown on Map of Addition No. 2 to Carmel-By-The-Sea, in the City of Carmel-By-The-Sea, County of Monterey, State of California, filed April 5, 1906, in Volume 1, Page 44½, of Maps of Cities and Towns in the Office of the County Recorder of said County, described as follows: Beginning at the intersection of the common line of Lots 7 and 9, with the Westerly line of Dolores Street, as shown on said Map; thence, along said common line, (1) Westerly, 67.0 feet; thence, at right angles, (2) Southerly, 60.0 feet; thence, at right angles and parallel to the common line of Lots 9 and 11, (3) Easterly, 67.0 feet to said Westerly line of Dolores Street, thence, along said Westerly line, (4) Northerly, 60.0 feet to the point of beginning.

The street address and other common designation, if any, of the real property described above is purported to be: Dolores St. 4th SW of 13th Ave Carmel, Calif. 93921.

The undersigned Trustee disclaims any liability for any incorrect information furnished.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: $525,215.50.

The beneficiary, under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is **Coast Fed Services** 18010 Chatsworth Street, Granada Hills, CA 91344-5676 (818) 831-4160

Coast Fed Services, a corporation, formerly CFS Service Corporation, a California Corporation, Trustee, Marilyn Montaperto, Asst. Vice President
ASAP61152
Publication dates: Sept. 24, Oct. 1, 8, 1992

(PC926)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921440

The following person is doing business as:
Caltucket, "The Hoist" Palo Colorado Rd., Carmel, CA. 93921
Gregory S. Hill, Palo Colorado Rd., Carmel, Ca. 93921.
This business is conducted by a general partnership.
/s/ Gregory S. Hill
This statement was filed with the County Clerk of Monterey County on Aug. 31, 1992.
Publication Dates: September 17, 24, Oct. 1, 8, 1992.
(PC911)

BUSINESSES & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for our free list.

CARMEL BUSINESS SALES, INC.
Don Bowen & Associates
SW Corner Lincoln & 7th • Carmel-by-the-Sea
625-5581, FAX 625-2057

OPEN FOR INSPECTION SUNDAY 2-5 P.M.

2607 16th Avenue, Carmel Point, immaculate estate sale, 2 Bdrs, den, 2 bths. Lovely grounds, move in clean $595,000.

25197 Canyon Drive, Off Flanders Drive. Woodsy and private retreat, 3 Bdrs., studio, large rooms, ideal for entertaining! $445,000.

LAMAR BOCK REALTORS

451 Dela Vina #307, Monterey Townhouse 2 brs, 1-1/2-baths, immaculate. Why rent? $119,500.

26135 Carmel Rancho Blvd. Ste. 25A
(408) 624-6923

OPEN HOUSES THIS WEEKEND

CARMEL

THIRD AVE, 2N.S. SANTA FE $479,500 Sun 2-4 Coldwell Banker
5 S.E. of LINCOLN/13th $947,500 Sun 1-4 Coldwell Banker
FOREST RD., 2S.W. OCEAN $580,000 Sat 1-4 Coldwell Banker
24501 VIR MAR MONTE #69 $268,000 Sat 2-5 Fox & Carskadon
3051 ALTA $275,000 Sat 1:30-4 Fox & Carskadon
CAMINO DEL MONTE NW SAN CARLOS $298,000 Sat 1-4 Fox & Carskadon
LOBOS & VALLEY WAY $475,000 Sat 1-3 Fox & Carskadon
3600 HIGH MEADOWS #28 $225,000 Sat 1:30-4:30 Fox & Carskadon
27450 VIA SERENO $509,000 Sun 2-5 Fox & Carskadon
TORREZ 2 NW 11TH $499,000 Sun 1-4 Fox & Carskadon
CAMINO REAL @ 16TH $814,000 Sun 2-4:30 Fox & Carskadon
201 DEL MESA $191,500 Sun 1-4 Fox & Carskadon
115 DEL MESA $269,500 Sun 1-4 Fox & Carskadon
SE CORNER SANTA RITA & 1st $239,900 Sun 1-4 Fox & Carskadon
2417 SAN ANTONIO $599,500 Sun 1-4 Fox & Carskadon
NW END LOPEZ & 4th $599,000 Sun 12-2 Fox & Carskadon
3015 ALTA $275,000 Sun 1-4 Fox & Carskadon
SAN CARLOS & 13TH $399,000 Sun 2-5 Pan American
DOLORES 4TH SE OF 13TH $595,000 Sun 2-4:30 Burchell Realty
26291 MESA PLACE $449,000 Sat 1-5 Ocean Ave R/E
MISSION SW CORNER OF 13TH $265,000 Sat 1-5 Ocean Ave R/E
SE CORNER NORTH SAN ANTONIO & 2ND AVE $595,000 Sat & Sun 3-5 Foratt-Simmons

CARMEL

82 HIGH MEADOW LANE $310,000 Sat & Sun 12-2 Fouratt-Simmons
26259 HILLTOP $575,000 Sun 2-4 Fouratt-Simmons

CARMEL HIGHLANDS

201 SPINDRIFT $959,000 Sun 1:30-4 Coldwell Banker
221 PETER PAN RD $1,695,000 Sat 1:30-4:30 Coldwell Banker

CARMEL VALLEY

27530 SCHULTE RD $395,000 Sun 2-4 Fouratt-Simmon
26 ENCINA $1,400,000 Sun 1-5 Ocean Ave R/E
105-C QUIEN SABE $279,000 Sun 12-3 Coldwell Banker
227 PUNTA DEL MONTE $279,500 Sat 1-4 Fox & Carskadon
210 VIA LOS TULARES $499,500 Sun 12-3 Fox & Carskadon
25450 Via Marquita $510,000 Sun 1-4 Fox & Carskadon
9906 CLUB PLACE $390,000 Sun 1:30-4:30 Fox & Carskadon
9584 REWOOD COURT $429,500 Sun 1:30-4:30 Fox & Carskadon
28051 HAWK COURT $535,000 Sun 2:30-4:30 Fox & Carskadon

MONTEREY

62 MAR VISTA $329,500 Sun 1:30-4, Sat 1-4 Coldwell Banker
56 MONTSALAS $209,500 Sat 1-3 Fox & Carskadon
174 SAN BERNABE $340,000 Sat 1-4 Fox & Carskadon
57 LOGAN LANE $279,5000 Sun 1-4 Fox & Carskadon

MONTEREY

272 VIA DEL REY $296,000 Sun 11-1:30 Fox & Carskadon

MTRY/SALINAS HWY.

410 CORRAL DE TIERRA $309,000 Sat 2-4 Coldwell Bnaker
25041 HIDDEN MESA PLACE $1,495,000 Sun 1-4 Coldwell Banker
11625 SPUR RD $795,000 Sat & SUn 1-4 Coldwell Banker

PACIFIC GROVE

314 BISHOP $339,000 Sun 1-4 Fox & Carskadon
873 CEDAR 349,500 Sun 1-4 Fox & Carskadon
833 2nd ST. $269,000 Sun 2-4 Coldwell Banker

PEBBLE BEACH

3249 CABRILLO $995,000 Sun 1-4 Foratt-Simmons
1147 MESTRES 402,000 Sat 1-3 Fox & Carskadon
4196 CREST $429,9000 Sun 2-5 Fox & Carskadon
4111 SUNRIDGE RD $839,500 Sat & Sun 1-4 Coldwell Banker
4001 COSTADO RD $595,000 Sun 1-4 Coldwell Banker
4009 COSTADO RD $485,000 Sat 2-4 Coldwell Banker
1067 TRAPPERS TRAIL $595,000 Sun 1-4 Coldwell Banker

SALINAS

1533 ALHAMBRA $189,000 Sun 1-4 Pan American

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CARMEL OCEAN VIEW HOME

Features "The Great Room" with lovely ocean views. Expansive tile deck. A spacious 3-bedroom, 2-1/2 bath home. Plus Guest House. 2-Car garage. $695,000.

ARROYO CARMEL

Spacious 2 bedroom, 2.5 bath unit in Carmel's nicest Planned unit development. Beautiful views of mountains, lake, & landscaped grounds. $289,000.

MID-VALLEY

Architect-designed, rustic contemporary. Excellent Mid-Valley location. On nearly 1/2 acre. Lovely mountain views. 3 Bedroom, 2.5 baths. $349,000.

WHITE OAKS

An elegantly appointed townhouse. In Carmel Valley Village. A 2-bedroom, 2-bath unit on 1 level. 2-car garage. $359,000.

CARMEL WOODS

A comfortable 3-bedroom, 2-bath home plus guest suite on a large sunny corner lot. $439,000.

HIGHLANDS LOT

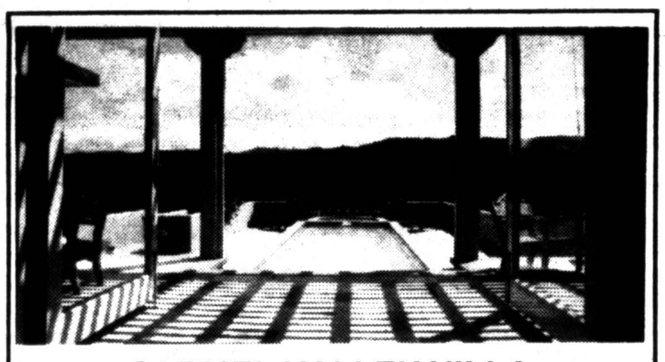
Lovely ocean views & treetop vistas from the best lot in Carmel Highlands. Water available now. $475,000.

CARMEL POINT

Just 1-block to the beach. A 2-bedroom, 2-bath home with lovely Valley views. Build a new dream home or remodel. $520,000.

BAY VIEWS

Enjoy beautiful bay views & the harbor lights at night from this spacious 3-bedroom, 3-bath Skyline Forest home. $599,000.



CARMEL VALLEY VILLA

Spectacular Santa Fe-style Villa. Beautiful Valley views. On a 3-acre site offering privacy & seclusion. Just minutes from Mid-Valley. Reflects a lifestyle of casual elegance. 3 Bedrooms, 2.5 baths. Plus separate Guest house. $1,575,000.

FAMILY HOME

Spacious 6-bedroom, 3-bath home. On 2+ Carmel lots. Across from Forest Hill Park. Lovely lawn & garden. $625,000.

BIG SUR MASTERPIECE

Serene & private. Overlooking breathtaking ocean & mountain views. Hand-crafted. Unique in every sense. 2 Bedrooms, 2 baths. Plus studio. $775,000.

OCEAN & PT LOBOS VIEWS

A lovingly maintained ranch-style home. On 1+ acre park-like setting. Breathtaking ocean & Pt Lobos views. Large swimming pool & spa. 3 Bedrooms, 3 baths. Plus guest quarters. $895,000.

ON THE 8TH GREEN CVG & CC

Near Quail Lodge. "When only the best will do." An elegant & spacious home. 3 bedrooms, 3.5 baths, 3-car garage. $1,200,000.

OCEAN FRONT CONTEMPORARY

Perched on a dramatic .728 acre site in Carmel Highlands. Overlooking a private cove with sandy beach. Breathtaking coastal & ocean views. Accessed by a private bridge. 3 Bedrooms, 2 baths. Plus Guest House. $1,750,000.

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UPPER CARMEL VALLEY

Get Away from the hustle and congestion.

This nearly new home offers peace and tranquility and is situated on 14 acres with magnificent views of the Cachagua Valley. 3 bedrooms, 2-1/2-baths, huge kitchen with separate nook, Mexican tiled floors, radiant heating, spa tub, Carmel stone fireplace, and located in a nice subdivision of rural homes (Sky Ranch Estates). Call for a private preview, the views alone will be worth your time. Listed at

$479,500

BERT SAUNDERS REAL ESTATE

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SUCH A DEAL!

Brand new 3 bedroom, 2 bath home in Carmel. South of Ocean Avenue with Carmel stone fireplace. Very charming and priced to sell at

$399,000

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On 5th near Junipero, Carmel

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921507

The following persons are doing business as:

Nutty Unique Thangs, 26033 Carmel Knolls Drive, Carmel, Ca. 93923.

Paula Milton Foxwatt, 26033 Carmel Knolls Drive, Carmel, Ca. 93923.

Sabrina Sue Haidar, 26033 Carmel Knolls Drive, Carmel, CA. 93923.

This business is conducted by mother and daughter.

/s/ Paula Millton Foxworth
Sabrina Sue Haidar

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 9, 1992.

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1992.

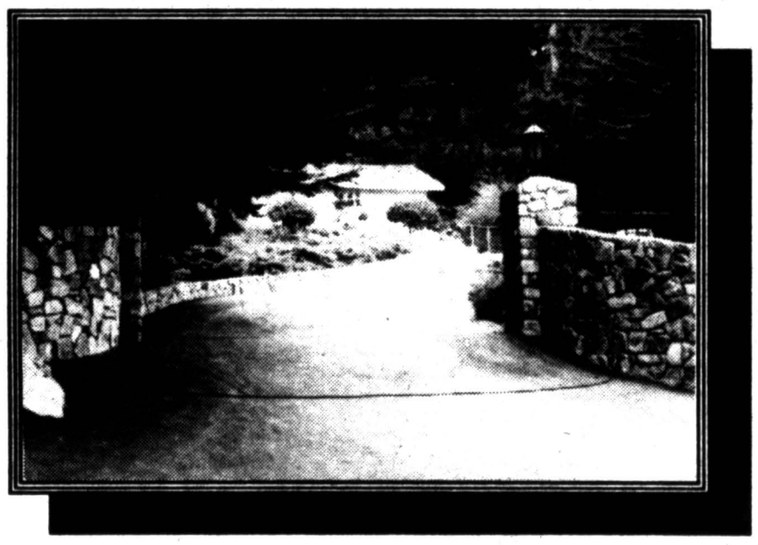
Publication Dates: September 17, 24, Oct. 1, 8, 1992.

(PC913)

We List The Finest Homes In North America

SEVENTEEN MILE DRIVE VALUE!

Located only 150 yards from the ocean shore on a 1.3 acre fenced and sloping lot; this home has an expansive view through the trees of rocks and ocean. Magnificent sunsets viewed from front rooms and patio of this 3,000 plus square foot home. Situated among large estates, this Pebble Beach property is an extraordinary value at ***$1,100,000.***



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Ocean at Dolores • Carmel
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OPEN HOUSE SUN. 2-4:30 P.M.—DOLORES 4TH SE OF 13TH. Enjoy total privacy behind a walled courtyard filled with curly oaks of this beautifully remodeled 3 bedroom, 2 bath contemporary in Carmel's best location. Walk to town and beach. A must see! REDUCED TO $595,000.

SUNNY CARMEL VALLEY. Don't wait on this charming 2 bed, 1 bath cottage in the sunny part of Robles Del Rio. (Not a Fixer-upper!) Won't last long at only $189,500.

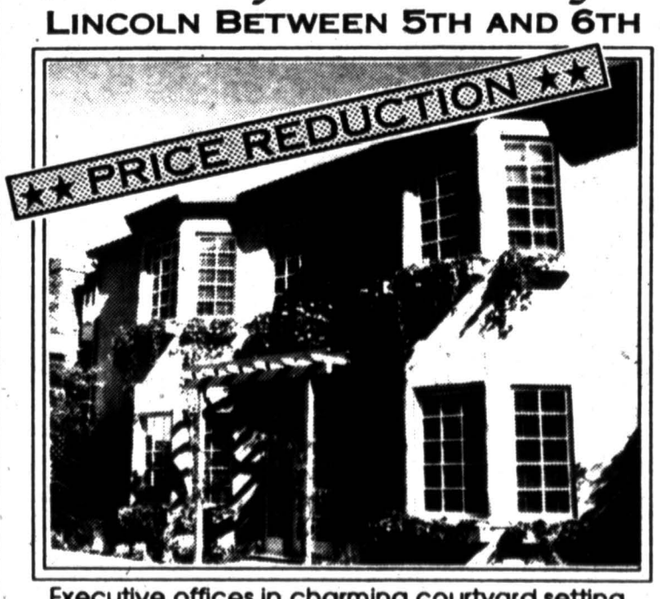
SWIM AND CRUISE WEAR The Peninsula's only full time swim, resort & cruise boutique. Eight years old & a good profit history. $65,000.

PG CONDOS. 3 units between $182,500 & $189,500. End unit, 2 car garage, 2 bed, 2 bath are features of some of units.

FOR SALE/FULLY LEASED

Carmel Professional Courtyard

LINCOLN BETWEEN 5TH AND 6TH



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RIVERWOOD CONDO—2 BD, 2 BA, 1 story unit, tennis and pool. **$219,000.**

CARMEL—3005 Lasuen (just north of the Mission—3 bedroom, 3 bath home with extra rooms for hobbies plus a full apartment over double garage. **$395,000.**

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2 LOTS, w/building permits & water. $300,000-$475,000.

4 VIEW PARCELS from 56 acres w/water.

BIG SUR

5 HOMES, 13 PARCELS ocean front to ridge top from $650,000.

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Ocean & San Carlos, Carmel

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FOUR BEDROOMS, (one is in studio) 33-1/2-baths...large courtyard...in need of upgrading...would make a superb and elegant care home...a corporate retreat or an elegant home for a large family...a must see...Asking $895,000. This beautiful property is on 5 acres of usable land.

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Rose D. Ulman

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OFFICE EXCLUSIVE, CARMEL HIGHLANDS

3 bedrooms, 2 baths, new kitchen, extensive tile floors, ocean view, huge custom deck, all on professionally landscaped half acre.

One block from the beach!!

$549,000

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Bill Ostradick 625-2865 or 624-7722

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Adjoining North of Highlands Inn.

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IT SPARKLES!

A HOME that's sparkling fresh after a remodeling from top to bottom. It's within an easy walk of downtown Carmel and the post office. Living room with fireplace, dining area, two bedrooms, one and one-half baths, modern kitchen, along with skylights, hardwood floors, carpeting, and new tiling in baths and kitchen. Professionally landscaped garden. **REDUCED** to $399,500.

BUY OF THE YEAR

YOU WOULD-BE buyers in Pacific Grove, look at this: a five-bedroom, three-bath home on an 8900-square-foot lot with a detached guest house, huge garden, and garage. The house is perfect for a family, of course, but it could also serve two families in that three bedrooms are in the front section, and two (the largest) are in the rear. Try to find anything comparable at its price of $249,000!

BEST BUY AT DEL MESA

ON A QUIET cul-de-sac in Del Mesa Carmel, a well-tended "A" unit with southern exposure to capture the daylong sun. Attractive living room, up-to-date kitchen, two bedrooms, and two baths, along with a deck overlooking the verdant pine forest. **NOW** $222,500.

WEIGHING VALUES?

HOW DOES this sound to you?...a fully remodeled home with landscaped garden, cozy living room with fireplace, kitchen with new appliances, and bath with new fixtures? Moreover, the rear yard has a deck and it's fully fenced—perfect for toddlers and pets. This Pacific Grove home is just right for the first-time buyer who wants to move right in. Now offered at $265,000.

THREE C'S

COMPACT, COZY and contemporary...three words that perfectly describe this attractive Pacific Grove home at Caledonia Park. The house is small, but its functional design uses every bit of space to best advantage. High vaulted ceilings and abundant skylights give an airy feeling, enhanced by a generous use of warm wood in natural tones. Living room, open kitchen with electric stove, double sink, and generous cabinet space, and to the rear, a double garage. In front, a private fenced garden with space for a couple of lawn chairs. $280,000.

RELAX WITH YOUR FAVORITE COMPANIONS in this secluded home on the canyon overlooking Mission Trail Park. The floor plan is unique, where the bedrooms are separated for privacy & each has its own bath. Savor the serenity that surrounds you in this lovely Carmel home. **$365,000.**

IDEAL FOR ENTERTAINING, this quality custom-built home in Hidden Hills offers 3 bedrooms, 4 baths, 4 fireplaces, a beautiful kitchen/family room with solarium breakfast area, formal living/dining room, an entertainment room, "his & her" garages, almost 800 s.f. of decking, terrific Monterey Bay & valley views, & so much more! **$775,000**.

IT'S HEAVEN ON EARTH, for everyone who experiences this wonderful home on 3 Carmel lots of record. Ocean views abound from almost every room. And speaking of room—you'll find 5 bedrooms & baths, a comfortable family room with fireplace & Great Room that combines a paneled living & dining room of finished redwood. The kitchen is impeccable, & off the kitchen there's cozy breakfast nook with river rock fireplace. **$1,795,000.**

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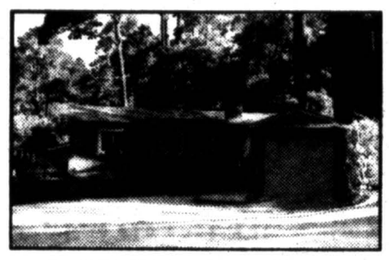
CAPE COD CASTLE

On Carmel Hill. 3BR, 5BA, 5 fpl, formal djning rooms, 3-car GA, wine cellar, separate "library" cottage. Panorama of mountains, valley views.

$1,650,000



RECENTLY REDUCED

Remodeled 2BR, 2BA artist's retreat on two lots. Hardwood floors, Berber carpeting and ample closet space. Picnic perfect deck with peek of the Ocean. GA.

$298,000

MISSION BELLE

Nearly new 3 BR, 2.5 BA Carmel cottage with lots of modern amenities. Located just steps away from Mission Trails Park. Bright & sunny, early Carmel charisma.

$499,000

WILDCAT COVE

Rustic 2 BR, 1-BA cottage steps from the Pacific. Also: 1-bath studio/attached 3-car garage & storage.

$498,000

JUST DESSERTS

Tasteful executive home on 10th fairway in Pebble Beach. Ocean view, 3 BR, 3 BA, 3 FPL, 3 car garage on 3/4 acre. Open beams, bleached hdwd flrs, lots of large windows, brick patio, French doors and much, much more.

$1,257,000

F U SNOOZE, U LOOZE

Seize market bottom. 2 story 4 BR, 3 BA home on large lot in Pebble Beach. Loft-style office, deck and dramatic stone fpl in living room w/20 ft ceiling. Incredible value.

$402,000

GRACEFUL PINE SONG

2 acre estate 200 yards from The Lodge. 2 master suites, 2 more BRs and separate 2 BR guest house. 6000 sq. ft. of living space. Beautiful stone, glass & wood.

$2,500,000

ELEGANT YET CASUAL

Remodeled to perfection in the estates area of Pebble Beach, 3800 sq. ft on nearly 1 acre. Large brick patios, French doors, new country kitchen. Separate guest quarters with kitchen.

$1,350,000

STEINBECK PARADISE

A superlative environment. 12.5 beautifully manicured acres. 18,000 sq. ft. of dramatic interiors including 4BR, 8BA, a skylit indoor pool, entertainment center and guest accommodations.

$2,800,000

MUCH TO ENJOY

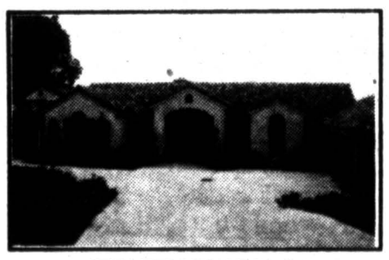
View of Pebble Beach & Pacific Ocean. Cul-de-sac privacy. A walk to seashore. 2200 square feet with 2-car GA. 3BR, 4BA.

$765,000

SAMBOSA RETREAT

7.5 acres. Ideal for learning/ counseling/spiritual fellowship center. Large central hall, 2 dorms with kitchen facilities, courtyards and decks. Zoned for a school or church.

$980,000



CHATEAU NUAGE

Spectacular ocean views. Single level Mediterranean with 4BR, 5 fireplaces, spa and 3-car GA. 1.74 acres. Includes separate guest quarters below.

$1,550,000

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